

THE JEWISH CHRONICLE
30 December 1898

BOOKS AND BOOKMEN

By a young author, as we guess, musical and mystical, full of too vivid reminiscences of Swinburne, with sweeter inspirations of Hood, the "Songs of the Spirit," by Aleister Crowley (Kegan Paul, Trench, Trübner and Co.) disclose much grace in thought and in versification. They give hope that whenever he has learnt a message fully worth delivering the author will speak it with beauty and effect. The prettiest and most intelligible of the collection of artistic little poems is, perhaps, "The Violet's Love-story."