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PRE-SHAKESPEARIANISM.

Mr. Aleister Crowley ("Songs of the Spirit") has a remarkable mastery of form:

Like snows on the mountain, unlifted
By weather or wind as it blows,
In hollows the heaps of it drifted,
The splendour of fathomless snows;
So measure and meaning are shifted
To fashion a rose.

It is the very sound of Mr. Swinburne; and the whole book is full of it. But Mr. Crowley seems to have it by nature; his style would have been as it is supposing Mr. Swinburne had never written; at any rate, that is suggested by the ease and fluency of the measure.