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REVIEW OF THE ARGONAUTS

The severity and chasteness of the ancient Greek drama are very evident in this five-act play, but the true spirit is not here. Mr. Crowley's talent is not, we think, suited to the subject he has chosen; he has undoubted poetic gifts, and at times attains to a height not often reached by our minor poets, but he would have been more successful had he chosen a more modern theme.