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Ceremonial Magic as the Gateway to Ecstasy.

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CEREMONIAL MAGIC AS THE GATEWAY TO ECSTASY.



DURING "A CEREMONY TO INVOKE ARTEMIS": THE LADY OF MYSTERY, THE VIOLIN-PLAYER.

On another page of this issue will be found an article dealing with "A New Religion." Appropos of this illustration of the lady who played the violin at Mr. Alister Crowley's "At Home," at which an experiment was made in the effects of a ceremony to invoke Artemis, we may quote the following lines from the article: "After a long pause, the figure embraced took a violin and played, played with passion and feeling, like a master. We were thrilled to our very bones. Once again the figure took the violin, and played an *Ahead Lad* so beautifully, so grandly, and with such intense feeling that in very deed most of us experienced that Ecstasy which Crowley so earnestly seeks." The lady in question, it may be recorded, is Miss Letta Waddell, who is very well known in Australia and New Zealand.