

**THE WESTMINSTER GAZETTE  
LONDON, ENGLAND  
8 OCTOBER 1910  
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**AND OTHER POEMS.**

Mr. Aleister Crowley has read and reproduced Shelley, Swinburne, and Oscar Wilde, doing as Swinburne did with Fitzgerald's quatrain, and following Wilde's treatment of the "In Memoriam" stanza. We gather from certain notices before and after the selection he publishes that Mr. Crowley's most individual note is sounded in his "collected works," volumes too precious and costly for publication through the usual channels, and therefore a poor and not inquisitive reviewer is unable to pronounce a properly balanced opinion as to whether Mr. Crowley is at his best as a disciple or as himself.