## THE REVIEW OF REVIEWS LONDON, ENGLAND **NOVEMBER 1913**

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## THE ENGLISH REVIEW.

[...]

This Review is almost inclined to be serious this month first with a fierce assault on "Art in America," by Aleister Crowley, who is to capricious to be quite convincing; secondly, a sermon on "The Church Congress," by a Layman, who uses a flail on that most erring of mortals, the orthodox clerical; . . .

[...]