

**THE ACADEMY
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(page 695)**

THE MAGAZINES.

The *English Review* shows great variety in its selection this month. The editor has a very amusing button-hole chat on "Editorial Amenities"—a very fair statement of the position of the controller of an up-to-date review, we imagine. Mr. Zangwell writes on "The Militant Suffragists"; Aleister Crowley has an article on "Art in America" which should set all Americans who own to pride of country hot on his trail with loaded revolvers; there is the final installment of a series of "Love-Letters" of the kind which is very wearisome; and we have two or three of the usual excellent stories, with a good topical article on "Railway Disasters and Dividends," by Rowland Kenney. Altogether, a worthy number, though not exceptional.