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ENGLISH REVIEW.

One of the best estimates alike in thought and expression of the work of Stanley Houghton is the appreciation by Mr. Anthony L. Ellis in the "English Review." Regarded as a whole, his plays, he declares, "are a powerful dissolvent of conventional ideals; they are charged with a splendid energy of disintegrating criticism. He did not sit in Olympian calm scanning the petty doings of mortal man with untroubled eyes, but made it clear that his sympathies were with the rebellious of this earth, the whole glorious league of the divinely discontented against despotism—whether it be the despotism of the fireside autocrat, the moralist, or the democrat."

From a literary point of view the preliminary sketch of the "Kreutzer Sonata," which is published in the present issue, is of the greatest possible interest. The document was recently discovered among the papers at the estate of the late Count Tolstoi, and is now translated from the Russian by Mrs. David Soskice. Mr. H. G. Wells continues his new "Story of Mankind," entitles "The World Set Free," and Mr. Edmund Gosse writes with his customary illumination on "The Bi-centenary of Laurence Sterne." This month's poem "The City of God (Moscow)" by Aleister Crowley is a finely imaginative piece of work strong in its descriptive power.