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MONTHLY REVIEWS.

ENGLISH REVIEW.

The "English Review" opens the year with a series of contributions characterised by that distinction of style which has given this monthly a place apart by itself in serial literature. Poetry continues to take the place of honour, and the contributor to the January number is Aleister Crowley, with "The City of God" (Moscow). In point of originality the most striking contribution in the number is "Fallen Angels" by Leonid Andreef . . .