

**THE BEDFORDSHIRE TIMES AND INDEPENDENT
14 AUGUST 1914**

THE ENGLISH REVIEW.

For pleasantness, the new number of the "English Review" contains a schoolboy study by Kenelm Foss, entitled "Feet of Clay." For unpleasantness, it would be hard to beat (in the same number of the same magazine) D. H. Lawrence's "Honour and Arms." In between, and there or thereabouts, we have Mrs. Gallichan on "The Unmarried Mother," and Bernard Gilbert on "Agriculture versus Mr. Bonar Law." A sketch by A. Neil Lyons, "Two Terrorists," is characteristic, if not at the writer's highest level of excellence; and Norman Douglas discourses interestingly enough on "Southern Saintliness." A. Stodart Walker deals very faithfully with "The Picture Palace at Burlington House," and the Editor talks of the time "When Ulster is Excluded"—but the question has sunk into the background since the article was written. The question that has taken its place, however, is anticipated by Aleister Crowley's interesting study of "Chants before Battle," although hardly in the manner that would have appealed to the poet (or his readers), if he had foreseen everything. Paul Derrick's appeal for "The Man of Vision," too, is not without a touch of prophetic application. Another of Henri Fabre's fascinating papers, on "Parasites," also adorns the volume; so that there can be no fear of not obtaining a good return for your money if invested in the August number of the "English Review."