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THE NEW GAME OF PIRATE BRIDGE

**With a Short Analysis of Its Principles and
Play—The First of Six Tactical Articles**

By R. F. Foster

On the opposite page Mr. Aleister Crowley, the English writer and explorer, has explained how he chanced to evolve the central idea of Pirate Bridge, a game which has already thrown some of our card clubs into a mild turmoil. Mr. Crowley's article should be read by every lover of auction. In it he mentions some of the obvious advantages of "Pirate." My aim in this paper—and in the articles to succeed it in these pages—is to explain, as simply as possible, some of the tactical possibilities of the game.

In Pirate Bridge the permanence of partners, . . .