

**NINE GREAT LITTLE BOOKS  
LOS ANGELES, CALIFORNIA  
1920**

**STARS AND BEES.**

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. . . I have read James Oppenheim's little verses called Annie in the same evening with some of the finest pages of rhythmic print; and Alfred Henry Lewis' Wolfville Stories to the same group who believe Roman Rolland's Jean Christophe to be one of the highest best productions of any artist in the world. Every day that big Frenchman shows his light in the world, which is to say that he helps to uncover the light intrinsic in all men. Ellen Kay's Love and Marriage was a real book to me ten years ago, and one of the strangest and most potent things which I ever held in hand was the Poems of Aleister Crowley.

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