COLOUR LONDON, ENGLAND OCTOBER 1921 (page 53)

"Swift Wings." Songs in Sussex. (The Vine Press. 6s. net.)

These lyrics are attractive by reason of their freshness and spontaneity. The author occasionally mars his effect by the abuse of unusual words or far-fetched rhyme, but he redeems these eccentricities by his fluency, vitality, and closeness to nature. Some of his shorter pieces have a charming lilt, and a spirit of pantheism infuses all his work: this is an unusually pleasurable book.