

**THE ABERDEEN PRESS AND JOURNAL  
ABERDEEN, SCOTLAND  
17 OCTOBER 1923**

**MAGAZINES.**

**TO-DAY.**

With very small compass, the October number of "To-day" contains quite a feast of good things. Mr John Drinkwater contributes a critical notice of Alice Meynell's poetry, and incidentally a glowing tribute to her personality—"witty, generous, of the simplest and most tender humanity, there was also in her some austerity, not of personality, but of spirit, that suggested the women of Greek tragedy." Francis Birnod writes on the National Theatre, J. Lewis May has a reminiscent paper on "The Old School," and Leigh Henry's theme is "Musical Realities and the Critical Function," on which he has some biting things to say, such as that "the current conception of classicism in music depends in part on habitude, in part on superstition, and in part upon sentimentality." The writers of verse for the issue are W. K. Seymour, Yone Noguchi, and Victor B. Neuburg.