

**THE SUNDERLAND ECHO
AND SHIPPING GAZETTE
SUNDERLAND, DURHAM, ENGLAND
10 APRIL 1934
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**ALLEGED "BLACK MAGIC"
IMPUTATION IN BOOK**

AUTHOR'S LIBEL ACTION AGAINST WOMAN

"Publicly Denounced as Worst Man in the World"

MR. CROWLEY'S DENIALS

Not openly Defied All Moral Conventions

Alastair Crowley, the author, alleged in the King's Bench Division to-day that passages in Miss Nina Hamnett's book "Laughing Torso" imputed that he practised "black magic," and he sued Miss Hamnett, the publishers, and the printers for libel.

In cross-examination Mr Crowley was asked if for many years he had been publicly denounced as the worst man in the world. "Only by the lowest kind of newspaper," he replied. He denied that he had practised "black magic" or that he had openly defied all moral conventions and proclaimed contempt for all the doctrines of Christianity.

MASTER MAGICIAN CLAIM

The defence was a plea of justification.

Mr Eddy, for Mr Crowley, said that Mr Crowley inherited a large fortune and was devoted to poetry, art, travel, and mountaineering.

For many years he had been interested in magic, white magic on the side of the angels and black magic on the side of the devil.

The magic in which Mr Crowley believed was that which stressed the will and in 1920 he started a little community in Cefalu, Sicily.

It was an old farmhouse and Mr Crowley's bedroom was described as "the room of nightmares" because of the fantastic frescoes on the walls.

A passage in the book stated that Mr Crowley "had a temple called the Temple of Thelema at Cefalu where he was supposed to practise black magic."

One day, the passage continued, a baby was said to have disappeared mysteriously. There was also a goat there. This all pointed to black magic, so people said, and the inhabitants of the village were frightened of him.

STUDY OF WORDS

"No End To What They Mean"

Mr Crowley, in evidence, said that when he was young he rebelled against the "general atmosphere of the Plymouth brethren."

He inherited between £30,000 and £40,000.

The villa at Cefalu was on a hillside, faced an immense rock like Gibraltar, and dominated the cathedral city.

"I decorated my room with frescoes similar to religious paintings in the Notre Dame.

"There were fantastic gargoyles—any odd thing that came into my mind. People said they looked like nightmares."

The villa was known as the Abbey of Thelema. There were up to eleven in the household, the guiding principle of which was good manners.

The study of the words, "Do what thou wilt shall be the will of the law. Love is law, love under will," had occupied the last thirty years of his life.

"There is no end to what they mean," said Mr Crowley.

"ABOMINABLE"

Later Mr Crowley declared: "Black magic is suicidal—there are various forms of magic as there are different forms of prize-fighting and all-in wrestling. I approve of some forms of magic and disapprove others."

Mr Eddy: What is the form you disbelieve?

Mr Crowley: That which is commonly known as black magic which is not only foul and abominable but for the most part criminal."

Mr Eddy: Is murder of children associated with black magic?—It is most common. Alleged black magicians have been condemned to death. I say black magic is malignant, it is evil in its purpose or means, or both.

Did you ever practise black magic at Cefalu?—Never.

Is it true that men shaved their heads leaving a symbolic curl in front and that the women dyed their hair red for six months and then black for the rest of the year?—It is not correct.

Mr Crowley denied that he told Miss Hamnett the things of which he complained in the book. No baby mysteriously disappeared. A goat was kept for milking purposes, but the inhabitants were not frightened by it. The inhabitants were all his very good friends.

Cross-examined by Mr Malcolm Hilbery, K.C. (for the publishers and printers) Mr Crowley said he was asking for damages because his reputation had suffered.

“MONSTER OF WICKEDNESS”

Mr Hilbery: For many years you have been publicly denounces as the worst man in the world?—Only by the lowest kind of newspaper.

Did any paper call you the monster of wickedness?—I don't remember which papers.

Have you from the time of your adolescence openly defied all moral conventions?—No.

And proclaimed your contempt for all the doctrines of Christianity?—I think that is quite wrong. I don't have contempt for all the doctrines of Christianity.

Mr Crowley agreed that he was at Cambridge from 1895 to 1898 and there became interested in magic.

Mr Hilbery: In 1898 did you get yourself initiated into a secret order called the Hermetic Order of the Golden Dawn?—Yes.

Was that society devoted to the practice of magic?—Yes.

Were you finally expelled from Cefalu by the Fascists?—Like Mr H. G. Wells and many other distinguished Englishmen my presence was not desired by Mussolini.

Mr Crowley declared that papers in America, “the lower papers of England,” and papers in France and Italy had attacked him.

Mr Hilbery referred to Mr Crowley's book, “The Confessions of Alastair Crowley,” and remarked.

“You say in the book that you were a remarkable child?”

Mr Crowley: I must have been.

MARKS OF A BUDDHA

You assert that you had the distinguishing marks of a Buddha at birth?—Yes.

Do you believe that?—Yes, I have got some of them now.

And you continue in your claim to be a master magician?—Yes, I took a degree which conferred that title.

Mr Crowley denied that his magic and his poems were “a mixture of eroticism and sexual indulgence.”

He agreed that he was the author of “White Stains.”

Mr Hilbery: Is that a book of indescribable filth?

Mr Crowley: This book is a serious study of the progress of a man to the abyss of madness, disease, and murder.

He later told Mr Hilbery. “Until it got into your hands it never got into any improper hands at all.”

There was laughter at this remark and Mr Justice Swift threatened to clear the back of the court.

The Judge asked the jury if they wanted to see “White Stains.” They said that they did not.

Mr Crowley was asked about another book of his, “The Soul of Osiris,” and he denied that it was indecent.

If one looked for it, he said, one could find something indecent in the Bible and the works of Shakespeare, Swift, and down to Thomas Hardy.