





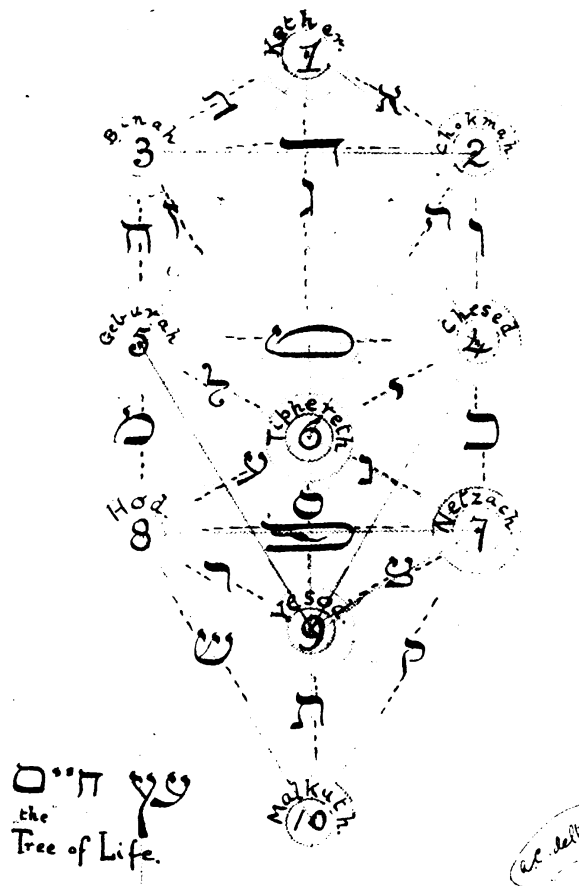
## ADDITIONAL ERRATA

## TABLES

- COL. **XXI.**, LINE 9, *for* "Valva" *read* "Vulva."  
 COL. „ LINE 26, *insert* "As 10, for y means Eye."  
 COL. **XXXVIII.**, LINE 8, *add* "Twin Serpents."  
 COL. „ LINE 12, *add* "Twin Serpents."  
 COL. „ LINE 29, *add* "Crayfish ; Beetle."  
 COL. **XLII.**, LINE 20, *add* "White Sandal."  
 COL. **LXX.**, LINE 23, *for* "Left" *read* "Right."  
                     *Cancel* the figure "5" from this column.  
 COL. **CXVI.**, LINE 1, *add* "or Yekh."  
 COL. „ LINE 2, *add* "or Ka."  
 COL. „ LINE 3, *add* "or Baie."

## NOTES

- COL. **LXXIX.**, ERRATA, *add* "(twice)."  
 COL. **LXXXV.**, ERRATA, *delete* "(twice)."  
 COL. **XII.**, in "45" let the "4" be to the draughtsman's right hand.  
     *For* "348, 257" *read* "247, 358." *For* "47, 58" *read* "57, 48."  
     *After* "apex" *add* "10." *For* "78 to 10" *read* "join 7-10,  
     8-10." Daath is at the junction of 25, 34. See figure attached.  
     Note that some lines used in construction are not "paths." The  
     figure is left purposely rough to show construction.



COL. XII. This arrangement is the basis of the whole system of this book. Besides the 10 numbers and the 22 letters, it is divisible into 3 columns, 4 planes, 7 planes, 7 palaces, &c. &c. See "The Temple of Solomon the King" in *The Equinox*, Nos. I.-V., for a full description and explanation of this whole matter.

*777*

*This edition is limited to 500 copies,  
demy octavo, bound in scarlet buckram*

777

VEL

PROLEGOMENA SYMBOLICA AD SYSTEMAM  
SCEPTICO-MYSTICAE VIAE EXPLICANDAE,  
FUNDAMENTUM HIEROGLYPHICUM SANC-  
TISSIMORUM SCIENTIAE SUMMAE

אחת רוח אלהים חיים

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A.:. A.:.

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THE SCRIBE DEDICATES

*THIS ESSAY*

TO THE MOST HIGH MASTER OF THE GRAND LODGE ABOVE

TO THE WORSHIPFUL MASTER AND OFFICERS OF HIS LODGE

AND TO ALL

HIS BROTHER MASONS

*[The A. A. has not approved the following Introduction; but in accordance with Its principle of never interfering with the will of others, has permitted the scribe employed to perform the work of tabulation to express his own views.]*

VEL PROLEGOMENA SYMBOLICA AD SYSTEMAM SCEPTICO-  
MYSTICAE VIAE EXPLICANDAE, FUNDAMENTUM HIERO-  
GLYPHICUM SANCTISSIMORUM SCIENTIAE SUMMAE

THE following is an attempt to systematise alike the data of mysticism and the results of comparative religion.

The sceptic will applaud our labours, for that the very catholicity of the symbols denies them any objective validity, since, in so many contradictions, something must be false ; while the mystic will rejoice equally that the self-same catholicity all-embracing proves that very validity, since after all something must be true.

Fortunately we have learnt to combine these ideas, not in the mutual toleration of sub-contraries, but in the affirmation of contraries, that transcending of the laws of intellect which is madness in the ordinary man, genius in the Overman who hath arrived to strike off more fetters from our understanding. The savage who cannot conceive of the number six, the orthodox mathematician who cannot conceive of the fourth dimension, the philosopher who cannot conceive of the Absolute—all these are one ; all must be impregnated with the Divine Essence of the Phallic Yod of Macroprosopus, and give birth to their idea. True (we may agree with Balzac), the Absolute recedes ; we never grasp it ; but in the travelling there is joy. Am I no better than a staphylococcus because my ideas still crowd in chains?

But we digress.

The last attempts to tabulate knowledge are the *Kabbala Denudata* of Knorr von Rosenroth (a work incomplete and, in some of its parts, prostituted to the service of dogmatic interpretation), the lost symbolism of the Vault in which Christian Rosenkreutz is said to have been buried, some of the work of Dr. Dee and Sir Edward Kelly, some very imperfect tables in Cornelius Agrippa, the "Art" of Raymond Lully, some of the very artificial effusions of the esoteric Theosophists, and of late years the knowledge of the Order Rosae Rubeae et Aureae Crucis and the Hermetic Order of the Golden Dawn. Unluckily, the leading spirit in these latter societies found that his prayer, "Give us this day our daily whisky, and just a wee drappie mair for luck !" was sternly answered, "When you have given us this day our daily Knowledge-lecture."

Under these circumstances Daath got mixed with Dewar, and Beelzebub with Buchanan.

But even the best of these systems is excessively bulky ; modern methods have enabled us to concentrate the substance of twenty thousand pages in two score.

The best of the serious attempts to systematise the results of Comparative

Religion is that made by Blavatzky. But though she had an immense genius for acquiring facts, she had none whatever for sorting and selecting the essentials.

Grant Allen made a very slipshod experiment in this line ; so have some of the polemical rationalists ; but the only man worthy of our notice is Frazer of the Golden Bough. Here, again, there is no tabulation ; for us it is left to sacrifice literary charm, and even some accuracy, in order to bring out the one great point.

This : That when a Japanese thinks of Hachiman, and a Boer of the Lord of Hosts, they are not two thoughts, but one.

The cause of human sectarianism is not lack of sympathy in thought, but in speech ; and this it is our not unambitious design to remedy.

Every new sect aggravates the situation. Especially the Americans, grossly and crapulously ignorant as they are of the rudiments of any human language, seize like mongrel curs upon the putrid bones of their decaying monkey-jabber, and gnaw and tear them with fierce growls and howls.

The mental prostitute, Mrs. Eddy (for example), having invented the idea which ordinary people call "God," christened it "Mind," and then by affirming a set of propositions about "Mind," which are only true of "God," set all hysterical, dyspeptic, crazy Amurrka by the ears. Personally, I don't object to people discussing the properties of four-sided triangles ; but I draw the line when they use a well-known word, such as pig, or mental healer, or dung-heap, to denote the object of their paranoiac fetishism.

Even among serious philosophers the confusion is very great. Such terms as God, the Absolute, Spirit, have dozens and dozens of connotations, according to the time and place of the dispute and the beliefs of the disputants.

Time enough that these definitions and their inter-relation should be crystallised, even at some expense of accepted philosophical accuracy.

2. The principal sources of our tables have been the philosophers and traditional systems referred to above, as also, among many others, Pietro di Abano, Lilly, Eliphaz Levi, Sir R. Burton, Swami Vivekananda, the Hindu, Buddhist, and Chinese Classics, the Qúran and its commentators, the Book of the Dead, and, in particular, original research. The Chinese, Hindu, Buddhist, Moslem, and Egyptian systems have never before been brought into line with the Qabalah ; the Tarot has never been made public.

Eliphaz Levi knew the true attributions, but was forbidden to use them.<sup>1</sup>

All this secrecy is very silly. An indincible Arcanum is an arcanum that *cannot* be revealed. It is simply bad faith to swear a man to the most horrible penalties if he betray . . . , &c., and then take him mysteriously apart and confide the Hebrew Alphabet to his safe keeping. This is perhaps only ridiculous ; but it is a wicked imposture to pretend to have received from the Rosicrucians manuscripts which are to be found in the British Museum. To obtain money on these grounds, as has been done by certain moderns, is clear (and I trust, indictable) fraud ; and ever to have countenanced those frauds, of which he must surely have been aware, seems hardly creditable to so earnest and venerable a student of the mysteries as Dr. Wynn Westcott.<sup>2</sup> It is presumable, however, that he was the dupe of his fear of, if not of his trust in, the Machiavellian Mystic of the Rue Mozart.

The secrets of Adepts are not to be revealed to men. We only wish they were.

<sup>1</sup> This is probably true, though in agreement with the statement of the traducer of Levi's doctrine and the vilifier of his noble personality.

<sup>2</sup> My correspondence with this gentleman has not tended to raise my opinion of his conduct.

When a man comes to me and asks for the Truth, I go away and practise teaching the Differential Calculus to a Bushman ; and I answer the former only when I have succeeded with the latter. But to withhold the Alphabet of Mysticism from the learner is the device of a selfish charlatan. That which can be taught shall be taught, that that which cannot be taught may at last be learnt.

3. As a weary but victorious warrior delights to recall his battles—Forsitan haec olim meminisse juvabit—we would linger for a moment upon the difficulties of our task.

The question of sacred alphabets has been abandoned as hopeless. As one who should probe the nature of woman, the deeper he goes the rottener it gets ; so that at last it is seen that there is no sound bottom. All is arbitrary ;<sup>1</sup> withdrawing our caustics and adopting a protective treatment, we point to the beautiful clean bandages and ask the clinic to admire ! To take one concrete example : the English T is clearly equivalent in sound to the Hebrew ט, the Greek τ, the Arabic ط, and the Coptic ⲧ, but the numeration is not the same. Again, we have a clear analogy in shape (perhaps a whole series of analogies), which, on comparing the modern alphabets with primeval examples, breaks up and is indecipherable.

The same difficulty in another form permeates the question of gods.

Priests, to propitiate their local fetish, would flatter him with the title of creator ; philosophers, with a wider outlook, would draw identities between many gods in order to obtain a unity. Time and the gregarious nature of man have raised gods as ideas grew more universal ; sectarianism has drawn false distinctions between identical gods for polemical purposes.

Thus, where shall we put Isis, favouring nymph of corn as she was ? As the type of motherhood ? As the moon ? As the great goddess Earth ? As Nature ? As the Cosmic Egg from which all Nature sprang ? For as time and place have changed, so she is all of these !

What of Jehovah, that testy senior of early Genesis, that lawgiver of Leviticus, that war-god of Joshua, that Phallus of the depopulated slaves of the Egyptians, that jealous King-God of the times of the Kings, that more spiritual conception of the Captivity, only invented when all temporal hope was lost, that mediæval battleground of cross-chopped logic, that Being stripped of all his attributes and assimilated to Parabrahma and the Absolute of the Philosopher ?

Satan, again, who in Job is merely Attorney-General and prosecutes for the Crown, acquires in time all the obloquy attaching to that functionary in the eyes of the criminal classes, and becomes a slanderer. Does any one really think that any angel is such a fool as to try to gull the Omniscient God into injustice to his saints ?

Then, on the other hand, what of Moloch, that form of Jehovah denounced by those who did not draw huge profits from his rites ? What of the savage and morose Jesus of the Evangelicals, cut by their petty malice from the gentle Jesus of the Italian children ? How shall we identify the thaumaturgic Chauvinist of Matthew with the metaphysical Logos of John ? In short, while the human mind is mobile, so long will the definitions of all our terms vary.

<sup>1</sup> All symbolism is perhaps ultimately so ; there is no necessary relation in thought between the idea of a mother, the sound of the child's cry "Ma," and the combination of lines *ma*. This, too, is the extreme case, since "ma" is the sound naturally just produced by opening the lips and breathing. Hindus would make a great fuss over this true connection ; but it is very nearly the only one. All these beautiful schemes break down sooner or later, mostly sooner.

But it is necessary to settle on something : bad rules are better than no rules at all. We may then hope that our critics will aid our acknowledged feebleness ; and if it be agreed that much learning hath made us mad, that we may receive humane treatment and a liberal allowance of rubber-cores in our old age.

4. The Tree of Life is the skeleton on which this body of truth is built. The juxtaposition and proportion of its parts should be fully studied. Practice alone will enable the student to determine how far an analogy may be followed out. Again, some analogies may escape a superficial study. The Beetle is only connected with the sign Pisces through the Tarot Trump "The Moon." The Camel is only connected with the High Priestess through the letter  $\aleph$ .

Since all things whatsoever (including no thing) may be placed upon the Tree of Life, the Table could never be complete. It is already somewhat unwieldy ; we have tried to confine ourselves as far as possible to lists of Things Generally Unknown. It must be remembered that the lesser tables are only divided from the thirty-two-fold table in order to economise space ; *e.g.* in the seven-fold table the entries under Saturn belong to the thirty-second part in the large table.

We have been unable for the moment to tabulate many great systems of Magic ; the four lesser books of the Lemegeton, the system of Abramelin, if indeed its Qliphothic ramifications are susceptible of classification, once we follow it below the great and terrible Demonic Triads which are under the presidency of the Unutterable Name, the vast and comprehensive system shadowed in the Book called the Book of the Concourse of the Forces, which we are now editing and hope to issue separately, interwoven as it is with the Tarot, being, indeed, on one view little more than an amplification and practical application of the Book of Thoth.

But we hope that the present venture will attract scholars from all quarters, as when the wounded Satan leaned upon his spear,

"Forthwith on all sides to his aid was run  
By angels many and strong,"

and that in the course of time a far more satisfactory volume may result.

Many columns will seem to the majority of people to consist of mere lists of senseless words. Practice, and advance in the magical or mystical path, will enable them little by little to interpret more and more.

Even as a flower unfolds beneath the ardent kisses of the Sun, so will this table reveal its glories to the dazzling eye of illumination. Symbolic and barren as it is, yet it shall stand for the athletic student as a perfect sacrament, so that reverently closing its pages he shall exclaim, "May that of which we have partaken sustain us in the search for the Quintessence, the Stone of the Wise, the Summum Bonum, True Wisdom, and Perfect Happiness."

So mote it be !

## ERRATA

### TABLES

COL. VI., LINE 10, *for* חלם *read* חלם.

COL. XV., LINE 32 bis. 'Note.—The Pure Earth known to the ancient Egyptians during that Equinox of the Gods over which Isis presided (*i.e.* the Pagan Era) was taken as Green.'

COL. LXXXVI., LINE 8, *read* בני אלהים.

COL. C., LINE 8, space after י.

COL. CIX., LINE 5, space after סה ; LINE 9, space after על.

### NOTES

COL. II., LINE 3, *read* אלהים ; LINE 6, *read* בן.

COL. LXXIX., *for* 'LINE 9' *read* 'LINE 13.'

COL. LXXXV., LINE 6 (twice), *for* ס *read* נ.

COL. CLXXIII., Infrac, *add* 'or Tafrac.'

COL. CLXXVII., *for* 'round a heptagram' *read* 'round a heptagon.'





*[This table may be quoted in official correspondence  
as LIBER DCCLXXVII]*

## TABLE OF CORRESPONDENCES

## TABLE OF CORRESPONDENCES

VIII.* Orders of Qliphoth.	VII. English of Col. VI.	VI. The Heavens of Assiah.	
.....	.....	.....	0
..... (1) תאומיאל	Sphere of the Primum Mobile . . .	ראשית הנגלים	1
..... (1) עוניאל	Sphere of the Zodiac or Fixed Stars . . .	מסלות	2
..... (1) סאתאריאל	Sphere of Saturn . . .	שבתאי	3
..... (2) נעשכלה	Sphere of Jupiter . . .	צדק	4
..... (3) גולחב	Sphere of Mars . . .	מאדים	5
..... (4) תנרירון	Sphere of Sol . . .	שמש	6
..... (5) ערב זרק	Sphere of Venus . . .	נונה	7
..... (6) סמאל	Sphere of Mercury . . .	כוכב	8
..... (7) נמליאל	Sphere of Luna . . .	לבנה	9
..... (7) לילית	Sphere of the Elements . . .	חלם יסודות	10
[Elements. See Col. LXVIII.]	Air . . .	רוח	11
[Planets follow Sephiroth]	Mercury . . .	[Planets follow Sephiroth, corresponding]	12
.....	Luna . . .	.....	13
.....	Venus . . .	.....	14
..... בעירירון *	Aries $\Delta$ . . .	טלה	15
..... אדימירון	Taurus $\nabla$ . . .	שור	16
..... צללדמירון	Gemini $\Delta$ . . .	תאומים	17
..... שיחרירון	Cancer $\nabla$ . . .	סרטן	18
..... שלהבירון	Leo $\Delta$ . . .	אריה	19
..... צפרירון	Virgo $\nabla$ . . .	בתולה	20
.....	Jupiter . . .	.....	21
..... עבירירון	Libra $\Delta$ . . .	מאזנים	22
.....	Water . . .	מים	23
..... נחשתירון	Scorpio $\nabla$ . . .	עקרב	24
..... נחשירון	Sagittarius $\Delta$ . . .	קשת	25
..... דנדגירון	Capricornus $\nabla$ . . .	גדי	26
.....	Mars . . .	.....	27
..... בהימירון	Aquarius $\Delta$ . . .	דלי	28
..... נשימירון	Pisces $\nabla$ . . .	דגים	29
.....	Sol . . .	.....	30
.....	Fire . . .	אש	31
.....	Saturn . . .	.....	32
.....	Earth . . .	ארץ	32 bis
.....	Spirit . . .	את *	31 bis

\* The asterisks (\*) refer to Notes at end of Table.

TABLE I
















































V.* God-Names in Assiah.	IV.* Consciousness of the Adept.	III. English of Col. II.	II.* Hebrew Names of Numbers and Letters.	I. Key Scale.
.....	.....	{ Nothing . . . . . No Limit . . . . . Limitless L.V.X. . . . .	{ אין סוף . . . . . אין סוף . . . . . אין סוף אור . . . . .	0
..... אהיה	..... הוא	Crown . . . . .	Kether . . . . .	1
..... יה	.....	Wisdom . . . . .	Chokmah . . . . .	2
..... יהוה אלהים	.....	Understanding . . . . .	Binah . . . . .	3
..... אל	.....	Mercy . . . . .	Chesed . . . . .	4
..... אלהים נבור	.....	Strength . . . . .	Geburah . . . . .	5
..... יהוה אלוה ורעת	.....	Beauty . . . . .	Tiphareth . . . . .	6
..... יהוה צבאות	.....	Victory . . . . .	Netzach . . . . .	7
..... אלהים צבאות	.....	Splendour . . . . .	Hod . . . . .	8
..... שדי אל חי	.....	Foundation . . . . .	Yesod . . . . .	9
..... אדני מלך	.....	Kingdom . . . . .	Malkuth . . . . .	10
..... יהוה	.....	Ox . . . . .	Aleph . . . . .	11
..... אזכונה (8)	.....	House . . . . .	Beth . . . . .	12
..... הר (9) אלים (8r)	.....	Camel . . . . .	Gimel . . . . .	13
..... אהא (7)	.....	Door . . . . .	Daleth . . . . .	14
.....	.....	Window . . . . .	He . . . . .	15
.....	.....	Nail . . . . .	Vau . . . . .	16
.....	.....	Sword . . . . .	Zain . . . . .	17
.....	.....	Fence . . . . .	Cheth . . . . .	18
.....	.....	Serpent . . . . .	Teth . . . . .	19
.....	.....	Hand . . . . .	Yod (1) . . . . .	20
..... אבא (4) אל אב (34)	.....	Palm . . . . .	Kaph . . . . .	21
..... אל	.....	Ox Goad . . . . .	Lamed . . . . .	22
.....	.....	Water . . . . .	Mem . . . . .	23
.....	.....	Fish . . . . .	Nun . . . . .	24
.....	.....	Prop . . . . .	Samech . . . . .	25
.....	.....	Eye . . . . .	Ein . . . . .	26
..... אדני (65)	.....	Mouth . . . . .	Pe . . . . .	27
.....	.....	Fish-hook . . . . .	Tzade . . . . .	28
..... אלה (36)	.....	Back of Head . . . . .	Qoph . . . . .	29
..... אלהים	.....	Head . . . . .	Resh . . . . .	30
..... אב (3) יה (15)	.....	Tooth . . . . .	Shin . . . . .	31
..... אדני [הארץ]	.....	Tau (as Egyptian) . . . . .	Thau . . . . .	32
..... יהשוה	.....	.....	.....	32 bis
.....	.....	.....	.....	31 bis

## TABLE OF CORRESPONDENCES

XV.* The King Scale of Colour [†].	XIV. General Attribution of Tarot.	XIII. The Paths of the Sepher Yetzirah.	
. . . . .	. . . . .	. . . . .	<b>0</b>
Brilliance . . . . .	The 4 Aces . . . . .	Admirable or Hidden Intelligence . .	<b>1</b>
Pure soft blue . . . .	The 4 Twos—Kings or Knights	Illuminating I. . . . .	<b>2</b>
Crimson . . . . .	The 4 Threes—Queens . . . .	Sanctifying I. . . . .	<b>3</b>
Deep violet . . . . .	The 4 Fours . . . . .	Measuring Cohesive or Receptacular I.	<b>4</b>
Orange . . . . .	The 4 Fives . . . . .	Radical I. . . . .	<b>5</b>
Clear pink rose . . . .	The 4 Sixes—Emperors or Princes	I. of the Mediating Influence . . . .	<b>6</b>
Amber . . . . .	The 4 Sevens . . . . .	Occult I. . . . .	<b>7</b>
Violet purple . . . . .	The 4 Eights . . . . .	Absolute or Perfect I. . . . .	<b>8</b>
Indigo . . . . .	The 4 Nines . . . . .	Pure or Clear I. . . . .	<b>9</b>
Yellow . . . . .	The 4 Tens—Empresses or Princesses	Resplendent I. . . . .	<b>10</b>
Bright pale yellow . .	The Fool—[Swords] Emperors or Princes	Scintillating I. . . . .	<b>11</b>
Yellow . . . . .	The Juggler . . . . .	I. of Transparency . . . . .	<b>12</b>
Blue . . . . .	The High Priestess . . . . .	Uniting I. . . . .	<b>13</b>
Emerald green . . . . .	The Empress . . . . .	Illuminating I. . . . .	<b>14</b>
Scarlet . . . . .	The Emperor . . . . .	Constituting I. . . . .	<b>15</b>
Red orange . . . . .	The Hierophant . . . . .	Triumphal or Eternal One . . . . .	<b>16</b>
Orange . . . . .	The Lovers . . . . .	Disposing One . . . . .	<b>17</b>
Amber . . . . .	The Chariot . . . . .	I. of the House of Influence . . . .	<b>18</b>
Yellow, greenish . . . .	Strength . . . . .	I. of all the Activities of the Spiritual Being	<b>19</b>
Green, yellowish . . . .	Hermit . . . . .	I. of Will . . . . .	<b>20</b>
Violet . . . . .	Wheel of Fortune . . . . .	I. of Conciliation . . . . .	<b>21</b>
Emerald green . . . . .	Justice . . . . .	Faithful I. . . . .	<b>22</b>
Deep blue . . . . .	The Hanged Man — [Cups] Queens	Stable I. . . . .	<b>23</b>
Green blue . . . . .	Death . . . . .	Imaginative I. . . . .	<b>24</b>
Blue . . . . .	Temperance . . . . .	I. of Probation or Tentative One . .	<b>25</b>
Indigo . . . . .	The Devil . . . . .	Renovating I. . . . .	<b>26</b>
Scarlet . . . . .	The House of God . . . . .	Exciting I. . . . .	<b>27</b>
Violet . . . . .	The Star . . . . .	Natural I. . . . .	<b>28</b>
Crimson (ultra violet) .	The Moon . . . . .	Corporeal I. . . . .	<b>29</b>
Orange . . . . .	The Sun . . . . .	Collecting I. . . . .	<b>30</b>
Glowing orange scarlet .	The Angel or Last Judgment— [Wands] Kings or Knights	Perpetual I. . . . .	<b>31</b>
Indigo . . . . .	The Universe . . . . .	Administrative I. . . . .	<b>32</b>
Citrine, olive, russet, and black	Empresses [Coins] . . . . .	. . . . .	<b>32 bis</b>
White merging into grey	All 22 Trumps . . . . .	. . . . .	<b>31 bis</b>

TABLE I (continued)

5

XII.* The Tree of Life.	XI.* Elements (with their Planetary Rulers).	X. Mystic Numbers of the Sephiroth.	IX.* The Sword and the Serpent.	
. . . . .	. . . . .	. . . 0 . . .	. . . . .	0
1st Plane, Middle Pillar . .	Root of 	. . . 1 . . .	The Flaming Sword follows the downward course of the Sephiroth, and is compared to the Lightning Flash. Its hilt is in Kether and its point in Malkuth.	1
2nd Plane, Right Pillar . .	Root of 	. . . 3 . . .		2
2nd Plane, Left Pillar . . .	Root of 	. . . 6 . . .		3
3rd Plane, Right Pillar . . .		. . . 10 . . .		4
3rd Plane, Left Pillar . . .		. . . 15 . . .		5
4th Plane, Middle Pillar . .		. . . 21 . . .		6
5th Plane, Right Pillar . . .		. . . 28 . . .		7
5th Plane, Left Pillar . . .		. . . 36 . . .		8
6th Plane, Middle Pillar . .		. . . 45 . . .		9
7th Plane, Middle Pillar . .		. . . 55 . . .		10
Path joins 1-2 . . . . .	Hot and moist 	. . . 66 . . .	The Serpent of Wisdom follows the course of the paths or letters upward, its head being thus in N, its tail in P. N, D, and W are the Mother letters, referring to the Elements; Z, J, T, C, E, and H, the Double letters, to the Planets; the rest, Single letters, to the Zodiac.	11
" 1-3 . . . . .	. . . . .	. . . 78 . . .		12
" 1-6 . . . . .	. . . . .	. . . 91 . . .		13
" 2-3 . . . . .	. . . . .	. . . 105 . . .		14
" 2-6 . . . . .	  	. . . 120 . . .		15
" 2-4 . . . . .	  	. . . 136 . . .		16
" 3-6 . . . . .	  	. . . 153 . . .		17
" 3-5 . . . . .	 	. . . 171 . . .		18
" 4-5 . . . . .	  	. . . 190 . . .		19
" 4-6 . . . . .	  	. . . 210 . . .		20
" 4-7 . . . . .	. . . . .	. . . 231 . . .		21
" 5-6 . . . . .	  	. . . 253 . . .		22
" 5-8 . . . . .	Cold and moist 	. . . 276 . . .		23
" 6-7 . . . . .	 	. . . 300 . . .		24
" 6-9 . . . . .	  	. . . 325 . . .		25
" 6-8 . . . . .	  	. . . 351 . . .		26
" 7-8 . . . . .	. . . . .	. . . 378 . . .		27
" 7-9 . . . . .	  	. . . 406 . . .		28
" 7-10 . . . . .	 	. . . 435 . . .		29
" 8-9 . . . . .	. . . . .	. . . 465 . . .		30
" 8-10 . . . . .	Hot and dry 	. . . 496 . . .		31
" 9-10 . . . . .	. . . . .	. . . 528 . . .		32
. . . . .	Cold and dry 	. . . . .	. . . . .	32 bis
. . . . .	. . . . .	. . . . .	. . . . .	31 bis

## TABLE OF CORRESPONDENCES

XXI.* The Perfected Man.	XX. Complete Practical Attribution of Egyptian Gods.	XIX.* Selection of Egyptian Gods.	
Nu—the Hair . . . . .	Heru-pa-Kraath . . . . .	Harpocrates, Amoun, Nuith . . . . .	0
{ Disk (of Ra)—the Face. [In Daath, Assi—the Neck]	Ptah . . . . .	Ptah, Asar un Nefer, Hadith . . . . .	1
	Isis . . . . .	Amoun, Thoth, Nuith [Zodiac] . . . . .	2
	Nephthys . . . . .	Maut, Isis, Nephthys . . . . .	3
{ Neith—the Arms . . . . .	Amoun . . . . .	Amoun, Isis . . . . .	4
	Horus . . . . .	Horus, Nephthys . . . . .	5
The Mighty and Terrible One—the Breast	Ra . . . . .	Asar, Ra . . . . .	6
{ The Lords of Keraba—the Reins. Nuit—the Hips and Legs	Hathoor . . . . .	Hathoor . . . . .	7
	Thoth . . . . .	Anubis . . . . .	8
Asar and Asi—the Phallus and Valva. Sati—the Spine	Shu . . . . .	Shu . . . . .	9
The Eye of Hoor—the But- tocks and Anus	Osiris . . . . .	Seb. Lower (i.e. unwedded) Isis and Nephthys	10
As 6 . . . . .	Mout . . . . .	Nu . . . . .	11
Aupu—the Hips . . . . .	Thoth . . . . .	Thoth and Cynocephalus . . . . .	12
Hathor—the Left Eye . . . . .	Chomse . . . . .	Chomse . . . . .	13
Khenti-Khas—the Left Nostril . . . . .	Hathoor . . . . .	Hathoor . . . . .	14
Ba-Neh-Tattu—the Shoul- ders . . . . .	Isis . . . . .	Men Thu . . . . .	15
Osiris . . . . .	Osiris . . . . .	Asar Ameshet Apis . . . . .	16
The twin Merti . . . . .	The twin Merti . . . . .	Various twin Deities, Rehkt, Merti, &c. . . . .	17
Hormakhu . . . . .	Hormakhu . . . . .	Khephra . . . . .	18
As 6 . . . . .	Horus . . . . .	Ra-Hoor-Khuit, Pasht, Sekhet, Mau . . . . .	19
Heru-pa-Kraath . . . . .	Heru-pa-Kraath . . . . .	Isis [as Virgin] . . . . .	20
Amoun-Ra . . . . .	Amoun-Ra . . . . .	Amoun-Ra . . . . .	21
Maat . . . . .	Maat . . . . .	Ma . . . . .	22
As 24 . . . . .	Ἰγδζοῦρεθ . . . . .	Tum Athph Auramoth (as ∇), Asar (as Hanged Man), Hekar, Isis	23
Sekhet—the Belly and Back . . . . .	Hammemit . . . . .	Merti goddesses, Typhon, Apep, Khephra	24
Set . . . . .	Ἀρηωτεριτ . . . . .	Set . . . . .	25
Khenti-Khas—the Right Nostril . . . . .	Set . . . . .	Khem (Set) . . . . .	26
The Lords of Keraba—the Reins . . . . .	Menθu . . . . .	Horus . . . . .	27
Hathor—the Right Eye . . . . .	Nuit . . . . .	Ahephi, Aroueris . . . . .	28
[Serge—the Teeth.] As 6 . . . . .	Anubi . . . . .	Khephra (as Scarab in Tarot Trump) . . . . .	29
Apu-t—the Right Ear . . . . .	Ra . . . . .	Ra and many others . . . . .	30
See Note * . . . . .	Mau . . . . .	Thoum-aesh-neith, Mau, Kabeshunt Horus, Tarpesheth	31
See Note * . . . . .	See Note * . . . . .	Sebek, Mako . . . . .	32
סללים חיים—the Bones. As 16 . . . . .	See Note * . . . . .	Satem, Ahapshi, Nephthys, Ameshet . . . . .	32 bis
See Note * . . . . .	See Note * . . . . .	Asar . . . . .	31 bis

TABLE I (continued)

7

XVIII.* The Empress Scale of Colour [7].	XVII.* The Emperor Scale of Colour [1].	XVI.* The Queen Scale of Colour [7].	
. . . . .	. . . . .	. . . . .	0
White, flecked gold . . . . .	White brilliance . . . . .	White brilliance . . . . .	1
White, flecked red, blue, and yellow	Blue pearl grey, like mother- of-pearl	Grey . . . . .	2
Grey, flecked pink . . . . .	Dark brown . . . . .	Black . . . . .	3
Deep azure, flecked yellow . . . . .	Deep purple . . . . .	Blue . . . . .	4
Red, flecked black . . . . .	Bright scarlet . . . . .	Scarlet red . . . . .	5
Gold amber . . . . .	Rich salmon . . . . .	Yellow (gold) . . . . .	6
Olive, flecked gold . . . . .	Bright yellow green . . . . .	Emerald . . . . .	7
Yellowish brown, flecked white . . . . .	Red-russet . . . . .	Orange . . . . .	8
Citrine, flecked azure . . . . .	Very dark purple . . . . .	Violet . . . . .	9
Black rayed with yellow . . . . .	As Queen Scale, but flecked with gold	Citrine, olive, russet, and black *	10
Emerald, flecked gold . . . . .	Blue emerald green . . . . .	Sky blue . . . . .	11
Indigo, rayed violet . . . . .	Grey . . . . .	Purple . . . . .	12
Silver, rayed sky blue . . . . .	Cold pale blue . . . . .	Silver . . . . .	13
Bright rose or cerise, rayed pale green	Early spring green . . . . .	Sky blue . . . . .	14
Glowing red . . . . .	Brilliant flame . . . . .	Red . . . . .	15
Rich brown . . . . .	Deep warm olive . . . . .	Deep indigo . . . . .	16
Reddish grey inclined to mauve . . . . .	New yellow leather . . . . .	Pale mauve . . . . .	17
Dark greenish brown . . . . .	Rich bright russet . . . . .	Maroon . . . . .	18
Reddish amber . . . . .	Grey . . . . .	Deep purple . . . . .	19
Plum colour . . . . .	Green grey . . . . .	Slate grey . . . . .	20
Bright blue, rayed yellow . . . . .	Rich purple . . . . .	Blue . . . . .	21
Pale green . . . . .	Deep blue-green . . . . .	Blue . . . . .	22
White, flecked purple, like mother- of-pearl	Deep olive-green . . . . .	Sea green . . . . .	23
Livid indigo brown (like a black beetle)	Very dark brown . . . . .	Dull brown . . . . .	24
Dark vivid blue . . . . .	Green . . . . .	Yellow . . . . .	25
Cold dark grey, approaching black	Blue black . . . . .	Black . . . . .	26
Bright red, rayed azure or emerald	Venetian red . . . . .	Red . . . . .	27
White, tinged purple . . . . .	Bluish mauve . . . . .	Sky blue . . . . .	28
Stone colour . . . . .	Light translucent pinkish brown	Buff, flecked silver-white . . . . .	29
Amber, rayed red . . . . .	Rich amber . . . . .	Gold yellow . . . . .	30
Vermilion, flecked crimson and emerald	Scarlet, flecked gold . . . . .	Vermilion . . . . .	31
Black, rayed blue . . . . .	Blue black . . . . .	Black . . . . .	32
Black, flecked yellow . . . . .	Dark brown . . . . .	Amber . . . . .	32 bis
White, red, yellow, blue, black (the latter outside)	The 7 prismatic colours, the violet being outside	Deep purple, nearly black . . . . .	31 bis

## TABLE OF CORRESPONDENCES

XXXIV. Some Greek Gods.	XXXIII. Some Scandinavian Gods.	XXV.-XXXII.	XXIV. Certain of the Hindu and Buddhist Results.	
Pan . . . . .	. . . . .	. . . . .	Nerodha-samapatti, Nirvikalpa-samadhi, Shiva darshana	0
Zeus, Iacchus . . . . .	Wotan . . . . .	We have insufficient knowledge of the attributions of Assyrian, Syrian, Mongolian, Tibetan, Mexican, Zend, South Sea, West African, &c.	Unity with Brahma, Atma darshana	1
Athena, Uranus . . . . .	Odin . . . . .		. . . . .	2
Cybele, Demeter, Rhea, Heré.	Frigga . . . . .		. . . . .	3
Poseidon . . . . .	Wotan . . . . .		. . . . .	4
Ares, Hades . . . . .	Thor . . . . .		. . . . .	5
Iacchus, Apollo, Adonis . . . . .	. . . . .		Vishvarupa-darshana . . . . .	6
Aphrodite, Niké . . . . .	Freya . . . . .		. . . . .	7
Hermes . . . . .	Odin, Loki . . . . .		. . . . .	8
Zeus (as $\Delta$ ), Diana of Ephesus (as phallic stone)	. . . . .		. . . . .	9
Persephone, [Adonis] Psyche . . . . .	. . . . .		Vision of the "Higher Self," the various Dhyanas or Jhanas	10
Zeus . . . . .	Valkyries . . . . .		Vayu-Bhawana . . . . .	11
Hermes . . . . .	. . . . .		. . . . .	12
Artemis, Hecate . . . . .	. . . . .		Vision of Chandra . . . . .	13
Aphrodite . . . . .	Freya . . . . .		Success in Bhaktiyoga . . . . .	14
Athena . . . . .	. . . . .		. . . . .	15
[Heré] . . . . .	. . . . .		Success in Hathayoga, Asana and Prana-yama	16
Castor and Pollux, Apollo the Diviner	. . . . .		. . . . .	17
Apollo the Charioteer . . . . .	. . . . .		. . . . .	18
Demeter [borne by lions] . . . . .	. . . . .		. . . . .	19
[Attis] . . . . .	. . . . .		. . . . .	20
Zeus . . . . .	. . . . .		. . . . .	21
Themis, Minos, Aeacus, and Rhadamanthus	. . . . .		. . . . .	22
Poseidon . . . . .	. . . . .		Apo-Bhawana . . . . .	23
Ares . . . . .	. . . . .		. . . . .	24
Apollo, Artemis (hunters) . . . . .	. . . . .		. . . . .	25
Pan, Priapus, [Erect Hermes and Bacchus]	. . . . .		. . . . .	26
Ares . . . . .	Tuisco . . . . .		. . . . .	27
[Athena], Ganymede . . . . .	. . . . .		. . . . .	28
Poseidon . . . . .	. . . . .		. . . . .	29
Helios, Apollo . . . . .	. . . . .		Vision of Surya . . . . .	30
Hades . . . . .	. . . . .		Agni-Bhawana . . . . .	31
[Athena]. . . . .	. . . . .		. . . . .	32
[Demeter] . . . . .	. . . . .		Prithivi-Bhawana . . . . .	32 bis
Iacchus . . . . .	. . . . .		Vision of the Higher Self, Prana-yama	31 bis



TABLE I (continued)

XXIII.* The Forty Buddhist Meditations.	XXII. Small Selection of Hindu Deities.	
{ Nothing and Neither P nor p' . . . F . }	AUM . . . . .	0
{ Space . . . . . F . }		
{ Consciousness . . . . . F . }		
Indifference . . . . . S . .	Parabrahm (or any other whom one wishes to please)	1
Joy . . . . . S . .	Shiva, Vishnu (as Buddha avatars), Akasa (as matter), Lingam	2
Compassion . . . . . S . .	Bhavani (all forms of Sakti), Prana (as Force), Yoni	3
Friendliness . . . . . S . .	Indra, Brahma . . . . .	4
Death . . . . . R . .	Vishnu, Varruna-Avatar . . . . .	5
Buddha . . . . . R . .	Vishnu-Hari-Krishna-Rama . . . . .	6
The Gods . . . . . R . .	. . . . .	7
Analysis into 4 Elements . . . . . A . .	Hanuman . . . . .	8
Dhamma . . . . . R . .	Ganesha, Vishnu (Kurm Avatar) . . . . .	9
{ Sangha . . . . . R . }	Lakshmi, &c. [Kundalini] . . . . .	10
{ The Body . . . . . R . }		
Wind . . . . . K . .	The Maruts [Vayu] . . . . .	11
Yellow . . . . . K . .	Hanuman, Vishnu (as Parasa-Rama) . . . . .	12
Loathsomeness of Food . . . . . P . .	Chandra (as ☾) . . . . .	13
Dark Blue . . . . . K . .	Lalita (sexual aspect of Sakti) . . . . .	14
Bloody Corpse . . . . . I . .	Shiva . . . . .	15
Beaten and Scattered Corpse . . . . . I . .	Shiva (Sacred Bull) . . . . .	16
White . . . . . K . .	Various twin and hybrid Deities . . . . .	17
Worm-eaten Corpse . . . . . I . .	. . . . .	18
Gnawed by Wild Beasts Corpse . . . . . I . .	Vishnu (Nara-Singh Avatar) . . . . .	19
Bloated Corpse . . . . . I . .	The Gopi girls, the Lord of Yoga . . . . .	20
Liberality . . . . . R . .	Brahma, Indra . . . . .	21
Hacked in Pieces Corpse . . . . . I . .	Yama . . . . .	22
Water . . . . . K . .	Soma [apas] . . . . .	23
Skeleton Corpse . . . . . I . .	Kundalini . . . . .	24
Limited Aperture . . . . . K . .	Vishnu [Horse-Avatar] . . . . .	25
Putrid Corpse . . . . . I . .	Lingam, Yoni . . . . .	26
Blood-red . . . . . K . .	. . . . .	27
Purple Corpse . . . . . I . .	. . . . .	28
Conduct . . . . . R . .	Vishnu [Matsya Avatar] . . . . .	29
Light . . . . . K . .	Surya (as ☉) . . . . .	30
Fire . . . . . K . .	Agni [Tejas], Yama [as God of Last Judgment]	31
Quiescence . . . . . R . .	Brahma . . . . .	32
Earth . . . . . K . .	[Prithivi] . . . . .	32 bis
Breathing . . . . . R . .	[Akasa] . . . . .	31 bis

## TABLE OF CORRESPONDENCES

XL.* Precious Stones.	XXXIX.* Plants, Real and Imaginary.	XXXVIII.* Animals, Real and Imaginary.	
. . . . .	. . . . .	. . . . .	0
Diamond . . . . .	Almond in Flower . . . . .	God . . . . .	1
Star Ruby, Turquoise . . .	Amaranth . . . . .	Man . . . . .	2
Star Sapphire, Pearl . . .	Cypress, Opium Poppy . . .	Woman . . . . .	3
Amethyst and Sapphire . .	Olive, Shamrock . . . . .	Unicorn . . . . .	4
Ruby . . . . .	Oak, Nux Vomica, Nettle . .	Basilisk . . . . .	5
Topaz, Yellow Diamond . .	Acacia, Bay, Laurel, Vine . .	Phoenix, Lion, Child . . . .	6
Emerald . . . . .	Rose . . . . .	Iynx . . . . .	7
Opal, especially Fire Opal .	Moly, Anhalonium Lewinii . .	Hermaphrodite, Jackal . . . .	8
Quartz . . . . .	[Banyan], Mandrake, Damiana .	Elephant . . . . .	9
Rock Crystal . . . . .	Willow, Lily, Ivy . . . . .	Sphinx . . . . .	10
Topaz, Chalcedony . . . .	Aspen . . . . .	Eagle or Man (Cherub of $\Delta$ ) .	11
Opal, Agate . . . . .	Vervain, Herb Mercury, Marjo- lane, Palm	Swallow, Ibis, Ape . . . . .	12
Moonstone, Pearl, Crystal .	Almond, Mugwort, Hazel (as $\smile$ ), Moonwort, Ranunculus	Dog . . . . .	13
Emerald, Turquoise . . . .	Myrtle, Rose, Clover . . . .	Sparrow, Dove, Swan . . . .	14
Ruby . . . . .	Tiger Lily, Geranium . . . .	Ram, Owl . . . . .	15
Topaz . . . . .	Mallow . . . . .	Bull (Cherub of $\nabla$ ) . . . . .	16
Alexandrite, Tourmaline, Iceland Spar	Hybrids, Orchids . . . . .	Magpie, Hybrids . . . . .	17
Amber . . . . .	Lotus . . . . .	Crab, Turtle, Sphinx . . . .	18
Cat's Eye . . . . .	Sunflower . . . . .	Lion (Cherub of $\Delta$ ) . . . . .	19
Peridot . . . . .	Snowdrop, Lily, Narcissus . .	Virgin, Anchorite, any solitary person or animal	20
Amethyst, Lapis Lazuli . .	Hyssop, Oak, Poplar, Fig . . .	Eagle . . . . .	21
Emerald . . . . .	Aloe . . . . .	Elephant . . . . .	22
Beryl or Aquamarine . . .	Lotus, all Water Plants . . . .	Eagle-snake-scorpion (Cherub of $\nabla$ )	23
Snakestone . . . . .	Cactus . . . . .	Scorpion, Beetle, Lobster or Crayfish, Wolf	24
Jacinth . . . . .	Rush . . . . .	Centaur, Horse, Hippogriff, Dog	25
Black Diamond . . . . .	Indian Hemp, Orchls Root, Thistle	Goat, Ass . . . . .	26
Ruby, any red stone . . . .	Absinthe, Rue . . . . .	Horse, Bear, Wolf . . . . .	27
Artificial Glass . . . . .	[Olive], Coconut . . . . .	Man or Eagle (Cherub of $\Delta$ ), Peacock	28
Pearl . . . . .	Unicellular Organisms, Opium	Fish, Dolphin . . . . .	29
Crysoleth . . . . .	Sunflower, Laurel, Heliotrope .	Lion, Sparrowhawk . . . . .	30
Fire Opal . . . . .	Red Poppy, Hibiscus, Nettle . .	Lion (Cherub of $\Delta$ ) . . . . .	31
Onyx . . . . .	Ash, Cypress, Hellebore, Yew, Nightshade	Crocodile . . . . .	32
Salt . . . . .	Oak, Ivy . . . . .	Bull (Cherub of $\nabla$ ) . . . . .	32 bis
. . . . .	Almond in flower . . . . .	Sphinx (if Sworded and Crowned)	31 bis

TABLE I (continued)

11

XXXVII. Hindu Legendary Demons.	XXXVI. Selection of Christian Gods (10); Apostles (12), Evangelists (4), and Churches of Asia (7).	XXXV. Some Roman Gods.	
.....	.....	.....	0
.. )	.. God, the 3 in 1 .....	Jupiter .....	1
.. )	.. God the Father, God who guides Parliament .....	Janus .....	2
.. )	.. The Virgin Mary .....	Juno, Cybele, Saturn, Hecate, &c. ....	3
.. )	.. God the Rain-maker ( <i>vide</i> Prayer-book), God the Farmer's Friend .....	Jupiter .....	4
.. )	.. Christ coming to Judge the World .....	Mars .....	5
.. )	.. God the Son (and Maker of Fine Weather) .....	Apollo .....	6
.. )	.. Messiah, Lord of Hosts ( <i>vide</i> Prayer-book, R. Kipling, &c.) .....	Venus .....	7
.. )	.. God the Holy Ghost (as Comforter and Inspirer of Scripture), God the Healer of Plagues .....	Mercury .....	8
.. )	.. God the Holy Ghost (as Incubus) .....	Diana (as ☾) .....	9
.. )	.. Ecclesia Xsti, The Virgin Mary .....	Ceres .....	10
.. )	.. Matthew .....	Jupiter .....	11
.. )	.. Sardis .....	Mercury .....	12
.. )	.. Laodicea .....	Diana .....	13
.. )	.. Thyatira .....	Venus .....	14
.. )	.. [The Disciples are too indefinite] .....	Mars, Minerva .....	15
.. )	.. .....	Venus .....	16
.. )	.. .....	Castor and Pollux, [Janus] .....	17
.. )	.. .....	Mercury .....	18
.. )	.. .....	Venus (repressing the Fire of Vulcan) .....	19
.. )	.. .....	[Attis], Ceres, Adonis .....	20
.. )	.. Philadelphia .....	Jupiter, [Pluto] .....	21
.. )	.. .....	Vulcan .....	22
.. )	.. John, Jesus as Hanged Man .....	Neptune .....	23
.. )	.. .....	Mars .....	24
.. )	.. .....	Diana (as Archer) .....	25
.. )	.. .....	Pan, Vesta, Bacchus .....	26
.. )	.. Pergamos .....	Mars .....	27
.. )	.. .....	Juno .....	28
.. )	.. .....	Neptune .....	29
.. )	.. Smyrna .....	Apollo .....	30
.. )	.. Mark .....	Vulcan, Pluto .....	31
.. )	.. Ephesus .....	Saturn .....	32
.. )	.. Luke .....	Ceres .....	32 bis
.. )	.. The Holy Ghost .....	[Liber] .....	31 bis

[Insufficient information.]

## TABLE OF CORRESPONDENCES

XLVI.* System of Taoism.	XLV. Magical Powers [Western Mysticism].	XLIV.* Mineral Drugs.	
The Tao or Great Extreme of the Yi King	The Supreme Attainment . . . . .	Carbon . . . . .	<b>0</b>
Shang Ti (also the Tao) . .	Union with God . . . . .	Aur. Pot. . . . .	<b>1</b>
The Yang and Khien . .	The Vision of God face to face . . . . .	Phosphorus . . . . .	<b>2</b>
Kwan-se-on, The Yin and Khwan	The Vision of Sorrow . . . . .	Silver . . . . .	<b>3</b>
. . . . .	The Vision of Love . . . . .	. . . . .	<b>4</b>
. . . . .	The Vision of Power . . . . .	Iron, Sulphur . . . . .	<b>5</b>
Li . . . . .	The Vision of the Harmony of Things (also the Mysteries of the Crucifixion)	. . . . .	<b>6</b>
. . . . .	The Vision of Beauty Triumphant . . . . .	Arsenic . . . . .	<b>7</b>
. . . . .	The Vision of Splendour [Ezekiel] . . . . .	Mercury . . . . .	<b>8</b>
. . . . .	The Vision of the Machinery of the Universe	Lead . . . . .	<b>9</b>
Khan . . . . .	The Vision of the Holy Guardian Angel or of Adonai	Mag. Sulph. . . . .	<b>10</b>
Sun . . . . .	Divination . . . . .	. . . . .	<b>11</b>
Sun . . . . .	Miracles of Healing, Gift of Tongues, Knowledge of Sciences	Mercury . . . . .	<b>12</b>
Khan and Khwan . . . .	The White Tincture, Clairvoyance, Divination by Dreams	. . . . .	<b>13</b>
Tui . . . . .	Love-philtres . . . . .	. . . . .	<b>14</b>
. . . . .	Power of Consecrating Things . . . . .	. . . . .	<b>15</b>
. . . . .	The Secret of Physical Strength . . . . .	. . . . .	<b>16</b>
. . . . .	Power of being in two or more places at one time, and of Prophecy	. . . . .	<b>17</b>
. . . . .	Power of Casting Enchantments . . . . .	. . . . .	<b>18</b>
. . . . .	Power of Training Wild Beasts . . . . .	. . . . .	<b>19</b>
. . . . .	Invisibility, Parthenogenesis, Initiation (?) . . . . .	. . . . .	<b>20</b>
Li . . . . .	Power of Acquiring Political and other Ascendency	. . . . .	<b>21</b>
. . . . .	Works of Justice and Equilibrium . . . . .	. . . . .	<b>22</b>
Tui . . . . .	The Great Work, Talismans, Crystal-gazing, &c.	Sulphates . . . . .	<b>23</b>
. . . . .	Necromancy . . . . .	. . . . .	<b>24</b>
. . . . .	Transmutations . . . . .	. . . . .	<b>25</b>
. . . . .	The Witches' Sabbath so-called, the Evil Eye	. . . . .	<b>26</b>
Kǎn . . . . .	Works of Wrath and Vengeance . . . . .	. . . . .	<b>27</b>
. . . . .	Astrology . . . . .	. . . . .	<b>28</b>
. . . . .	Bewitchments, Casting Illusions . . . . .	. . . . .	<b>29</b>
Li and Khien . . . . .	The Red Tincture, Power of Acquiring Wealth	. . . . .	<b>30</b>
Kǎn . . . . .	Evocation, Pyromancy . . . . .	Nitrates . . . . .	<b>31</b>
Khān . . . . .	Works of Malediction and Death . . . . .	Lead . . . . .	<b>32</b>
Kǎn . . . . .	Alchemy, Geomancy, Making of Pantacles . . . . .	Bismuth . . . . .	<b>32 bis</b>
. . . . .	Invisibility, Transformations, Vision of the Genius	Carbon . . . . .	<b>31 bis</b>

TABLE I (continued)

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XLIII.* Vegetable Drugs.	XLII. Perfumes.	XLI. Magical Weapons.	
. . . . .	. . . . .	. . . . .	<b>0</b>
Elixir Vitæ . . . .	Ambergris . . . . .	Swastika or Fylfat Cross, Crown . .	<b>1</b>
Hashish . . . . .	Musk . . . . .	Lingam, the Inner Robe of Glory . .	<b>2</b>
Belladonna . . . .	Myrrh, Civet . . . . .	Yoni, the Outer Robe of Conceal- ment	<b>3</b>
Opium . . . . .	Cedar . . . . .	The Wand, Sceptre, or Crook . . .	<b>4</b>
Nux Vomica, Nettle .	Tobacco . . . . .	The Sword, Spear, Scourge, or Chain	<b>5</b>
Stramonium, Alcohol, Digitalis, Coffee	Olibanum . . . . .	The Lamen or Rosy Cross . . . .	<b>6</b>
Damiana . . . . .	Benzoin, Rose, Red Sandal . . .	The Lamp and Girdle . . . . .	<b>7</b>
Anhalonium Lewinii .	Storax . . . . .	The Names and Versicles and Apron	<b>8</b>
Orchid Root . . . .	Jasmine, Jinseng, all Odoriferous Roots	The Perfumes and Sandals . . . .	<b>9</b>
Corn . . . . .	Dittany of Crete . . . . .	The Magical Circle and Triangle . .	<b>10</b>
Peppermint . . . .	Galbanum . . . . .	The Dagger or Fan . . . . .	<b>11</b>
All cerebral excitants	Mastic, White Sandal, Mace, Storax, all Fugitive Odours	The Wand or Caduceus . . . . .	<b>12</b>
Juniper, Pennyroyal, & all emmenagogues	Menstrual Blood, Camphor, Aloes, all Sweet Virginal Odours	Bow and Arrow . . . . .	<b>13</b>
All aphrodisiacs . .	Sandalwood, Myrtle, all Soft Volup- tuous Odours	The Girdle . . . . .	<b>14</b>
All cerebral excitants	Dragon's Blood . . . . .	The Horns, Energy, the Burin . . .	<b>15</b>
Sugar . . . . .	Storax . . . . .	The Labour of Preparation . . . .	<b>16</b>
Ergot and ecbolics .	Wormwood . . . . .	The Tripod . . . . .	<b>17</b>
Watercress . . . .	Onycha . . . . .	The Furnace . . . . .	<b>18</b>
All carminatives and tonics	Olibanum . . . . .	The Discipline (Preliminary) . . .	<b>19</b>
All anaphrodisiacs .	Narcissus . . . . .	The Lamp and Wand (Virile Force reserved), the Bread	<b>20</b>
Cocaine . . . . .	Saffron, all Generous Odours . . .	The Sceptre . . . . .	<b>21</b>
Tobacco . . . . .	Galbanum . . . . .	The Cross of Equilibrium . . . . .	<b>22</b>
Cascara, all purges .	Onycha, Myrrh . . . . .	The Cup and Cross of Suffering, the Wine	<b>23</b>
. . . . .	Siamese Benzoin, Opoponax . . .	The Pain of the Obligation . . . .	<b>24</b>
. . . . .	Lign-aloes . . . . .	The Arrow (swift and straight appli- cation of Force)	<b>25</b>
Orchis [Satyrion] . .	Musk, civet (also <sup>h</sup> ian Perfumes) .	The Secret Force, Lamp . . . . .	<b>26</b>
. . . . .	Pepper, Dragon's Blood, all Hot Pungent Odours	The Sword . . . . .	<b>27</b>
All diuretics . . . .	Galbanum . . . . .	The Censer or Aspergillus . . . .	<b>28</b>
All narcotics . . . .	Ambergris . . . . .	The Twilight of the Place and Magic Mirror	<b>29</b>
Alcohol . . . . .	Olibanum, Cinnamon, all Glorious Odours	The Lamen or Bow and Arrow . . .	<b>30</b>
. . . . .	Olibanum, all Fiery Odours . . .	The Wand or Lamp, Pyramid of $\Delta$	<b>31</b>
. . . . .	Assafoetida, Scammony, Indigo, Sul- phur (all Evil Odours)	A Sickle . . . . .	<b>32</b>
. . . . .	Storax, all Dull and Heavy Odours .	The Pantacle or Salt . . . . .	<b>32 bis</b>
Stramonium . . . .	. . . . .	. . . . .	<b>31 bis</b>

## TABLE OF CORRESPONDENCES

LIII. The Greek Alphabet.	LII. The Arabic Alphabet.	LI. The Coptic Alphabet.	L.* Transcendental Morality. [10 Virtues (1-10), 7 Sins (Planets), 4 Magick Powers (Elements).]	
.....	.....	.....	.....	0
[σ]	} Three Lost Fathers. {	ϯ	Pyrrho-Zoroastrianism (Accomplish- ment of Great Work)	1
[ε]		ϭ	Devotion	2
[φ]		Ϩ	Silence	3
ω	ث	ϩ	Obedience	4
[ε]	خ	Ϫ	Energy	5
	ذ	ϫ	Devotion to Great Work	6
	ح	Ϭ	Unselfishness	7
	ط	ϭ	Truthfulness	8
	غ	Ϯ	Independence	9
ϯ	غ	ϯ	Scepticism	10
α	ا	ϰ	Noscere	11
β	ب	ϱ	Falsehood, Dishonesty [Envy]	12
γ	پ	ϲ	Contentment [Idleness]	13
δ	د	ϳ	Unchastity [Lust]	14
ε	ه	ϴ		15
Ϝ	و	ϵ		16
ς	ز	϶		17
η	ح	Ϸ		18
θ	ط	ϸ		19
ι	ي	Ϲ		20
κ	ك	Ϻ	Bigotry, Hypocrisy [Gluttony]	21
λ	ل	ϻ		22
μ	م	ϼ	Audere	23
ν	ن	Ͻ		24
ξ σ	س	Ͼ		25
ο	ع	Ͽ		26
π	ف	Ͽ	Cruelty [Wrath]	27
ψ	ق	Ͽ		28
φ	ق	Ͽ		29
ρ	ر	Ͽ	[Pride]	30
ϯ	ش	Ͽ	Velle	31
τ	ن	Ͽ	Envy [Avarice]	32
			Tacere	32 bis
				31 bis

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XLIX.* Lineal Figures of the Planets, &c., and Y Geomancy.	XLVIII. Figures related to Pure Number.	XLVII. Kings and Princes of the Jinn.	
The Circle . . . . .			0
The Point . . . . .			1
The Line, also the Cross	The Cross		2
{ The Plane, also the Dia- mond, Oval, Circle, and other Yoni Symbols }	The Triangle		3
The Solid Figure . . . . .	Tetrahedron or Pyramid, Cross	هبط	4
The Tesseract . . . . .	The Rose	مہبط	5
{ Sephiroic Geomantic Figures follow the Planets. Caput* and Cauda Draconis* are the Nodes of the Moon, nearly = Neptune and Herschel respectively. They belong to Mal- kuth. }	Calvary Cross, Truncated Pyramid, Cube	مہبط علمس مہلع	6
	A Rose (7x7), Candlestick	سہبط مہ مہلع *	7
		شالط نوع رزع اموش	8
		والحد سعلت کلت اموز	9
	Altar, Double Cube, Calvary Cross		10
Those of Δ y Triplexity		طہطیا ل مد ہبوط سمطایا	11
Octagram . . . . .	Calvary Cross	سمطایا تسبع مہلع	12
Enneagram . . . . .	Greek Cross, Plane, Table of Shew- bread	مریخ مہلع	13
Heptagram . . . . .		یہلوة	14
Puer * . . 07		سمطنتک	15
Amissio * ♀		مہط مہلوة مہلوح	16
Albus * ♀	Swastika	براخ سعد بوا ططم	17
Populus and Via * ∪		مہبط لہلا	18
Fortuna Major and Fortuna Minor * 09		لمح سمط *	19
Conjunctio * ♀		سمطلمہ مقہ کھف	20
Square and Rhombus . . . . .		سودح سہورة	21
Puella * . . ♀	Greek Cross Solid, the Rose (3+7+12)	نقطا مدہع عقیط طمش	22
Those of ∇ y Triplexity		مہلوح	23
Rubeus * 08		ملوم مدہع	24
Acquisitio * 24	The Rose (5x5)	کلل حمط مظم	25
Carcer * 12	Calvary Cross of 10, Solid	مہط or جسم مظم	26
Pentagram . . . . .		عنقوالرکطم ورطش	27
Tristitia * 12		هبط مسعود	28
Laetitia * 24		مہلعش عد عقیق	29
Hexagram . . . . .		طہطیا ش سعلت ہیل	30
Those of Δ y Triplexity		دہوم علسطن	31
Triangle . . . . .		مہطایا or مہطایا	32
Those of ∇ y Triplexity			32 bis
			31 bis

## TABLE OF CORRESPONDENCES

LXIV. Secret Names of the Four Worlds.	LXIII. The Four Worlds.	LXII. Kings of the Elemental Spirits.	LXI. Angels of the Elements.	LX. The Rulers of the Elements.	
. . . . . מַה	Yetzirah, Formative World	Paralda . .	. . . חסן	. . . אריאל	11
. . . . . כֶּנֶן	Briah, Creative World . .	Niksa . .	. . . מליהד	. . . חרשים	23
. . . . . עֵבֶן	Atziluth, Archetypal World	Djin . .	. . . אראל	. . . שרף	31
. . . . . בֶּן	Assiah, Material World . .	Ghob . .	. . . פורלאך	. . . כרוב	32 bis
. . . . .	. . . . .	. . . . .	. . . . .	. . . . .	31 bis

LXXI. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Wands.	LXX. Attribution of Pentagram.	LXIX.* The Alchemical Elements.	
The Prince of the Chariot of Fire. Rules 20° $\varpi$ to 20° $\cap$ , including most of Leo Minor	Left Upper Point, 5 . .	. . . $\varpi$ . . .	11
The Queen of the Thrones of Flame. 20° $\gamma$ to 20° $\cap$ , includes part of Andromeda	Left Upper Point, 5 . .	. . . $\ominus$ . . .	23
The Lord of the Flame and the Lightning. The King of the Spirits of Fire. Rules 20° $\mathfrak{M}$ to 20° $\uparrow$ , including part of Hercules	Right Lower Point, 5 . .	. . . $\uparrow$ . . .	31
The Princess of the Shining Flame. The Rose of the Palace of Fire. Rules one Quadrant of Heavens round N. Pole	Left Lower Point, 5 . .	. . . $\ominus$ . . .	32 bis
The Root of the Powers of Fire (Ace) . . . .	Topmost Point, 5 . .	. . . . .	31 bis

LXXVI. The Five Skandhas.	LXXV. The Five Elements (Tatwas).	LXXIV. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Pantacles.	
Sankhara . .	Vayu—the Blue Circle . . . .	The Prince of the Chariot of Earth. 20° $\cap$ to 20° $\delta$	11
Vedana . .	Apas—the Silver Crescent . .	The Queen of the Thrones of Earth. 20° $\uparrow$ to 20° $\gamma$	23
Sañña . . .	Agni or Tejas—the Red Triangle	The Lord of the Wide and Fertile Land. The King of the Spirits of Earth. 20° $\cap$ to 20° $\mathfrak{M}$	31
Rupa . . .	Prithivi—the Yellow Square . .	The Princess of the Echoing Hills. The Lotus of the Palace of the Earth. Rules a 4th Quadrant of the Heavens about Kether	32 bis
Viñanam . .	Akasa—the Black Egg . . . .	The Root of the Powers of Earth . . . . .	31 bis



TABLE II

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LIX. Archangels of the Quarters.	LVIII. Supreme Elemental Kings.	LVII.* The Four Quarters.	LVI. The Four Rivers.	LV. The Elements and Senses. <i>secret mag. corresp.</i>	LIV. The Letters of the Name.	
רפאל . .	Tahoel . . .	(E) מזרח	הדקל . .	△ Air, Smell <i>45</i>	. . י . .	11
נבריאל .	Thahebybeaatan . . .	(W) מערב	ניהון . .	▽ Water, Taste <i>63</i>	. . ה . .	23
מיכאל .	Ohooohatan . . .	(S) דרום	פישון . .	△ Fire, Sight <i>72</i>	. . י . .	31
אוריאל .	Thahaaotahe . . .	(N) צפון	פרת . .	▽ Earth, Touch <i>52</i>	. . ה . .	32 bis
. . . . .	. . . . .	. . . . .	. . . . .	⊗ Spirit, Hearing	. . ש . .	31 bis

LXVIII. The Demon Kings.	LXVII. The Parts of the Soul <i>(add.)</i> <i>number attributed in sig.</i>	LXVI. Spelling of Tetragrammaton in the Four Worlds.	LXV. Secret Num- bers corre- sponding.	
Oriens . . . . .	<i>Roach</i> . רוח <i>The Intellect - 4 to 9.</i>	יוד הא ואו הא . . . . .	. . 45 . .	11
Ariton . . . . .	<i>Neshamah</i> . נשמה <i>The Intuition - 3.</i>	יוד הי ואו הי . . . . .	. . 63 . .	23
Paimon . . . . .	<i>Chiah</i> . תיה <i>The Life Force - 2.</i>	יוד היה ויו היה . . . . .	. . 72 . .	31
Amaimon . . . . .	<i>Nephesh</i> . נפש <i>The Animal Soul - 10.</i>	יוד הה וו הה . . . . .	. . 52 . .	32 bis
. . . . .	<i>Yechidah</i> . יחידה <i>The Self - 1.</i>	. . . . .	. . . . .	31 bis

LXXIII. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Swords.	LXXII. The Court Cards of the Tarot, with the Spheres of their Celestial Dominion—Cups.	
The Prince of the Chariot of Air. 20° <i>♄</i> to 20° <i>♊</i>	The Prince of the Chariot of the Waters. 20° <i>♋</i> to 20° <i>♌</i>	11
The Queen of the Thrones of Air. 20° <i>♍</i> to 20° <i>♎</i>	The Queen of the Thrones of the Waters. 20° <i>♏</i> to 20° <i>♐</i>	23
The Lord of the Winds and the Breezes. The King of the Spirits of Air. 20° <i>♑</i> to 20° <i>♒</i>	The Lord of the Waves and the Waters. The King of the Hosts of the Sea. 20° <i>♓</i> to 20° <i>♈</i> , including most of Pegasus	31
The Princess of the Rushing Winds. The Lotus of the Palace of Air. Rules a 3rd Quadrant	The Princess of the Waters. The Lotus of the Palace of the Floods. Rules another Quadrant	32 bis
The Root of the Powers of Air . . . . .	The Root of the Powers of Water . . . . .	31 bis

B

## TABLE OF CORRESPONDENCES

LXXXIII. The Attribution of the Hexagram.	LXXXII. The Noble Eightfold Path.	LXXXI. Metals.	LXXX. Olympic Planetary Spirits.	
Left Lower Point . . .	Samma Vaca . . .	Mercury . . . . .	Ophiel . . . . .	12
Bottom Point . . . .	Samma Sankappo . .	Silver . . . . .	Phul . . . . .	13
Right Lower Point . . .	Samma Kammanto . .	Copper . . . . .	Hagith . . . . .	14
Right Upper Point . . .	Samma Ajivo . . . .	Tin . . . . .	Bethor . . . . .	21
Left Upper Point . . .	Samma Vayamo . . .	Iron . . . . .	Phaleg . . . . .	27
Centre Point . . . . .	Samma Samadhi . . .	Gold . . . . .	Och . . . . .	30
Top Point . . . . .	Samma Sati and Samaditthi	Lead . . . . .	Arathron . . . . .	32

XC. The 42-fold Name which revolves in the Palaces of Yetzirah.	LXXXIX.* The Revolution of אהיה in Briah.	LXXXVIII. Translation of Col. LXXXVII.	
.....	.....	.....	0
..... אב	..... אהיה	Palatium Sancti Sanctorum . . .	1
..... גי	..... אהי		2
..... חצ	..... איה		3
..... קרעשמן	..... התיא	P. Amoris . . . . .	4
..... כנדיכש	..... ההאי	P. Meriti . . . . .	5
..... במרצתג	..... האהי	P. Benevolentiae . . . . .	6
..... הקממנע	..... האיה	P. Substantiae Coeli . . . . .	7
..... יגלפזק	..... היאה	P. Serenitatis . . . . .	8
..... שקי	..... יאהה	P. Albedinis Crystallinae . . .	9
..... עית	..... יאהא		10
	..... אל שדי		

TABLE III

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LXXIX. Spirits of the Planets.*	LXXVIII. Intelligences of the Planets.	LXXVII. The Planets and their Numbers.	
תפתרתרת (2080)	מיריאל (260)	♂ 8	12
חשמורדאי (369)	מלכא בתרשישים ועד ברוה שהקים (3321)	☾ 9	13
קדמאל (175)	הניאל (49)	♀ 7	14
הסמאל (136)	יופיל (136)	♃ 4	21
ברצבאל (325)	נראפיאל (325)	♂ 5	27
סורת (666)	נביאל (111)	☉ 6	30
זואל (45)	אניאל (45)	♄ 3	32

TABLE IV

LXXXVII. Palaces of Briah.	LXXXVI. Choirs of Angels in Briah.	LXXXV. Angels of Briah.	LXXXIV. Divine Names of Briah.	
.....	.....	.....	.....	0
.....	שרפים	יהואל	.....	1
היכל קודש קדשים	אופנים	רפאל	אל	2
.....	כרובים	כרוביאל	.....	3
היכל אהבה	שיככים	צדקיאל	מצפצ (sic)	4
.....	תרשישים	תרשיש	יהוד	5
ה. זכות	חשמלים	מטטרוק*	יהוה	6
ה. רצון	מלכים	וסיאל	אלהים	7
ה. עצם שמים	בכיאלהים	הסניאל	מצפץ	8
ה. נונה	ישים	יהואל*	יהאדני	9
ה. לבנת הספיר	.....	.....	.....	.....
.....	אראלים	מיכאל	.....	10

## TABLE OF CORRESPONDENCES

XCVI.* The Revolution of יהוה in Yetzirah.	XCIV. Contents of Col. XCIV.	XCIV. English of Palaces (Col. XCIII.).	
.....	.....	.....	0
..... יהוה	.....	.....	1
..... יההו	.....	.....	2
..... יוהה	.....	.....	3
..... הויה	Blessings, all good things . . .	Planities . . . . .	4
..... ההוי	Snow, rain, spirit of life, blessings	Repositorium . . . . .	5
..... ההיו	Angels singing in Divine presence	Habitaculum . . . . .	6
..... היהו	Altar, Mikhael offering souls of just	Habitaculum . . . . .	7
..... הוהי	Millstones where manna for just is ground for future	Locus communicationis . . .	8
..... והיה	Sol, Luna, planets, stars, and 10 spheres	Firmamentum . . . . .	9
..... ויהה } ..... וההי } ..... אל יהוה }	Has no use. Follow 390 heavens, 18,000 worlds, Earth, Eden, and Hell	Velum sive Cortina . . . .	10

CIV. The Ten Earths in Seven Palaces.	CIII.* The Ten Divisions of the Body of God.	CII.* The Revolution of Adonai in Assiah.	CI. English of Col. C.	
.....	.....	.....	.....	0
..... } ..... ארץ }	Cranium . . . . .	..... אדני	Holy living creatures	1
..... } ..... ארץ }	Cerebrum dextrum . . . . .	..... אדינ	Wheels . . . . .	2
..... } ..... ארץ }	Cerebrum sinistrum . . . . .	..... אניד	Active ones, thrones	3
..... אדמה	Brachium dextrum . . . . .	..... אינד	Brilliant ones . . . .	4
..... ניא	Brachium sinistrum . . . . .	..... אידנ	Fiery serpents . . . .	5
..... נשיה	Totum corpus a gutture usque ad membrum sanctum	..... דניא	Kings . . . . .	6
..... ציה	Pes dexter . . . . .	..... דנאי	Gods . . . . .	7
..... ארקא	Pes sinister . . . . .	..... דינא	Sons of God . . . . .	8
..... חבל }	Signum foederis sancti . . . .	..... דיאנ	Angels of elements . .	9
..... חלד }	Corolla quæ est in Jesod . . .	{ ..... דאני } { ..... דאינ } { ..... אל אדני }	Flames . . . . .	10

TABLE IV (*continued*)

21

XCIII. The Heavens of Assiah.	XCII. The Angelic Functions in the World of Yetzirah.	XCI. The Saints or Adepts of the Hebrews.	
.....	.....	.....	0
.....	{ Seraphim stabant supra illud : sex alæ }	Messias filius David . . .	1
.....		Mosheh . . . . .	2
..... ערבות	{ Sex alæ . . . . . }	Enoch . . . . .	3
..... מכון		Abraham . . . . .	4
..... מעון	Uni : in duabus . . . . .	Jacob . . . . .	5
..... ז בול	Velabat facies suas : et duabus velabat .	Elijah . . . . .	6
..... שחקים	Pedes suas et . . . . .	Mosheh . . . . .	7
..... רקיע	Duabus volabat . . . . .	Aaron . . . . .	8
.....	{ Et clamabat hic ad illum et dicebat Sanctus, sanctus, sanctus, Dominus Exercitium, plenitudo totius terræ gloria ejus }	Joseph (Justus) . . . .	9
..... טבל וילון שמים *		David, Elisha . . . . .	10

C.* Angels of Assiah.	XCIX.* Archangels of Assiah.	XCVIII. English of Col. XCVII.	XCVII. Parts of the Soul.	
.....	.....	.....	.....	0
..... חיות הקדש	..... מטטרון	The Self . . . . .	..... יחידה	1
..... אופנים	..... רציאל	The Life Force . . . . .	..... היה	2
..... אראלים	..... צפקיאל	The Intuition . . . . .	..... נשמה	3
..... חשמלים	..... צדקיאל	{ The Intellect . . . . . }	{ רוח . . . . . }	4
..... שרפים	..... כמאל			5
..... מלכים	..... רפאל			6
..... אלהים	..... האניאל			7
..... בניאלהים	..... מיכאל			8
..... כרבים	..... נבריאל			9
..... אשים	..... מטטרון סנדלפון	The Animal Soul, which per- ceives and feels	..... נפש	10

## TABLE OF CORRESPONDENCES

CXI. Sephrotic Colours [Dr. Jellinek].	CX. Elements and Quarters (Sepher Yetzirah).	CIX.* The Dukes and Kings of Edom.	
. . . . .	. . . . .	. . . . .	0
Concealed Light . . . .	רוה אלהים היים . . . .	. . . . .	1
Sky Blue . . . . .	Air . . . . .	. . . . .	2
Yellow . . . . .	Water and Earth. . . .	. . . . .	3
White . . . . .	Fire . . . . .	⊙ בצרה of יובב and ♀ אהליבמה . . . .	4
Red . . . . .	Height . . . . .	⊙ השסהתימני ♀ אלה . . . .	5
White-red . . . . .	Depth . . . . .	⊙ הדר עוית ♀ פכון . . . .	6
Whitish-red . . . . .	East . . . . .	⊙ שמלה משרקה ♀ קנו . . . .	7
Reddish-white . . . . .	West . . . . .	⊙ שאול רהבית ♀ תימן . . . .	8
White-red-whitish-red- reddish-white	South. . . . .	⊙ בעלחנן ♀ מנדיאל and מבצר	9
The Light reflecting all colours	North . . . . .	⊙ הדר פעו ♀ עירם . . . .	10

CXIX. The Ten Fetters (Buddhism).	CXVIII. The Chakkras or Centres of Prana (Hinduism).	CXVII. The Soul (Hindu).	CXVI. Egyptian Attribution of Parts of the Soul.	
. . . . .	. . . . .	. . . . .	Hammemit . . . . .	0
Aruparaga . . . . .	Sahasara (above Head).	Atma . . . . .	Kha . . . . .	1
Vikkikita . . . . .	Ajna (Pineal Gland). . .	Buddhi . . . . .	Khai . . . . .	2
Ruparaga . . . . .	Visuddhi (Larynx) . . .	Higher Manas . . . .	Ba . . . . .	3
Silabata Paramesa . . .	{ . . . . .	{ . . . . .	{ . . . . .	4
Patigha . . . . .	{ Anahata (Heart) . . .	{ Lower Manas . . . .	{ . . . . .	5
Udakkha . . . . .	{ . . . . .	{ . . . . .	{ Aib . . . . .	6
Mano . . . . .	Manipura (Solar Plexus)	Kama . . . . .	. . . . .	7
Sakkyaditti . . . . .	Svadisthana (Navel) . .	Prana . . . . .	. . . . .	8
Kama . . . . .	Muladhara (Lingam and Anus)	Linga Sharira . . . .	Hati . . . . .	9
Avigga . . . . .	. . . . .	Sthula Sharira . . . .	Kheibt, Khat, Tet, Sahu .	10

TABLE IV (continued)

CVIII.* Some Princes of the Qliphoth.	CVII. Translation of Hells.	CVI.* The Ten Hells in Seven Palaces.	CV. English of Col. CIV.	
.....	.....	.....	.....	0
Satan and Moloch . . . . .	.....	.....	.....	1
..... סמאל *	Grave . . . . .	..... שאול }	Earth (dry). . . }	2
..... אשת זנונים	.....	.....	.....	3
Lucifuge . . . . .	Perdition . . . . .	..... אבדון	Red earth . . . .	4
..... אשתרות	Clay of Death. . . .	..... בארשחת	Undulating ground	5
Belphegor . . . . .	Pit of Destruction . .	..... טימהיון	Pasture . . . . .	6
..... אשמדאי	Shadow of Death . . .	..... שערימרת	Sandy earth . . .	7
Adramelek . . . . .	Gates of Death . . . .	..... צלמות	Earth . . . . .	8
..... לילית	Hell . . . . .	..... ניהנם	Wet Earth . . . }	9
..... נעמה	.....	.....	.....	10

CXV.* Officers in a Masonic Lodge.	CXIV. Passwords of the Grades.	CXIII. Alchemical Metals (ii.).	CXII. Alchemical Tree of Life (i.).	
.....	.....	.....	.....	0
.....	Silence *. . . .	Metallic Radix . . . .	..... ♀ . . . .	1
P.M. . . . .	..... אב	..... ה	..... ♀ . . . .	2
.....	..... רב	..... ז	..... ⊖ . . . .	3
W.M. . . . .	..... מט	..... ם	..... ם . . . .	4
S.W. . . . .	..... יה	..... ⊙ . . . .	..... ⊙ . . . .	5
J.W. . . . .	..... אהיה	..... ♂ . . . .	..... ♂ . . . .	6
.....	.....	.....	.....	7
S.D. . . . .	..... כח	.....	..... ז	7
.....	.....	.....	.....	8
J.D. . . . .	..... אלה	.....	..... ♀ . . . .	8
I.G. . . . .	..... מה	.....	..... ה	9
T. and Candidate . . .	..... נה	Medicina Metallorum .	Mercurius Philosophorum	10

## TABLE OF CORRESPONDENCES

CXXVI. Their Inhabitants.	CXXV.* Seven Hells of the Arabs.	CXXIV. The Heavenly Hexagram.	CXXIII. English of Col. VIII., Lines 1-10.	
.....	.....	.....	.....	0
Hypocrites . . . . .	Háwiyah . . . . .	..... 7/ . . . . .	Dual Contending Forces	1
		..... ♀ . . . . .	Hinderers . . . . .	2
Pagans or Idolaters. . .	Jahim . . . . .	..... ☾ [h Daath] . . . . .	Concealers . . . . .	3
Guebres . . . . .	Sakar . . . . .	..... ♀ . . . . .	Breakers in Pieces . . .	4
Sabians . . . . .	Sa'ir . . . . .	..... ♂ . . . . .	Burners . . . . .	5
Jews . . . . .	Hutamah . . . . .	..... ☉ . . . . .	Disputers . . . . .	6
Christians . . . . .	Laza . . . . .	.....	Dispersing Ravens . . .	7
		.....	Deceivers . . . . .	8
Moslems . . . . .	Jehannam . . . . .	.....	Obscene Ones . . . . .	9
		.....	The Evil Woman or (simply) The Woman	10

CXXXII. Pairs of Angels ruling Coins.	CXXXI. Pairs of Angels ruling Swords.	CXXX. Pairs of Angels ruling Cups.	
.....	.....	.....	0
.....	.....	.....	1
..... ושריה לכבאל . . . . .	..... מבהאל יולאל . . . . .	..... חבויה איעאל . . . . .	2
..... להחיה יחויה . . . . .	..... הקמיה הריאל . . . . .	..... יבמיה ראהאל . . . . .	3
..... מנדאל כוקיה . . . . .	..... כליאל לאויה . . . . .	..... מומיה הייאל . . . . .	4
..... פניאל מבהיה . . . . .	..... חעמיה אניאל . . . . .	..... פהליה לוויה . . . . .	5
..... יילאל נממיה . . . . .	..... ייואל רהעאל . . . . .	..... ייאל נלכאל . . . . .	6
..... מצראל הרחאל . . . . .	..... מיכאל הההאל . . . . .	..... חהויה מלהאל . . . . .	7
..... כהתאל אכאיה . . . . .	..... יההאל ומבאל . . . . .	..... ילהיה ווליה . . . . .	8
..... הויאל אלדיה . . . . .	..... מחיאל ענואל . . . . .	..... עריאל סאליה . . . . .	9
..... ההעיה לאויה . . . . .	..... מנקאל דמביה . . . . .	..... מיהאל עשליה . . . . .	10



TABLE IV (continued)

CXXII. The Ten Plagues of Egypt.	CXXI.* The Grades of the Order.	CXX. Magical Images of the Sephiroth.	
. . . . .	0° = 0° . . . . .	. . . . .	0
Death of First-born	10° = 1° Ipsissimus . . . . .	Ancient bearded king seen in profile	1
Locusts . . . . .	9° = 2° Magus . . . . .	Almost any male image shows some aspect of Chokmah	2
Darkness . . . . .	8° = 3° Magister Templi . . . . .	Almost any female image shows some aspect of Binah	3
Hail and Fire . . . . .	7° = 4° Adeptus Exemptus . . . . .	A mighty crowned and enthroned king	4
Boils . . . . .	6° = 5° Adeptus Major . . . . .	A mighty warrior in his chariot, armed and crowned	5
Murrain . . . . .	5° = 6° Adeptus Minor . . . . .	A majestic king, a child, a crucified god	6
Flies . . . . .	4° = 7° Philosophus . . . . .	A beautiful naked woman . . . . .	7
Lice . . . . .	3° = 8° Practicus . . . . .	An Hermaphrodite . . . . .	8
Frogs . . . . .	2° = 9° Theoricus . . . . .	A beautiful naked man, very strong	9
Water turned to Blood	{ 1° = 10° Zelator 0° = 0° Neophyte } . . . . .	A young woman crowned and veiled	10

CXXIX. Pairs of Angels ruling Wands.	CXXVIII. Meaning of Col. CXXVII.	CXXVII.* Seven Heavens of the Arabs.	
. . . . .	. . . . .	. . . . .	0
. . . . .	. . . . .	. . . . .	1
. . דניאל והואל . . . . .	House of Glory, made of pearls . . . . .	Dar al-Jalal . . . . .	2
. . עממיה החשיה . . . . .	. . . . .	. . . . .	3
. . ניתאל ננאאל . . . . .	House of Rest or Peace, made of rubies and jacinths	Dar as-Salam . . . . .	4
. . יליאל והויה . . . . .	Garden of Mansions, made of yellow copper . . . . .	Jannat al-Maawa . . . . .	5
. . עלמיה סימאל . . . . .	Garden of Eternity, made of yellow coral . . . . .	Jannat al-Khuld . . . . .	6
. . ללהאל מהשיה . . . . .	Garden of Delights, made of white diamond . . . . .	Jannat al-Naim . . . . .	7
. . האאיה נתהיה . . . . .	Garden of Paradise, made of red gold . . . . .	Jannat al-Firdaus . . . . .	8
. . שאהיה ירתאל . . . . .	. . . . .	. . . . .	9
. . אומאל רייאל . . . . .	Garden of Eden, or Everlasting Abode, made of red pearls or pure musk	Jannat al-'Adn or al-Karar	10

## TABLE OF CORRESPONDENCES

CXXXVI. Titles and Attributions of the Coin, Disc, or Pantacle Suit [Diamonds].	CXXXV. Titles and Attributions of the Sword Suit [Spades].	
.....	.....	0
The Root of the Powers of Earth . . . . .	The Root of the Powers of Air . . . . .	1
<i>Rule</i> ♄ in ♄ <sup>Decanate</sup> 1 The Lord of Harmonious Change . . . . .	☾ in ♄ <sup>Decan</sup> 1 The Lord of Peace restored . . . . .	2
" ♂ in ♄ <sup>1</sup> Material Works . . . . .	♄ in ♄ <sup>2</sup> Sorrow . . . . .	3
" ☉ in ♄ <sup>3</sup> Earthly Power . . . . .	♄ in ♄ <sup>3</sup> Rest from Strife . . . . .	4
" ♀ in ♂ 1 Material Trouble . . . . .	♀ in ♄ <sup>1</sup> Defeat . . . . .	5
" ☾ in ♂ <sup>2</sup> Material Success . . . . .	♀ in ♄ <sup>2</sup> Earned Success . . . . .	6
" ♄ in ♂ <sup>3</sup> Success Unfulfilled . . . . .	♄ in ♄ <sup>3</sup> Unstable Effort . . . . .	7
" ☉ in ♄ <sup>1</sup> Prudence . . . . .	♄ in ♄ <sup>1</sup> Shortened Force . . . . .	8
" ♀ in ♄ <sup>2</sup> Material Gain . . . . .	♂ in ♄ <sup>2</sup> Despair and Cruelty . . . . .	9
" ♀ in ♄ <sup>3</sup> Wealth . . . . .	☉ in ♄ <sup>3</sup> Ruin . . . . .	10

CXLIV. Angels Lords of the Triplexity in the Signs by Day.	CXLIII. Twelve Lesser Assistant Angels in the Signs.	CXLII. Angels ruling Houses.	CXLI. The Twelve Tribes.	
..... סטרעמן	..... שרהיאל	..... איאל	..... גר	15
..... ראידאל	..... ארויאל	..... טואל	..... אפראים	16
..... סערש	..... סראיאל	..... ניאל	..... מנשה	17
..... רעדד	..... פכאל	..... כעאל	..... יששכר	18
..... סנהם	..... שרמיאל	..... עואל	..... יהודה	19
..... לסלרא	..... שלתיאל	..... ויאל	..... נפתלי	20
..... חרגבון	..... חדקאל	..... יהאל	..... אשר	22
..... ביתחון	..... סאציאל	..... סוסול	..... דן	24
..... אהוז	..... סרימיאל	..... סויעסאל	..... בנימן	25
..... סנדלעי	..... סמקאל	..... כשויעיה	..... זבולן	26
..... עתור	..... צכמקיאד	..... אנסואל	..... ראובן	28
..... רמרא	..... וכביאל	..... פשיאל	..... שמעון	29

TABLE IV (continued)

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CXXXIV. Titles and Attributions of the Cup or Chalice Suit [Hearts].	CXXXIII.* Titles and Attributions of the Wand Suit [Clubs].	
.....	.....	0
The Root of the Powers of Water	The Root of the Powers of Fire	1
♀ in ♀ 1 Love . . . . .	♂ in ♀ 1 Dominion . . . . .	2
♀ in ♀ 2 Abundance . . . . .	♂ in ♀ 2 Established Strength . . . . .	3
♂ in ♀ 3 Pleasure . . . . .	♀ in ♀ 3 Perfected Work . . . . .	4
♂ in ♀ 1 Loss in Pleasure . . . . .	♂ in ♀ 1 Strife* . . . . .	5
♂ in ♀ 2 Pleasure . . . . .	♂ in ♀ 2 Victory . . . . .	6
♀ in ♀ 3 Illusionary Success . . . . .	♂ in ♀ 3 Valour . . . . .	7
♂ in ♀ 1 Abandoned Success . . . . .	♀ in ♀ 1 Swiftmess . . . . .	8
♂ in ♀ 2 Material Happiness . . . . .	♂ in ♀ 2 Great Strength . . . . .	9
♂ in ♀ 3 Perfected Success . . . . .	♂ in ♀ 3 Oppression . . . . .	10

TABLE V

CXL. Twelve Banners of The Name.	CXXXIX. Planets exalted in Col. CXXXVII.	CXXXVIII.* Planets ruling Col. CXXXVII.	CXXXVII. Signs of the Zodiac.	
..... יהוה	..... ☉	..... ♂	..... ♈	15
..... יההו	..... ☾	..... ♀	..... ♉	16
..... יוהה	..... ☽	..... ♀	..... ♊	17
..... הוהי	..... ♀	..... ☾	..... ♋	18
..... הויה	..... ☽	..... ☉	..... ♌	19
..... ההוי	..... ♀	..... ♀	..... ♍	20
..... והיה	..... ♀	..... ♀	..... ♎	22
..... וההי	..... ♀	..... ♂	..... ♏	24
..... ויהה	..... ☽	..... ♀	..... ♐	25
..... היהו	..... ♂	..... ♀	..... ♑	26
..... היוה	..... ☽	..... ♀	..... ♒	28
..... ההיו	..... ♀	..... ♀	..... ♓	29

## TABLE OF CORRESPONDENCES

CL.	CXLIX.	
Magical Images of the Decans (Succedent).	Magical Images of the Decans (Ascendant).	
A green-clad woman, with one leg bare from the ankle to the knee	A tall, dark, restless man, with keen flame-coloured eyes, bearing a sword	15
A man of like figure (to the ascendant), with cloven hoofs like an ox	A woman with long and beautiful hair, clad in flame-coloured robes	16
An eagle-headed man, with a bow and arrow. Wears crowned steel helmet	A beautiful woman, with her two horses . . .	17
A beautiful woman wreathed with myrtle. She holds a lyre and sings of love and gladness	A man with distorted face and hands, a horse's body, white feet, and a girdle of leaves	18
A man crowned with a white myrtle wreath holding a bow	A man in sordid raiment, with him a nobleman on horseback, accompanied by bears and dogs	19
Tall, fair, large man, with him a woman holding a large black oil jar	A virgin clad in linen, with an apple or pomegranate	20
A man, dark, yet delicious of countenance . . .	A dark man, in his right hand a spear and laurel branch and in his left a book	22
A man riding a camel, with a scorpion in his hand	A man with a lance in his right hand, in his left a human head	24
A man leading cows, and before him an ape and bear	A man with 3 bodies—1 black, 1 red, 1 white . . .	25
A man with an ape running before him . . .	A man holding in his right hand a javelin and in his left a lapwing	26
A man arrayed like a king, looking with pride and conceit on all around him	A man with bowed head and a bag in his hand . . .	28
A grave man pointing to the sky . . . . .	A man with two bodies, but joining their hands	29

CLVI.	CLV.	CLIV.	
Magical Images of Col. CLV.	Goetia Demons of Decans (Ascendant).	Perfumes (Cadent).	
Cat, toad, man, or all at once . . . . .	☉ . . . . . כאל	Black Pepper . . .	15
Little horse or ass . . . . .	☾ . . . . . נמינין	Cassia . . . . .	16
(1) Wolf with serpent's tail. (2) Man with dog's teeth and raven's head	☾ . . . . . אמון	Cypress . . . . .	17
Probably a centaur or archer . . . . .	♀ . . . . . בואר	Anise . . . . .	18
Rider on pale horse, with many musicians. [Flaming and poisonous breath]	☉ . . . . . בלאח	Muces Muscator . . .	19
A soldier in red apparel and armour . . . . .	♀ . . . . . זאפר	Mastick . . . . .	20
Soldier with ducal crown riding a crocodile	♀ . . . . . שאלוש	Mortum . . . . .	22
Angel with lion's head, goose's feet, horse's tail	♂ . . . . . יפוש	As for Asc . . . . .	24
A dog with a gryphon's wings . . . . .	♂ and ♀ . . . . . גלאסלבול	Gaxisphilium . . . . .	25
Gold-crowned soldier in red on a red horse. Bad breath	♀ . . . . . ברית	Cubel Pepper . . . . .	26
A strong man in human shape . . . . .	♀ . . . . . פוראש	Rhubarb . . . . .	28
(1) Hart with fiery tail. (2) Angel . . . . .	♂ . . . . . פורפור	Santal Alb . . . . .	29

TABLE V (continued)

CXLVIII. Angels of the Decanates (Cadent).	CXLVII. Angels of the Decanates (Succedent).	CXLVI. Angels of the Decanates (Ascendant).	CXLV. Angels Lords of the Triplicity in the Signs by Night.	
סמנדר . . . . .	בההמי . . . . .	זור . . . . .	ספעטאוי . . . . .	15
יכסננוץ . . . . .	מנחראי . . . . .	כדמדי . . . . .	טוטת . . . . .	16
ביתון . . . . .	שהדני . . . . .	סנרש . . . . .	עונרמען . . . . .	17
אלינכיר . . . . .	רהרץ . . . . .	מתראוש . . . . .	עכאל . . . . .	18
סהיבר . . . . .	זחעי . . . . .	לוסנהר . . . . .	זלברחית . . . . .	19
משפר . . . . .	ראידיה . . . . .	אננאורה . . . . .	ססיא . . . . .	20
שחרר . . . . .	סהרנץ . . . . .	טרסני . . . . .	אחודראון . . . . .	22
ותרודיאל . . . . .	נינדוהר . . . . .	כמוץ . . . . .	סהקנב . . . . .	24
אבוהא . . . . .	והרין . . . . .	משראת . . . . .	לברמים . . . . .	25
יסנדיברודיאל . . . . .	יסיסה . . . . .	מסנין . . . . .	אלויר . . . . .	26
נרודיאל . . . . .	אברון . . . . .	סספם . . . . .	פלאין . . . . .	28
סמריף . . . . .	אורון . . . . .	בהלמי . . . . .	נתדורינאל . . . . .	29

CLIII. Perfumes (Succedent).	CLII. Perfumes (Ascendant).	CLI. Magical Images of the Decans (Cadent).	
Stammonia . . . . .	Myrtle . . . . .	A restless man in scarlet robes, with golden bracelets on his hands and arms	15
Codamoms . . . . .	Costum . . . . .	A swarthy man with white lashes, his body elephantine, with long legs ; with him, a horse, a stag, and a calf	16
Cinnamon . . . . .	Mastick . . . . .	A man in mail, armoured with bow, arrows, and quiver	17
Succum . . . . .	Camphor . . . . .	A swift-footed person, with a viper in his hand, leading dogs	18
Lyn Balsami . . . . .	Olibanum . . . . .	A swarthy hairy man, with a drawn sword and shield	19
Srorus . . . . .	Santal Flav. . . . .	An old man leaning on a staff and wrapped in a mantle	20
Bofor [?] . . . . .	Galbanum . . . . .	A man riding on an ass, preceded by a wolf . . . . .	22
As for Asc. . . . .	Opoponax . . . . .	A horse and a wolf . . . . .	24
Fol Lori . . . . .	Lign-aloes . . . . .	A man leading another by his hair and slaying him . . . . .	25
Colophonum . . . . .	Assafoetida . . . . .	A man holding a book, which he opens and shuts . . . . .	26
Stammonia . . . . .	Euphorbium . . . . .	A small-headed man dressed like a woman, and with him an old man	28
Coxium . . . . .	Thyme . . . . .	A man of grave and thoughtful face, with a bird in his hand, before him a woman and an ass	29

## TABLE OF CORRESPONDENCES

CLX. Magical Images of Col. CLIX.	CLIX. Goetia Demons, &c. (Cadent).	
Like Agares . . . . .	וּשְׁאֲנֹ . . . . . 7	15
Lion with ass's head, bellowing . . . . .	וּלְפָרָ . . . . . ♀	16
Crowned king on dromedary, accompanied by many musicians . . . . .	פְּאִימָרֵן . . . . . ☉	17
Leopard's head and gryphon's wings . . . . .	שִׁימְרִי . . . . . 7	18
A knight with a lance and banner, with a serpent . . . . .	אֶלִיגְנוֹשׁ . . . . . ♀	19
A strong man with a serpent's tail, on a pale horse . . . . .	בְּאֶתִין . . . . . ♀	20
Human-faced bull . . . . .	מֵאֶרְאֵץ . . . . . ♂ and ♀	22
A black crane with a sore throat—he flutters . . . . .	נֶבֶר . . . . . ☾	24
A monster [probably a dolphin] . . . . .	רִינוּוּ . . . . . ♂ and ☾	25
Sea monster . . . . .	פֹּרְנָאשׁ . . . . . ☾	26
Like a guide. To be kings . . . . .	נִצָּף . . . . . ♀	28
Raven . . . . .	יֵשְׁמוּלוֹשׁ . . . . . 7	29

CLXIV. As Col. CLVIII. by Night.	CLXIII. As Col. CLVII. by Night.	
Stock-dove with sore throat . . . . .	הַאֶלֶף . . . . . ♂	15
Man with gryphon's wings . . . . .	פּוֹכְלוֹר . . . . . ♀	16
Stock-dove with sore throat . . . . .	שֵׁץ . . . . . ☾	17
Dromedary . . . . .	אוּאֵל . . . . . ♀	18
Cruel ancient, with long white hair and beard, rides a pale horse, with sharp weapons . . . . .	פּוֹךְ . . . . . ♀	19
(1) Thrush. (2) Man with sharp sword seemeth to answer in burning ashes or coals of fire . . . . .	כְּאִין . . . . . ♀	20
Beautiful woman, with duchess crown tied to her waist, riding great camel . . . . .	נִמּוֹר . . . . . ♀	22
Lion on horse, with serpent's tail, carries in right hand two hissing serpents . . . . .	וִרְיָאֵץ . . . . . ☾	24
Child with angel's wings rides a two-headed dragon . . . . .	וּאֵל . . . . . ♀	25
Noisy peacock . . . . .	אַנְדְּרֵאֶלֶף . . . . . ☾	26
Two beautiful angels sitting in chariot of fire . . . . .	בְּלִיאֵל . . . . . ☉	28
Man with many countenances, all men's and women's, carries a book in right hand . . . . .	דְּנִמְאֵל . . . . . ♀	29

TABLE V (continued)

31

CLVIII. Magical Images of Col. CLVII.	CLVII. Goetic Demons, &c. (Succedent).	
Old man, riding a crocodile and carrying a goshawk . . . . .	♀ . . . . . אנאר	15
Great Lion . . . . .	♀ . . . . . מארב	16
Accompanied by 4 noble kings and great troops . . . . .	♀ . . . . . ברבטוש	17
"Like a Xenopilus" . . . . .	♀ . . . . . נוסיון	18
An archer in green . . . . .	☾ . . . . . לראיך	19
Viper (or) Human, with teeth and 2 horns, and with a sword . . . . .	♂ and ♀ . . . . . בוטיש	20
Lion-faced man riding a bear, carrying a viper. Trumpeter with him	⊙ . . . . . פורשון	22
Man with 3 heads—a serpent's, a man's (having two stars on his brow), and a calf's. Rides on viper and bears firebrand	♀ . . . . . אים	24
Dragon with 3 heads—a dog's, man's, and gryphon's . . . . .	♀ . . . . . בים	25
Hurtful angel or infernal dragon, like Berot, with a viper [breath bad]	♀ . . . . . אשתרות	26
3 heads (bull, man, ram), snake's tail, goose's feet. Rides, with lance and banner, on a dragon	⊙ . . . . . אסמודאי	28
Wolf with a gryphon's wings and serpent's tail. Breathes flames	☾ . . . . . מרחוש	29

CLXII. As Col. CLVI. by Night.	CLXI. As Col. CLV. by Night.	
Child-voiced phoenix . . . . .	☾ . . . . . פאנץ	15
Crow . . . . .	♂ . . . . . ראומ	16
Soldier with lion's head rides pale horse . . . . .	☾ . . . . . שבניך	17
Monster . . . . .	♂ . . . . . ביפרו	18
Angel . . . . .	♀ . . . . . כרוכל	19
Soldier with red leonine face and flaming eyes ; rides great horse	♀ . . . . . אלוך	20
Horse . . . . .	♂ . . . . . אוראוב	22
Flaming fire . . . . .	♀ . . . . . און	24
Bull with gryphon's wings . . . . .	⊙ and ♀ . . . . . זאנן	25
Leopard . . . . .	♀ . . . . . האור	26
(1) Unicorn. (2) Dilatory bandmaster . . . . .	♀ . . . . . אמדוך	28
Beautiful man on winged horse . . . . .	♂ . . . . . שאר	29

## TABLE OF CORRESPONDENCES

CLXXI. As Col. CLXVII. (Cadent).	CLXX. As Col. CLXVIII. (Succedent).	CLXIX. As Col. CLXVII. (Succedent).	CLXVIII. Egyptian Names of Asc. Decans.	CLXVII. Egyptian Gods of Zodiac (Asc. Decans).	
Horus . . . .	Lencher . . . .	Anubis . . . .	Assicean . . . .	Aroueris . . . .	15
Apophis . . . .	Virvaso . . . .	Helitomenos . . . .	Asicath . . . .	Serapis . . . .	16
Titan . . . .	Verasua . . . .	Cyclops . . . .	Thesogar . . . .	Taautus . . . .	17
Mercophtha . . . .	Syth . . . .	Hecate . . . .	Sothis . . . .	Apoltun . . . .	18
Nephthe . . . .	Sitlacer . . . .	Perseus . . . .	Aphruimis . . . .	Typhon . . . .	19
Cronus . . . .	Thopitus . . . .	Pi-Osiris . . . .	Thumis . . . .	Isis . . . .	20
Ophionius . . . .	Aterechinis . . . .	Omphtha . . . .	Serucuth . . . .	Zeuda . . . .	22
Panotragus . . . .	Tepiseuth . . . .	Merota . . . .	Sentacer . . . .	Arimanius . . . .	24
Zeraph . . . .	Sagen . . . .	Tomras . . . .	Eregbuo . . . .	Tolmophta . . . .	25
Monuphta . . . .	Epima . . . .	Riruphta . . . .	Themeso . . . .	Soda . . . .	26
Proteus . . . .	Astiro . . . .	Vucula . . . .	Oroasoer . . . .	Brondeus . . . .	28
Phallophorus . . . .	Thopibui . . . .	Sourut . . . .	Archatapias . . . .	Rephan . . . .	29

CLXXIV. The Mansions of the Moon. [Hindu, <i>Nakshatra</i> ] Arab, <i>Manazil</i> .	
♈ Sharatan (Ram's head), Butayn (Ram's belly), and 0°-10° Suraya (the Pleiads) . . . .	15
♉ 10°-30° Suraya, Dabaran (Aldeboran), and 0°-20° Hak'ah (three stars in head of Orion) . . . .	16
♊ 20°-30° Hak'ah, Han'ah (stars in Orion's shoulder), and Zira'a (two stars above ♊) . . . .	17
♋ Nasrah (Lion's nose), Tarf (Lion's eye), and 0°-10° Jabhah (Lion's forehead) . . . .	18
♌ 10°-30° Jabhah, Zubrah (Lion's mane), and 0°-20° Sarfah (Cor Leonis) . . . .	19
♍ 20°-30° Sarfah, 'Awwa (the Dog, two stars in ♍), and Simak (Spica Virginis) . . . .	20
♎ Ghafar (φ, ι, and κ in foot of ♎), Zubáni (horns of ♎), and 0°-10° Iklil (the Crown) . . . .	22
♏ 10°-30° Iklil, Kalb (Cor Scorpionis), and 0°-20° Shaulah (tail of ♏) . . . .	24
♐ 20°-30° Shaulah, Na'áim (stars in Pegasus), and Baldah (no constellation) . . . .	25
♑ Sa'ad al-Zábih (the Slaughterer's Luck), Sa'ad al-Bal'a (Glutton's Luck), and 0°-10° Sa'ad al-Sa'ad (Luck of Lucks, stars in ♑)	26
♒ 10°-30° Sa'ad al-Sa'ad, Sa'ad al-Akhbiyah (Luck of Tents), and 0°-20° Fargh the former (spout of the Urn)	28
♓ 20°-30° Fargh the former, Fargh the latter (hind lip of Urn), and Risháa (navel of Fish's belly)	29



TABLE V (continued)

CLXVI. As Col. CLX. by Night.	CLXV. As Col. CLIX. by Night.	
Crow with sore throat . . . . .	♂ . . . . . מאלף	15
Mermaid . . . . .	♀ . . . . . ופאר	16
Lion on black horse carrying viper . . . . .	♀ and ☉ . . . . . וינא	17
Bull with gryphon's wings . . . . .	♀ . . . . . העננת	18
3 heads (bull, man, ram), snake's tail, flaming eyes. Rides bear, carries goshawk	☉ . . . . . בעלם	19
Warrior with ducal crown rides gryphon. Trumpeters . . . . .	♀ and ♂ . . . . . מורם	20
Leopard . . . . .	♀ . . . . . ושו	22
Lion with gryphon's wings . . . . .	♀ . . . . . נפול	24
Angel with raven's head. Rides black wolf, carries sharp sword	☾ . . . . . אנדר	25
Warrior on black horse . . . . .	☾ . . . . . כימאור	26
A star in a pentacle . . . . .	. . . . . דכאודאב	28
Man holding great serpent . . . . .	♀ . . . . . אנדרומאל	29

CLXXIII.* Genii of the Twelve Hours (Levi). 'Khal' 139-245.	CLXXII. As Col. CLXVIII. (Cadent).	
Papus, Sinbuck, Rasphuia, Zahun, Heiglot, Mizkun, Haven . . . . .	Asentacer . . . . .	15
Sisera, Torvatus, Nitibus, Hizarbin, Sachluph, Baglis, Labezerin . . . . .	Aharph . . . . .	16
Hahabi, Phlogabitus, Eirneus, Mascarun, Zarobi, Butatar, Cahor . . . . .	Tepistoso . . . . .	17
Phalgus, Thagrinus, Eistibus, Pharzuph, Sislau, Schiekron, Aclahayr . . . . .	Thuisimis . . . . .	18
Zeirna, Tablibik, Tacritau, Suphlatus, Sair, Barcus, Camaysar . . . . .	Phuonidie . . . . .	19
Tabris, Susabo, Eirnilus, Nitika, Haatan, Hatiphas, Zaren . . . . .	Aphut . . . . .	20
Sialul, Sabrus, Lihrabis, Mizgitari, Causub, Salilus, Jazer . . . . .	Areplen . . . . .	22
Nantur, Toglas, Zalburis, Alphun, Tuklphat, Zizuph, Cuniali . . . . .	Senciner . . . . .	24
Rismuch, Suclagus, Kirtabus, Sablil, Schachlil, Colopatiron, Zeffar . . . . .	Chenen . . . . .	25
Sezarbil, Azeuph, Armilus, Kataris, Razanil, Buchaphi, Mastho . . . . .	Homoth . . . . .	26
Aiglun, Zuphlas, Phaldor, Rosabis, Adjuchas, Zophas, Halacho . . . . .	Tepisatras . . . . .	28
Tarab, Misran, Labus, Kalab, Hahab, Marnes, Sellen . . . . .	Atembui . . . . .	29

## TABLE OF CORRESPONDENCES

CLXXXI. Correct Designs of Tarot Trumps.	CLXXX. Titles of Tarot Trumps.	
A bearded Ancient seen in profile * . . . . .	The Spirit of Αἰθήρ . . . . .	11
A fair youth with winged helmet and heels, equipped as a Magician, displays his art *	The Magus of Power . . . . .	12
A crowned priestess sits before the veil of Isis between the pillars of Seth *	The Priestess of the Silver Star . . . . .	13
Crowned with stars, a winged goddess stands upon the moon *	The Daughter of the Mighty Ones . . . . .	14
A flame-clad god bearing equivalent symbols * . .	Sun of the Morning, chief among the Mighty .	15
Between the Pillars sits an Ancient * . . . . .	The Magus of the Eternal . . . . .	16
A prophet, young, and in the Sign of Osiris Risen *	The Children of the Voice: the Oracle of the Mighty Gods	17
A young and holy king under the starry canopy * .	The Child of the Powers of the Waters: the Lord of the Triumph of Light	18
A smiling woman holds the open jaws of a fierce and powerful lion	The Daughter of the Flaming Sword . . . .	19
Wrapped in a cloke and cowl, an Ancient walketh, bearing a lamp and staff *	The Prophet of the Eternal, the Magus of the Voice of Power	20
A wheel of six shafts, whereon revolve the Triad of Hermanubis, Sphinx, and Typhon *	The Lord of the Forces of Life . . . . .	21
A conventional figure of Justice with scales and balances	The Daughter of the Lords of Truth. The Ruler of the Balance	22
The figure of an hanged or crucified man * . . .	The Spirit of the Mighty Waters . . . . .	23
A skeleton with a scythe mowing men. The scythe handle is a Tau	The Child of the Great Transformers. The Lord of the Gate of Death	24
The Figure of Diana huntress * . . . . .	The Daughter of the Reconcilers, the Bringer-forth of Life	25
The figure of Pan or Priapus * . . . . .	The Lord of the Gates of Matter. The Child of the Forces of Time	26
A tower struck by forked lightning * . . . . .	The Lord of the Hosts of the Mighty . . . .	27
The figure of a water-nymph disporting herself * .	The Daughter of the Firmament: the Dweller between the Waters	28
The waning moon * . . . . .	The Ruler of Flux and Reflux. The Child of the Sons of the Mighty	29
The Sun * . . . . .	The Lord of the Fire of the World . . . . .	30
Israfel blowing the Last Trumpet. The dead arising from their tombs *	The Spirit of the Primal Fire . . . . .	31
Should contain a demonstration of the Quadrature of the Circle *	The Great One of the Night of Time . . . .	32
. . . . .	. . . . .	32 bis
. . . . .	. . . . .	31 bis

TABLE VI

CLXXIX. Numbers printed on Tarot Trumps.	CLXXVIII.* Geomantic Intelligences.	CLXXVII.* Yetziratic Attribution of Col. CLXXV.	CLXXVI. Numerical Value of Col. CLXXV.	CLXXV. X Hebrew Letters.	
0		$\Delta$ <i>air</i>	1	א. א. <i>mat'</i>	11
1	רפאל	♀	2	ב. ב. <i>sh-v</i>	12
2	נבריא	☾	3	ג. ג. <i>gh</i>	13
3	אנאל	♀	4	ד. ד. <i>dh</i>	14
4	מלכידאל	♂	5	ה. ה. <i>(e)</i>	15
5	אסמודאל	♂	6	ו. ו. <i>(u)</i>	16
6	אמבריא	☿	7	ז. ז.	17
7	מוריא	♄	8	ח. ח. <i>kh</i>	18
11	ורכיא	♅	9	ט. ט. <i>th</i>	19
9	דמליאל	♆	10	י. י.	20
10	סחיא	♇	20, 500	כ. כ. <i>kh</i>	21
8	זוריא	♈	30	ל. ל.	22
12		♉	40, 600	מ. מ. <i>ma</i>	23
13	ברכיא	♊	50, 700	נ. נ. <i>na</i>	24
14	אדוכיא	♋	60	ס. ס.	25
15	הנאל	♌	70	ע. ע. <i>(o)</i>	26
16	זמאל	♍	80, 800	פ. פ. <i>ph</i>	27
17	כאמבריא	♎	90, 900	צ. צ. <i>ts</i>	28
18	אמניציאל	♏	100	ק. ק.	29
19	מיכאל	♐	200	ר. ר.	30
20		♑	300	ש. ש. <i>sh</i>	31
21	כשיאל	♒	400	ת. ת. <i>th</i>	32
		♓	400	ת. ת.	32 bis
		♈	300	ש. ש.	31 bis

## TABLE OF CORRESPONDENCES

CLXXXIII. Legendary Orders of Being.	CLXXXII. The Human Body.	
Sylphs . . . . .	Respiratory Organs . . . . .	11
"Voices," Witches and Wizards . . . . .	Cerebral and Nervous System . . . . .	12
Lemures, Ghosts . . . . .	Lymphatic System . . . . .	13
Succubi . . . . .	Genital System . . . . .	14
Mania, Erinyes [Eumenides] . . . . .	Head and Face . . . . .	15
Gorgons, Minotaurs . . . . .	Shoulders and Arms . . . . .	16
Ominous Appearances, Banshees . . . . .	Lungs . . . . .	17
Vampires . . . . .	Stomach . . . . .	18
Horror, Dragons . . . . .	Heart . . . . .	19
Mermaids (and ☾, its Zodiacal Opposite), Banshees . . . . .	The Back . . . . .	20
Incubi, Nightmares . . . . .	Digestive System . . . . .	21
Fairies, Harpies . . . . .	Liver . . . . .	22
Nymphs and Undines, Nereids, &c. . . . .	Organs of Nutrition . . . . .	23
Lamiae, Stryges, Witches . . . . .	Intestines . . . . .	24
Centaur . . . . .	Hips and Thighs . . . . .	25
Satyrs and Fauns, Panic-demons . . . . .	Genital System . . . . .	26
Furies, Chimæras, Boars (as in Calydon), &c. . . . .	Muscular System . . . . .	27
Water Nymphs, Sirens, Lorelei, Mermaids (cf. ☿) . . . . .	Kidneys, Bladder, &c. . . . .	28
Phantoms, Were-wolves . . . . .	Legs and Feet . . . . .	29
Will o' the Wisp . . . . .	Circulatory System . . . . .	30
Salamanders . . . . .	Organs of Circulation . . . . .	31
Ghuls, Larvæ, Corpse Candles . . . . .	Excretory System . . . . .	32
The Dweller of the Threshold, Gnomes . . . . .	Excretory Organs, Skeleton . . . . .	32 bis
[Socratic Genius] . . . . .	Organs of Intelligence . . . . .	31 bis

## NOTES TO TABLE OF CORRESPONDENCES

COL. II.—0-10 are the names of the Numbers or Emanations; 11-34 the Letters spelt in full.

LINE 1.—Some of the common titles of Kether are:—

נקדה פשוט	The Small Point.
תת זל	The Profuse Giver.
נקדה ראשונה	The Primordial Point.
רישא הוורה	The White Head.
אמן	Amen.
אור מופלא	Lux occulta.
פלא	Mirum occultum.
רום מעלה	Inscrutable Height.
אריך אנפין	Long of Nose.
אריך אפים	Long of Face.
עתיק יומין	The Ancient of Days.
(Also name of seven inferiors!)	
אהיה אשר אהיה	Existence of Existences.
עתיקא דעתיקין	Ancient of Ancient Ones
עתיקא קדישא	Holy Ancient One.
אור פשוט	Lux simplicissima.
טמירה דטמירין	Concealed of the Con- cealed.
רישא	The Head.
אור פנימי	Lux interna.
עליון	The Most High.
הוא	He.
רישא דלא	The Head which is Not.

LINE 2.—Chokmah has additional titles:—

כחמה	Power of Yetzirah.
י	of Tetragrammaton.
אבא אב	

It has also the Divine Name, יהוה.

COL. II. (*continued*)—

LINE 3.—Binah has these additional titles:—

אמא	The dark sterile mother.
אימא	The bright pregnant mother.
אלהים	} Divine Names.
יהוה אלהים	
כורסיא	Throne.

LINE 4.—Chesed has this additional title:—

גדולה	Majesty.
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LINE 5.—Gedulah has these additional titles:—

דין	Justice.
פחד	Fear.

LINE 6.—Tiphereth has these additional titles:—

זעיר אנפין	Lesser Countenance.
מלך	King.

Seir Anpin, שער אנפין:—

אדם	Adam.
בן	The Son.
איש	The Man.
שכאנום	Spare Angels.

LINE 9.—Jesod has this additional title:—

צדיק-יסוד-עולם	The Righteous is the Foundation of the World.
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LINE 10.—Malkuth has these titles (among others):—

שער	The Gate (by Temurah, עשר = 10).
תרעא	The Gate (Chaldee),

which has same number (671) as אדני. In full—

אלף-דלת-נון-יוד

## COL. II. (continued)—

Also—

Gates of Death.  
 „ „ Shadow of Death.  
 „ „ Tears.  
 „ „ Justice.  
 „ „ Prayer.  
 Gate of Daughter of Mighty Ones.  
 „ „ Garden of Eden.

Also—

Inferior Mother—

The Daughter.  
 The Queen. מלכה  
 The Bride. כלה  
 The Virgin. בתולה

COL. IV.—This column may be equally well symbolised by any single entry, preferably in 0. The Monistic and Nihilistic conceptions are convertible. Hua may be equally named Tao, Iao, Noumenon, and the like. All language on this subject is necessarily feeble and hieroglyphic. It is to name that which by definition has no name.

COL. V.—These God-names are the “Grand Words” of the corresponding grades (see Col. CXXI.), except for 5<sup>th</sup> = 6<sup>th</sup>, whose G.W. is יה שוה.

The Zodiacal Gods are as for the Sephira, which corresponds to the Planet ruling. Apparently, in the numeration of Azbogah, line 12, only the AZ count.

That these following are only titles of the One Ineffable Name is shown by Koran xvii. 110. But monotheism is not true for the normal consciousness, but only for that of the adept.

المالك	الرحيم	الرحمن
king	merciful	compassionate
المؤمن	السلام	القدوس
he to whom one is faithful	peace	holy
الجبار	العزیز	المهيمن
le fort	le cher	terrible
البارئ	الخالق	المتكبر
innocent	creator	the proud
القهار	الغفار	المصور
vainqueur	pardoner	picturer

## COL. V. (continued)—

الفتاح	الرزاق	الوهاب
opener	bountiful	giver
الباسط	القابض	العليم
supporter	holder	all-wise
المعز	الرافع	المافض
cherisher	exalter	humbler
البصير	السميع	المذل
all-seer	all-hearer	hater
اللطيف	العدل	المحكم
consoler	just	judge
العظيم	المليم	المخبر
great	long-suffering, gracious	all-knower
العلي	الشكور	المغفور
exalted	worthy of thanks	pardoner
المقيت	المليظ	الكبير
exposer	protector	the great
الكریم	الجليل	المسبب
genereux	glorious	numberer
الواسع	المحيب	الرقيب
vast	hearer of complaints	beholder of hearts
المجيد	الودود	المكهم
exalted	reconciler	healer, wise
الحق	الشهيد	الباعث
truth	witness of all	sender
المتين	القوي	الوكيل
solid	strong	advocate
الحمي	المجيد	الولي
reckoner	worthy of thanks	foster-father
المحيي	المعيد	المبدي
giver of life	resurrecter	beginner
القيوم	الحي	المميت
advocate of all	living	stayer
الواحد	الماجد	الواحد
sole	most holy	the only one
المقتدر	القادر	السمد
most mighty	of power full	unaccompanied
الاول	المؤخر	المقدم
the 1st	retarder	first of officers, hastener

## COL. V. (continued)—

الباطن concealed	الظاهر manifested	الآخر the last
البر charitable	المتعال highest	الوالي fosterer of all
العفو pardonner	المنتقم avenger	التواب turner of hearts
ذو الجلال والاکرام worthy of glory and honour	مالك الملك roi de l'univers	الرؤف who pitieth
الغنى rich	المجامع assembler	المقسط divider
الفار affliger	المانع refuser	المغني enricher
الهادي peace-giver	النور la lumiere	النافع giver of advantages
الوارث inheritor	الباقى survivor	البديع inventor
	الصبور patient	الرشد (? beginning) guide

هو الله الذي لا اله الا هو امين  
Hua is God; and there is none other God  
than Hua. Amen.

COL. VI., LINE 34.—Essence, cf.  $\alpha$  and  $\omega$ .

## COL. VIII.—

LINES 1-10.—Beth Elohim gives a quite different  
ten Qliphoth.

## LINE 15.—

In the midst of the Zodiacal Qliphoth are **דמאל**  
and **אסמדיא**.  
At SE corner, Man, Serpent, and the elder Lilith  
the wife of Samael.  
At NE corner, the Ox and Ass, and Aggereth the  
daughter of Machalath.  
At NW corner, the Scorpion and **אסימון**, the  
Unnameable and **כעמה**.  
At SW angle, the Lion and Horse, and the  
younger Lilith the wife of Asmodai.

COL. IX.—The Cup of the Stolistes has its rim in 2  
and 3 and its foot in 10.  
The Caduceus is (easily) placed on the Tree and  
divided into **N**, **D**, and **W**.  
The Waxing Moon in 4; Waning in 5; Full  
in 6.

COL. XI.—The elements, of whose nature the signs  
of the Zodiac partake, are shown by the symbol  
against them.

COL. XII.—Let 45 be a straight line. On 45 erect the  
equilateral  $\Delta$ s 451, 459. From 4 and 5 draw  
straight lines 348, 257  $\perp$  45, and the straight  
lines 25  $\perp$  14, 43  $\perp$  15, 48  $\perp$  59, and 57  $\perp$  49,  
the points 2, 3, 7, and 8 marking the inter-  
sections. Join 19, 12, 13, 23, 78, 79, 89. Let  
6 be the point of intersection of 19, 47, 58. On  
78 erect an equilateral  $\Delta$  with its apex away  
from 1. Produce 19 to 10, 78 to 10. The attri-  
bution of the paths can then be found from the  
column "Graphic Tree of Life."

## COLS. XV.-XVIII.—

Daath—Lavender, Grey-white, Pure violet, Grey  
flecked gold.  
Herschel—Silver flecked white.

COL. XVI., LINE 10.—For  $\Delta$ ,  $\nabla$ ,  $\triangle$ , and  $\nabla$ .

COL. XIX.—Urim and Thummim = Auramoth and  
Thoum Mou, Egyptian Gods. They are methods  
of divination by  $\Delta$  and  $\nabla$ .

COL. XX., LINE 32.—These Gods preside over the  
pieces in "Rosicrucian Chess."

$\Delta$  of  $\Delta$  Bishop **Θωογμε μωογ**

$\nabla$  of  $\Delta$  Queen **Ιγζαογρεθ**

$\Delta$  of  $\Delta$  Knight **θηωογ φωνηγ**

$\nabla$  of  $\Delta$  Pawn **καβεζγνγ**

$\nabla$  of  $\Delta$  Castle **Шαγωθιγ**

$\otimes$  of  $\Delta$  King **φαογρω**

$\Delta$  of  $\nabla$  Bishop **Ζοπιγ θα  
μωογ**

$\nabla$  of  $\nabla$  Queen **Θηωογρ ιγ  
θαμωογ**

$\Delta$  of  $\nabla$  Knight **σεβα θηωογ  
ζαογρ ιγ θα  
μωογ**

## COL. XX. (continued)—

▽ of ▽ Pawn **†ωμᾱθφ**  
 ▽ of ▽ Castle **ΨΗΥΕΥ ΘΑ ΙΓ**  
 ⊗ of ▽ King **ΠΘΑ ΘΑΦΗΗ-  
 ΘΗΞ**

△ of △ Bishop **ζω ωαν**  
 ▽ of △ Queen **θνωογ θα  
 Πεθη†**

△ of △ Knight **δου βαλ**  
 ▽ of △ Pawn **αζεφι**  
 ▽ of △ Castle **θαρφεωγ ца  
 θνωογθα  
 πε**

⊗ of △ King **δουθδογριγ**

△ of ▽ Bishop **Ἀρηωγεριγ**

▽ of ▽ Queen **ΗΙσεγ**

△ of ▽ Knight **ζωωρ**

▽ of ▽ Pawn **ζμωε†**

The Pawns refer to η as the House of the Elements only, not to η as ▽.

▽ of ▽ Castle **Νεγφθγιεγ**

⊗ of ▽ King **Ηγωωριγ**

LINE 32.—**Сγβαθγωογ  
 ζπογε. ιγθομωογ and  
 Δγρεφι : †ωμᾱθφ :  
 ζμωε† : Καβγζηγγ.**

COL. XXI.—The perfected Egyptian exclaims, "There is no part of me that is not of the Gods." This column gives the attribution in detail. The non-cherubic Zodiacal signs are omitted; but follow their affinities.

COL. XXIII.—Formless State (F) = 4  
 Sublime State (S) = 4  
 Reflection (R) = 10  
 Kashina (K) = 10  
 Impurity (I) = 10  
 Analysis (A) = 1  
 Perception (P) = 1

40

COLS. XXXVIII.—XL.—The vagueness and extent of these attributions is shown in this table from Agrippa, who is too catholic to be quite trustworthy.

*Things under the Sun which are called Solary.*

## Among stones—

- |                         |  |
|-------------------------|--|
| 1. The eye of the Sun.  | 9. Topazius.                                     |
| 2. Carbuncle.           | 10. Chrysopassus.                                |
| 3. Chrysolite.          | 11. Rubine.                                      |
| 4. Iris (stone).        | 12. Balagius.                                    |
| 5. Heliotrope (stone).  | 13. Auripigmentum and things of a golden colour. |
| 6. Hyacinth (stone).    |  |
| 7. Pyrophyllus (stone). |  |
| 8. Pantaura.            |  |

## Among plants—

- |                |                     |
|----------------|---------------------|
| 1. Marigold.   | 17. Mastic.         |
| 2. Lote-tree.  | 18. Zedoary.        |
| 3. Peony.      | 19. Saffron.        |
| 4. Sallendine. | 20. Balsam.         |
| 5. Balm.       | 21. Amber.          |
| 6. Ginger.     | 22. Musk.           |
| 7. Gentian.    | 23. Yellow honey.   |
| 8. Dittany.    | 24. Lignum aloes.   |
| 9. Vervain.    | 25. Cloves.         |
| 10. Bay-tree.  | 26. Cinnamon.       |
| 11. Cedar.     | 27. Calamus.        |
| 12. Palm-tree. | 28. Aromaticus.     |
| 13. Ash.       | 29. Pepper.         |
| 14. Ivy.       | 30. Frankincense.   |
| 15. Vine.      | 31. Sweet marjoram. |
| 16. Mint.      | 32. Libanotis.      |

## Among animals—

- |                  |            |
|------------------|------------|
| 1. Lion.         | 5. Boar.   |
| 2. Crocodile.    | 6. Bull.   |
| 3. Spotted-wolf. | 7. Baboon. |
| 4. Ram.          |            |

## Among birds—

- |             |          |
|-------------|----------|
| 1. Phoenix. | 5. Cock. |
| 2. Eagle.   | 6. Crow. |
| 3. Vulture. | 7. Hawk. |
| 4. Swan.    |          |

## Among insects—

- |               |            |
|---------------|------------|
| 1. Glow-worm. | 2. Beetle. |
|---------------|------------|

## Among fish—

- |                |               |
|----------------|---------------|
| 1. Sea-calf.   | 4. Star-fish. |
| 2. Shell-fish. | 5. Strombi.   |
| 3. Pulius.     | 6. Margari.   |

## Among metals—

- |          |
|----------|
| 1. Gold. |
|----------|



Col. XL.—Aaron's breastplate is very doubtful; we advise reliance on columns Stones and Tribes, we having chosen Stones on bases of physical analogy to Signs, Colours, &c.

Col. XLII.—The following table of sub-elemental perfumes is important:—

☉ of ☉	Ambergis.
△ of ☉	The Gall of the Rukh.
▽ of ☉	Onycha.
▽ of ☉	Musk.
△ of ☉	Civet.
☉ of △	Lign-aloes.
△ of △	Galbanum.
▽ of △	Mastick.
▽ of △	Storax.
△ of △	Olibanum.
☉ of ▽	Myrrh.
△ of ▽	Camphor.
▽ of ▽	Siamese Benzoin.
▽ of ▽	Indigo.
△ of ▽	Opoponax.
☉ of ▽	Dittany of Crete.
△ of ▽	Assafoetida.
▽ of ▽	Clover.
▽ of ▽	Storax.
△ of △	Benzoin.
☉ of △	Saffron.
△ of △	Lign-aloes.
▽ of △	Red-sanders.
▽ of △	Red Sandalwood.
△ of △	Olibanum.

Cols. XLIII. and XLIV.—And, generally, all drugs exciting the parts of the body corresponding. See Col. CLXXXII.

Col. XLVI.—Each Trigram combines with itself and the others to make 64 Hexagrams, which partake of the combined nature. This attribution is the true key to the Yi King. No sinologist has had any idea of it, but it is obvious enough now that O. M. has solved it.

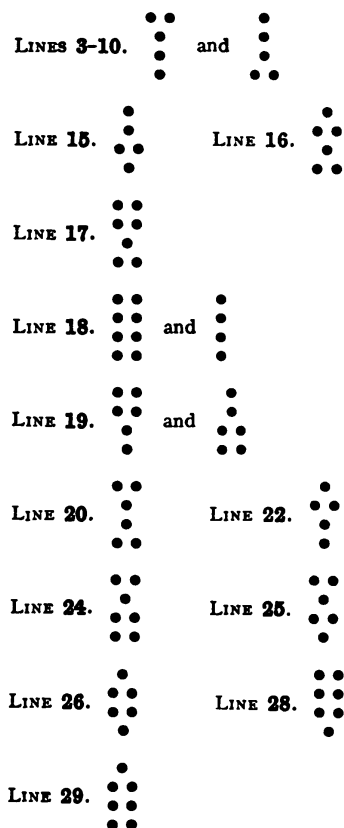
See Appendix I.

Col. XLVII.—

LINE 7.—Has a monkey.

LINE 19.—Said to have a monkey.

Col. XLIX.—The Geomantic Figures of the Planets are those of the signs which they rule.



See the "Handbook of Geomancy," to be published shortly in *The Equinox*.

COL. L.—The Catholic “seven deadly sins” in square brackets.

COL. LVII.—Egyptian Quarters.

COLS. LVII., LIX., &c.—Beth Elohim gives :—

Michael, Leo, and South to ▽ and י.

Gabriel ♂, and North to △ and ה.

Raphael, Man, and West to ▽ and מ.

Uriel, Eagle, and East to △ and י.

COL. LXXIX.—

Sattvas,	↓	} In a close analogy.
Rajas,	↑	
Tamas,	⊖	

COL. LXXIX., LINE 9.—

Add (3321) שְׁדֵּי בְרֵשֶׁת הַמַּעַת שְׁדֵּי הַחַוָּה, the Spirit of the Spirits of the Moon. The final י is counted as 700, as are the final ם's in Col. LXXVIII., line 9.

COL. LXXXV.—

LINE 6.—Or חֲשֵׁמָאֵל.

LINE 9.—Or זְפַנְיָאֵל.

COL. LXXXIX.—Add Daath, הִיָּהָא.

COL. XCIII., LINE 10.—Contains the Earth.

COL. XCVI.—Add Daath, הִיָּוָה.

COL. XCIX.—Add among Archangels :—

Azrael, Angel of Death (י).

Israfel, of Last Trump (ש).

COL. C.—Our order of Angelic Choirs is from R. Mosheh ben Maimon. R. Ishmael and the book Pliah prefer :—

1. Cherubim.
2. Chasmalim.
3. Chaioth.
4. Aralim.
5. Seraphim.
6. Tarshishim.
- { 7. Auphanim.
8. Auphanim.
9. Aishim.
10. Taphsarim.

And there are many other schemes.

COL. CII.—Add Daath, אֲנָדִי.

COL. CIII.—Add Daath, Cerebrum medium, cujus locus est in parte capitis postica.

But these have many other attributions, and each is itself divisible : thus, Chesed and Geburah of Tiphareth are the breasts; Tiphareth the heart; Netzach and Hod the testicles; Jesod the membrum virile; and Malkuth the anus. The signs of the Zodiac are variously given, and the Planets agree with the face : thus, ה and ז, the ears; ♂ and ♀, the nostrils; ☉ and ☽, the eyes; and ♀, the mouth. The hand : thumb, ☉; 1st finger, △; 2nd, ▽; 3rd, ▽; 4th, △. These, however, vary somewhat.

COL. CVI.—These Abodes are enclosed in four circles : the Waters of Weeping, of Creation, of Oceanus, and the False Sea. Compare the classical four rivers of Hell.

COL. CVIII.—Incomplete and redundant owing to unconcentrated nature of Qliphoth.

LINE 2.—Three Evil Forms before Samael are :—

קמטיאל  
בליאל  
עתיאל

The Thaumiel, also called Kerethiel.

COL. CIX.—☉ = King. ♀ = Duke.

King בלע of בעור, Dukes עלוה, תמנע, and יתת, are all referred to Daath.

Edomite Kings and Dukes are taken e libro Maggid. and Gen. 36.

COL. CXIV., LINE 1.—*I.e.* simple breathing without articulation.

COL. CXV.—The furniture, &c., is attributed as told in the ritual, here duly *h-d*, *c-d*, and *n-r* *r-d*.

COL. CXXI.—Add the “Waiting” Grades of “Lord of the Paths in the Portal of the Vault of the Adepts” between the 1st and 2nd Orders; and “Babe of the Abyss” between the 2nd and 3rd.

COL. CXXV.—Burton gives these upside down. The true attribution is checked by the Fire-Worshippers (Guebres) in 5. Yet, of course, the Kether Hell may be considered as more awful than the Malkuth.

COL. CXXVII.—These and many other (rather far-fetched and irrelevant) attributions of various things are to be found in Burton's *Arabian Nights*, in the Tale of Abn al-Husn and his Slave-Girl Tawaddud.

COL. CXXXIII.—The symbolic forms and Divination meanings of these cards can be readily constructed from considerations of their natures as here indicated.

LINE 5.—This is the First Decan, and begins from Cor Leonis.

COL. CXXXVIII.—Astrological symbols are derived from the primary forms—Cross, Crescent, Circle.

COL. CLXXIII.—For meaning and special functions see original. They should, but do not, accurately refer to the divisions of each sign into 7 planetary parts.

Pietro di Abano gives :—

THE NAMES OF THE HOURS AND THE ANGELS  
RULING THEM.

*The Names of the Hours.*

Hours of the Day—

1. Yain.	7. Ourer.
2. Janor.	8. Thamic.
3. Nasmia.	9. Neron.
4. Salla.	10. Jayon.
5. Sadedalia.	11. Abai.
6. Thamur.	12. Natalon.

Hours of the Night—

1. Beron.	7. Netos.
2. Barol.	8. Infrac.
3. Thami.	9. Sassur.
4. Athar.	10. Aglo.
5. Methon.	11. Calerva.
6. Rana.	12. Salam.

TABLES OF THE ANGELS OF THE HOURS ACCORDING  
TO THE COURSE OF THE DAYS.

*Sunday.*

Angels of the Hours of the Day—

1. Michael.	7. Samael.
2. Anael.	8. Michael.
3. Raphael.	9. Anael.
4. Gabriel.	10. Raphael.
5. Cassiel.	11. Gabriel.
6. Sachiel.	12. Cassiel.

COL. CLXXIII. (*continued*)—

Angels of the Hours of the Night—

1. Sachiel.	7. Cassiel.
2. Samael.	8. Sachiel.
3. Michael.	9. Samael.
4. Anael.	10. Michael.
5. Raphael.	11. Anael.
6. Gabriel.	12. Raphael.

*Monday.*

Angels of the Hours of the Day—

1. Gabriel.	7. Raphael.
2. Cassiel.	8. Gabriel.
3. Sachiel.	9. Cassiel.
4. Samael.	10. Sachiel.
5. Michael.	11. Samael.
6. Anael.	12. Michael.

Angels of the Hours of the Night—

1. Anael.	7. Michael.
2. Raphael.	8. Anael.
3. Gabriel.	9. Raphael.
4. Cassiel.	10. Gabriel.
5. Sachiel.	11. Cassiel.
6. Samael.	12. Sachiel.

*Tuesday.*

Angels of the Hours of the Day—

1. Samael.	7. Sachiel.
2. Michael.	8. Samael.
3. Anael.	9. Michael.
4. Raphael.	10. Anael.
5. Gabriel.	11. Raphael.
6. Cassiel.	12. Gabriel.

Angels of the Hours of the Night—

1. Cassiel.	7. Gabriel.
2. Sachiel.	8. Cassiel.
3. Samael.	9. Sachiel.
4. Michael.	10. Samael.
5. Anael.	11. Michael.
6. Raphael.	12. Anael.

*Wednesday.*

Angels of the Hours of the Day—

1. Raphael.	7. Anael.
2. Gabriel.	8. Raphael.
3. Cassiel.	9. Gabriel.
4. Sachiel.	10. Cassiel.
5. Samael.	11. Sachiel.
6. Michael.	12. Samael.

Angels of the Hours of the Night—

1. Michael.	7. Samael.
2. Anael.	8. Michael.
3. Raphael.	9. Anael.
4. Gabriel.	10. Raphael.
5. Cassiel.	11. Gabriel.
6. Sachiel.	12. Cassiel.

COL. CLXXIII. (*continued*)—*Thursday.*

## Angels of the Hours of the Day—

1. Sachiel.	7. Cassiel.
2. Samael.	8. Sachiel.
3. Michael.	9. Samael.
4. Anael.	10. Michael.
5. Raphael.	11. Anael.
6. Gabriel.	12. Raphael.

## Angels of the Hours of the Night—

1. Gabriel.	7. Raphael.
2. Cassiel.	8. Gabriel.
3. Sachiel.	9. Cassiel.
4. Samael.	10. Sachiel.
5. Michael.	11. Samael.
6. Anael.	12. Michael.

*Friday.*

## Angels of the Hours of the Day—

1. Anael.	7. Michael.
2. Raphael.	8. Anael.
3. Gabriel.	9. Raphael.
4. Cassiel.	10. Gabriel.
5. Sachiel.	11. Cassiel.
6. Samael.	12. Sachiel.

## Angels of the Hours of the Night—

1. Samael.	7. Sachiel.
2. Michael.	8. Samael.
3. Anael.	9. Michael.
4. Raphael.	10. Anael.
5. Gabriel.	11. Raphael.
6. Cassiel.	12. Gabriel.

*Saturday.*

## Angels of the Hours of the Day—

1. Cassiel.	7. Gabriel.
2. Sachiel.	8. Cassiel.
3. Samael.	9. Sachiel.
4. Michael.	10. Samael.
5. Anael.	11. Michael.
6. Raphael.	12. Anael.

## Angels of the Hours of the Night—

1. Raphael.	7. Anael.
2. Gabriel.	8. Raphael.
3. Cassiel.	9. Gabriel.
4. Sachiel.	10. Cassiel.
5. Samael.	11. Sachiel.
6. Michael.	12. Samael.

*Note.*—The first hour of the day, of every country, and in every season whatsoever, is to be assigned to the sun-rising, when he first appeareth arising in the horizon. And the first hour of the night is to be the thirteenth hour, from the first hour of the day.

## THE YEAR.

The Spring: Taloi.  
The Summer: Casmaran.  
The Autumn: Adarael.  
The Winter: Earlas.

COL. CLXXIII. (*continued*)—

The Angels of the Spring: Caracasa, Core, Amatiel, Commissoros.

The Head of the Sign of the Spring: Spugliguel.  
The Name of the Earth in the Spring: Amadai.  
The Names of the Sun and Moon in the Spring:  
The Sun, Abrayen; The Moon, Agusita.

The Angels of the Summer: Gargabel, Tariel, Gariel.

The Head of the Sign of the Summer: Tubiel.  
The Name of the Earth in the Summer: Festativi.  
The Names of the Sun and Moon in the Summer:  
The Sun, Athemay; The Moon, Armatus.

The Angels of the Autumn: Tarquam, Gnabarel.  
The Head of the Sign of the Autumn: Torquaret.  
The Name of the Earth in the Autumn: Rabianara.  
The Names of the Sun and Moon in the Autumn:  
The Sun, Commutaff; The Moon, Affaterium.

(No Winter given.)

## COL. CLXXVII. — Musulman attribution of Planets:—

1.  $\text{h}$   
 2.  $\text{u}$   
 3.  $\text{f}$   
 4.  $\text{d}$   
 5.  $\text{d}$  and  $\text{b}$   
 6.  $\text{r}$   
 7.  $\text{r}$

Note that  $\text{D}$  and not  $\text{d}$  is the 7th of the double letters.

The Jesuit Kircher gives—

1.  $\text{h}$  2.  $\text{u}$  3.  $\text{f}$  4.  $\text{d}$  5.  $\text{f}$  6.  $\text{r}$  7.  $\text{r}$   
 8.  $\text{d}$  9.  $\text{r}$  10.  $\text{t}$  11.  $\text{b}$  12.  $\text{n}$  13.  $\text{r}$  14.  $\text{b}$

The order of the Planets is that of their apparent rate of motion. By writing them in their order round a heptagram, and tracing the heptagram unicursally, the order of the days of the week is obtained.

COL. CLXXVIII.—These intelligences are angelic in nature, but possessing material and even earthy dominion. Hence they preside over the geomantic figures, whose nature indeed expresses their relation to man.

## COL. CLXXXI.—

LINE 11.—He laughs; bearing a sphere containing illusion in his left hand, but over his right shoulder, and a staff 463 lines long in his right. A lion and a dragon are at his feet, but he seems unaware of their attacks or caresses.

## COL. CLXXXI. (continued)—

LINE 12.—His attitude suggests the shape of the Swastika or thunderbolt, the message of God.

LINE 13.—She is reading intently in an open book.

LINE 14.—She bears a sceptre and a shield, whereon is figured a dove as symbol of the male and female forces.

LINE 15.—His attitude suggests  $\hat{\Delta}$ , and he is seated upon the Cubical Stone, whose sides show the Green Lion and White Eagle.

LINE 16.—He is crowned, sceptred, and blessing, all in a threefold manner. Four living creatures adore him, the whole suggesting a pentagram by its shape.

LINE 17.—He is inspired by Apollo to prophesy concerning things sacred and profane: represented by a boy with his bow and two women, a priestess and an harlot.

LINE 18.—He drives furiously a chariot drawn by two sphinxes. As Levi drew it.

LINE 20.—Before him goeth upright the Royal Uræus Serpent.

LINE 21.—[  $\text{☉}$ ,  $\text{♀}$ , and  $\ominus$ , or Sattva, Rajas, and Tamas].

LINE 23.—From a gallows shaped like the letter  $\text{7}$  hangs by one foot a young fair man. His other leg forms a cross with the suspending one. His arms, clasped behind his head, form an upright  $\Delta$ , and this radiates light. His mouth is resolutely closed.

LINE 25.—A winged and crowned goddess, with flashing golden belt, stands, and pours from her right hand the flame of a torch upon an Eagle, while from her left hand she pours water from an horn upon a Lion. Between her feet a moon-shaped cauldron of silver smokes with perfume.

## COL. CLXXXI. (continued)—

LINE 26.—Levi's Baphomet is sound commentary on this Mystery, but should not be found in the text.

LINE 27.—Human figures thrown thence suggest the letter  $\text{Y}$  by their attitude.

LINE 28.—A woman, naked, and kneeling on her left knee, pours from a vase in her right hand silver waters into a river, by which grow roses, the haunts of coloured butterflies. With her left hand she pours golden waters over her head, which are lost in her long hair. Her attitude suggests the Swastika. Above flames a great star of seven rays.

LINE 29.—Below, a path leads between two towers, guarded by jackals, from the sea, wherein a Scarabæus marcheth landwards.

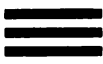
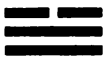

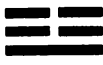

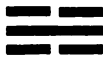

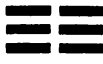
LINE 30.—Below is a wall, in front of which, in a fairy ring, two children wantonly and shamelessly embrace.

LINE 31.—An angel blowing a trumpet, adorned with a golden banner bearing a white cross. Below a fair youth rises from a sarcophagus in the attitude of the god Shu supporting the Firmament. On his left a fair woman, her arms giving the sign of Water—an inverted  $\nabla$  on the breast. On his right a dark man giving the sign of Fire—an upright  $\Delta$  on the forehead.

LINE 32.—An ellipse, composed of 400 lesser circles. At the corners of the card a Man, an Eagle, a Bull, and a Lion. Within the circle a naked shining figure with female breasts, with closed eyes in the sign of Earth—right foot advanced, right hand advanced and raised, left hand lowered and thrown back. The hands grip each a ray of dazzling light, spiral, the right hand being dextro- and the left hand laevo-rotary. A red scarf conceals the fact of male genital organs, and suggests by its shape the letter  $\text{3}$ . Such is the conventional hieroglyph.

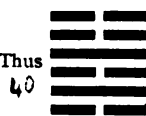
## APPENDIX I

## THE TRIGRAMS

Attribution to Quarters.	Planetary Attribution.	Hindu Attribution.	Yetziratic Attribution.	Figure.	Name.	Part of Body.	Key Scale.
S.	☉	Lingam.	⊕ ,		Khien.	Head.	2 [and 30].
S.E.	♀	Apas.	▽ 𐌶		Tui.	Mouth.	14 [and 23].
E.	♂	Mano (Prana).	☉ 𐌶		Li.	Eyes.	6 [21 and 30].
N.E.	♂	Tejas.	△ 𐌶		Kān.	Feet.	27 and 31.
S.W.	♀	Vayu.	△ 𐌶		Sun.	Thighs.	11 [and 12].
W.	♂	Akasa.	☾ 𐌶		Khân.	Ears.	10 [13 and 32].
N.W.	▽	Prithivi.	▽ 𐌶		Kān.	Hands.	32 bis.
N.	☾	Yoni.	○ 𐌶		Khwān.	Belly.	3 and 13.

The Trigrams should be considered as the symbols which combine these meanings, the Hexagrams as


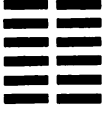






combinations of these, chosen according to circumstances. Thus



is Fire of ☾, or Energy of

♂, and might mean beginning to change, or force applied to obstruction, as it actually does.

## THE HEXAGRAMS

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
1		+ of +	<i>K'ien</i> . . . .	Heaven, &c. (+ for Lingam.)
2		○ of ○	<i>Khwān</i> . . . .	Earth, &c. (○ for Yoni.)
3		☵ of △	<i>K'un</i> . . . .	Danger and obscurity—yeves.
4		☴ of ☺	<i>Mǎng</i> . . . .	Youth and ignorance.
5		☵ of +	<i>hsü</i> . . . .	Waiting, sincerity.
6		+ of ☺	<i>Sung</i> . . . .	Contention, opposition, strength in peril.
7		○ of ☺	<i>Sze</i> . . . .	Multitude, age and experience.
8		☵ of ○	<i>Pi</i> . . . .	Help.

## TABLE OF CORRESPONDENCES









	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
9		$\triangle$ of +	hsiao k'ü . . .	Small, restraint.
10		+ of $\nabla$	li . . . . .	Pleased, satisfaction, treating, attached to, a shoe.
11		$\bigcirc$ of +	thai . . . . .	Spring, free course.
12		+ of $\bigcirc$	phi. . . . .	Decay, patience, obedience, autumn, shutting up, restriction.
13		+ of $\odot$	thung sǎn . . .	Union (of men).
14		$\odot$ of +	tā yū . . . . .	Great havings
15		$\bigcirc$ of $\nabla$	hien . . . . .	Humility.
16		$\triangle$ of $\bigcirc$	yü . . . . .	Harmony and satisfaction.



	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
17		▽ of △	Sui . . . . .	Following.
18		▽ of △	K'ü . . . . .	Troublesome services, arrest of decay, hard work.
19		○ of ▽	Lin . . . . .	Approach of authority, inspect, comfort.
20		△ of ○	Kw'ân . . . . .	Manifesting, contemplating.
21		⊙ of △	Shih Ho . . . . .	Union by gnawing, legal constraint.
22		▽ of ⊙	Pi . . . . .	Ornament, freewill.
23		▽ of ○	Po . . . . .	Overthrow, couch.
24		○ of △	Fu . . . . .	Returning, visit from friends.

## TABLE OF CORRESPONDENCES

















	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
25		+ of $\triangle$	Wu wang . . .	Simplicity and sincerity, earnestness.
26		$\nabla$ of +	Ta k'ü . . .	Great accumulation.
27		$\nabla$ of $\triangle$	I . . .	Nourishment, upper jaw.
28		$\nabla$ of $\triangle$	Ta Kwo . . .	Great carefulness, weak beam.
29		$\smile$ of $\smile$	Khan . . .	Pit, defile, peril.
30		$\odot$ of $\odot$	Li . . .	Inherent in, attached to, docility.
31		$\nabla$ of $\nabla$	hsien . . .	Influencing to action, all, jointly.
32		$\triangle$ of $\triangle$	häng . . .	Perseverance, keeping to the path.

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
33		+ of ▽	Thun . . . . .	Returning, avoiding, retirement.
34		△ of +	Tâ Kwang . . .	Violence, the Great Ram.
35		⊙ of ○	Tzin . . . . .	To advance (good).
36		○ of ⊙	Ming I . . . . .	Intelligence, wounded.
37		△ of ⊙	Kia Zân . . . . .	Household, wifely duty.
38		⊙ of ▽	Khwei . . . . .	Disunion, family discord.
39		⊙ of ▽	Kien . . . . .	Lameness, immobility, difficulty.
40		△ of ⊙	K'ieh . . . . .	Unravelling (a knot, &c.).

## TABLE OF CORRESPONDENCES
















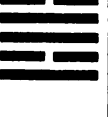



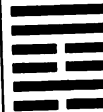





	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
41		▽ of ▽	Sūn . . . . .	Diminution.
42		△ of △	Yi . . . . .	Addition, increase.
43		▽ of +	Kwâi . . . . .	Displacing, strength, complacency, tact.
44		+ of △	Kau . . . . .	Unexpected event, a bold woman.
45		▽ of ○	Tzui . . . . .	Collected, docility.
46		○ of △	Shǎng . . . . .	Advance and ascent.
47		▽ of ☵	Khwǎn . . . . .	Straightened, distressed, strained. 
48		☵ of △	Tzing . . . . .	A well, self-cultivation.

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
49		▽ of ☉	Ko. . . . .	Change.
50		☉ of △	Ting . . . . .	A caldron, a concubine, flexibility, quick ear and eye.
51		△ of △	K'an . . . . .	Ease, development, moving power, thunder.
52		▽ of ▽	K'an . . . . .	Peace, a mountain.
53		△ of ▽	K'ien . . . . .	Fortunate marriage, gradual advance, goose
54		△ of ▽	Kwei mei . . . .	Unfortunate marriage (of a younger sister before the elder).
55		△ of ☉	F'ang . . . . .	Large, abundant, progress.
56		☉ of ▽	Lü. . . . .	Strangers.

## TABLE OF CORRESPONDENCES

	Figure.	Nature.	Name.	Divination and Spiritual Meaning.
57		△ of △	Sun . . . . .	Flexibility, penetration, vacillation, wind, wood, &c.
58		▽ of ▽	Tui . . . . .	Pleasure, help from friends, still water.
59		△ of ☵	Hwān . . . . .	Dissipation, dispersion, turning to evil.
60		☵ of ▽	K'ieh . . . . .	Joints of body, regular division.
61		△ of ☵	K'ung fū . . . . .	Inmost sincerity.
62		△ of ▽	Hsiao Kwo . . . . .	Non-essential, success of trifles, a wounded bird, small divergences.
63		☵ of ☲	K'1 tzi . . . . .	Help attained, complete success.
64		☲ of ☵	Wei tzi . . . . .	Incomplete success, foolish impulse, failure.

*The Editors invite criticism of this very tentative Table, and would warmly welcome any information (tabulated or capable of tabulation) concerning religions, philosophies, or superstitions which their ignorance or idleness has caused them to omit.*

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