

PUBLISHER'S NOTE

FROM the Author's Diary it is apparent that the events and thoughts of each day correspond exactly with the sonnets, so that he used no "art" whatever. The book is a statement of plain truth.

To any idiot who may wish to argue that the Propagation of Religious Truth is not to be served by a realistic study of an illicit amour, people who have leisure to do so will reply by inquiring why it is that similar studies occupy so large a portion of Holy Writ, the works of Shakespeare, Shelley, Robert Browning, and other authors, all of whom are acknowledged to have contributed not a little to the aim of our Society.

The present edition is slightly abridged from the privately issued first edition on China paper, of which a few copies (at One Guinea net) remain.