

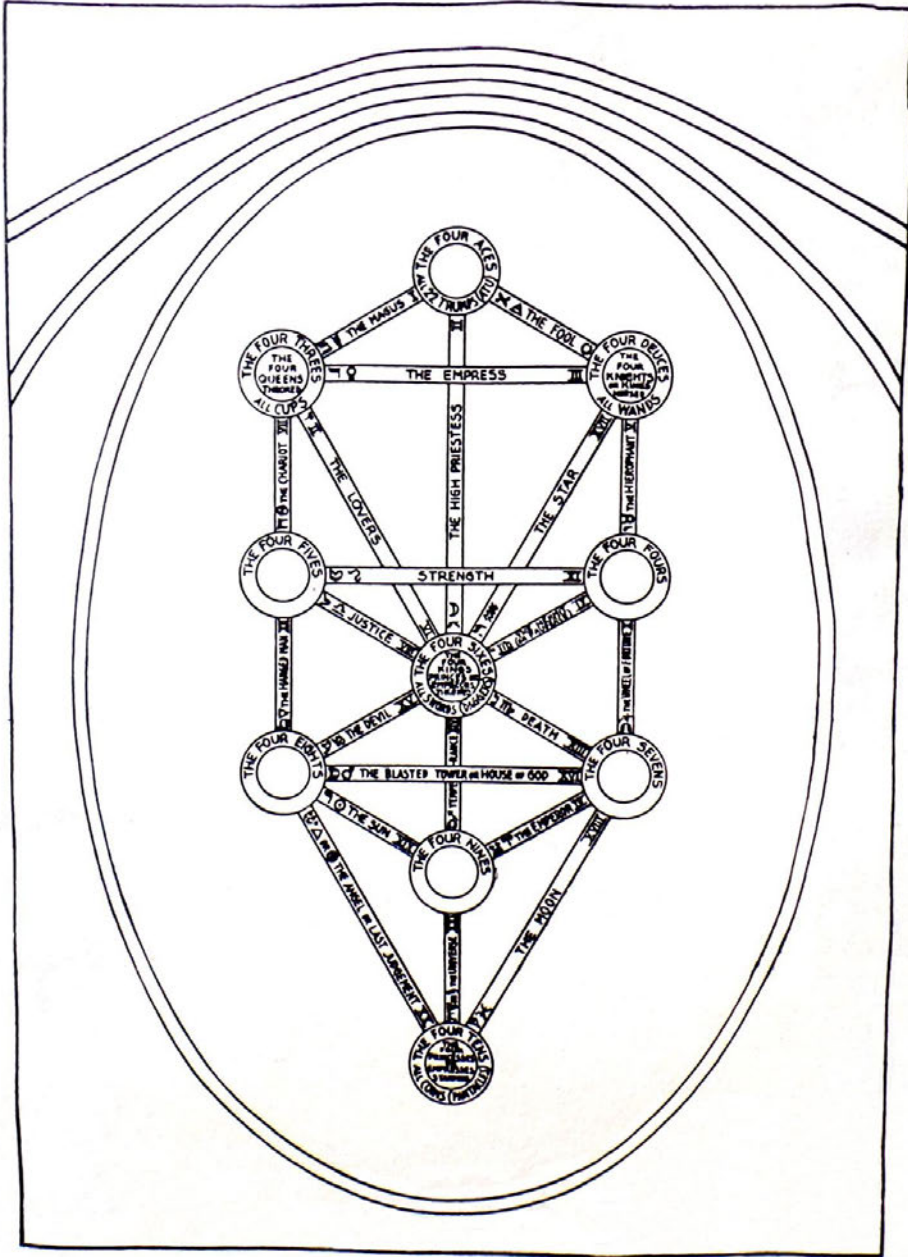
# THE BOOK OF THOTH (TAROT)

*By*  
THE MASTER THERION



Artist Executive:  
FRIEDA HARRIS

THE TAROT – GENERAL ATTRIBUTION.



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No serious student of the occult sciences can have failed to notice the complete inadequacy of all attempts so far made to expound the meaning of the Tarot.

That gap in the ground plan of magical theory is at last filled. In his latest work the Master has reduced a lifetime's experience of the secret traditions of both East and West to a fundamentally simple yet complete and coherent picture of the Magical Path as shewn in the Tarot pack.

Those familiar with his work know well what to expect from his latest essay: shrewd and penetrating insight combined with an unrivalled knowledge of all systems of initiation and a complete familiarity with the whole Western tradition; the whole expressed in diamond-clear prose, sparkling with wit and aphorism. The relation between the cards is here demonstrated; together they compose a complete Atlas of the Universe, and a guide to its navigation. The Cosmos is shewn as a Unity of Perfection, using imperfection as a means to the realization of Itself. The cards, although based closely enough on the Ancient Designs, have been brought up-to-date and flooded with illumination far fuller than was possible until the findings of modern Science and Mathematics, with the new knowledge of Comparative Religion, could be included.

These designs were executed by Frieda Harris; they are in every way superior both in loftiness of vision and in artistic achievement to the primitive crudities of the Mediæval packs, whose interest is mainly that of curiosities. They are the essential accompaniment to the fresh insight of the essay, and like it, completely supersede all previous efforts.

The importance of the Tarot among magical systems lies in the fact that it is the key to all Western disciplines; indeed to all the

mystical disciplines of the world, since all, beneath a superficial diversity of terminology and approach, teach the same stages and inculcate the same training. For example, the analogy between the Western systems and Hindu Yoga is well known, but up to the present the parallel between them and the initiated Chinese tradition has remained an unsolved enigma. In the Book of Thoth, however, the relationship is firmly and convincingly established, thereby providing a further proof of the validity of both viewpoints.

This is only one of the many achievements of scholarship which mark out this work as a milestone in occult exegesis, but more valuable still is the completely fresh approach to the whole subject which permeates the book. This is no rehash of what has been said before on the subject, whether by Levi, Papus, de Guaita, Wirth, or that dull crowd of amateurs that dabble in the subject from time to time; it is a brilliant revaluation of the entire field of occult and mystical activity in the light of the most recent advances in science, philosophy, psychoanalysis and Comparative Religion.

The Book of Thoth is the first and final Classis of the Tarot. It is indispensable to all who seek to fathom the deepest wisdom of the ancients, and to follow the Initiated Tradition from the beginnings of History to the present day.

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The Book has been *nobly* produced; no other consideration was allowed to weigh.

It consists of 290 pages with eight full-page colour illustrations, and ninety in black and white. The format is 10 x 7½ ins. Size of page and type as this prospectus.

It is printed on the finest mould-made paper, pre-war quality.

It is bound in genuine native-tanned and native-dyed Morocco from the Niger, with appropriately decorative sides.

The edition is strictly limited to 200 copies, each signed and numbered. The price is Ten Guineas.

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The set of 79 original paintings by Frieda Harris for sale by private treaty.

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