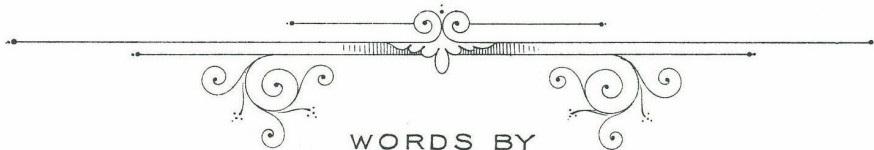


THE TANGO SONG



WORDS BY

ALEISTER CROWLEY



MUSIC BY

BERNARD F. PAGE.

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THE TANGO SONG.

Words by
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Music by
BERNARD F. PAGE.

Moderato.

VOICE.

PIANO.

What is mon - ey to the bliss Of the hon - ey of a kiss?

What are rank and fame and fash - ion To the ecs - ta - sy of pass - ion?

f
Give me dan - cing! Give me wine! Bright eyes glan - cing Yours in mine!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and contains the lyrics: "Give me dan - cing! Give me wine! Bright eyes glan - cing Yours in mine!". The piano accompaniment consists of chords and moving lines in both hands, with a forte (*f*) dynamic.

p Kiss - es suck - ing up my breath— *f* Give me pass - ion! Give me death!

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a piano (*p*) dynamic and contains the lyrics: "Kiss - es suck - ing up my breath— Give me pass - ion! Give me death!". The piano accompaniment includes a piano (*p*) section and a forte (*f*) section.

ff
Give me dan - cing! Give me wine! Bright eyes glan - cing Yours in mine!

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fortissimo (*ff*) dynamic and contains the lyrics: "Give me dan - cing! Give me wine! Bright eyes glan - cing Yours in mine!". The piano accompaniment is also marked fortissimo (*ff*).

Kiss - es suck - ing up my breath— Give me pass - ion! Give me death!

The fourth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics: "Kiss - es suck - ing up my breath— Give me pass - ion! Give me death!". The piano accompaniment continues with chords and moving lines.

mf >

Were the town of Par - is mine Its re - nown should drown in wine

I would pay the land of France For a day and night of dance.

Give me dan - cing! Give me wine! Bright eyes glan - cing Yours in mine!

p Kiss - es suck - ing up my breath — *f* Give me pass - ion! Give me death!

p *f*

This system contains the first four measures of the piece. The vocal line begins with a piano (*p*) dynamic and transitions to forte (*f*) for the final two measures. The piano accompaniment mirrors this dynamic change, starting piano and becoming forte in the final two measures. The lyrics are: "Kiss - es suck - ing up my breath — Give me pass - ion! Give me death!"

ff Give me dan - cing! Give me wine! Bright eyes glan - cing Yours in mine!

ff

This system contains the next four measures. The vocal line is marked fortissimo (*ff*) throughout. The piano accompaniment is also marked fortissimo (*ff*). The lyrics are: "Give me dan - cing! Give me wine! Bright eyes glan - cing Yours in mine!"

Kiss - es suck - ing up my breath — Give me pass - ion! Give me death!

This system contains the next four measures, which are a repetition of the first system. The vocal line and piano accompaniment dynamics are consistent with the first system.

mf

This system contains the final four measures. The vocal line is silent, indicated by a whole rest. The piano accompaniment is marked mezzo-forte (*mf*) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Dreams en - tran - cing float a - bove Mu - sic, dan - cing,

wine and love. So - ber sinks the sob - bing breath:—

Smiles the sphinx of sleep and death — Give me dan - cing!

pp

Give me wine! Bright eyes glan - cing Yours in mine!

p Kiss - es suck - ing up my breath — *f* Give me pass - ion!

ff Give me death! Give me dan - cing! Give me wine!

Bright eyes glan - cing Yours in mine! Kiss - es suck - ing

up my breath — Give me pass - ion! Give me death!