

SIR HERPES Z.

NOTE TO PP 75, 76

Certain of our little-instructed surgical readers have expressed themselves dissatisfied with the explanation given by Sir G. Jobbs. They argue that it requires to be amplified, since the Marquis of Glenstrae must have had normal habits, other wise so pure a poet as Crowley would never have introduced him. This is true; but Sir R. Burton has pointed out that the outcry against Greek Art comes chiefly from those who are personally incapable of it.

Englishmen and Virgins are then like Alpine guides and mountains; some can't go, and the rest lose the way.

Hence Mr. Kensit.

Ah! enamel! But why did it hurt her?

SIR GRABSON J.

(Impressively.) It is the finger of God!