

SALAMAN ET ABSAL, POÈME ALLÉGORIQUE PERSIAN DE DJAMI.
Traduit par AUGUSTE BRICTEUX, Ph.D., Litt.D., etc.
etc., avec une Introduction sur le Mysticisme
persan, etc. Bruxelles, 10 rue de la Tribune (Li-
brairie Ch. Carrington). 10 *francs*.

A magnificent volume without and within. This, with the single exception of the "Bagh-i-muattar" (Probsthain & Co., 1910, 3*gs.*, and therefore difficult of access), is the greatest of Persian mystic treatises, though it is rather elementary. But we can recommend no better volume for those who know but a little. Dr Bricteux has no experience of mysticism, and so makes mistakes. This was to be expected, but I am surprised at the scholar's error of asserting that the Hindu system lacks the method of love. As ninety-five Hindus practise Bhakti-Yoga for five that practise any other kind, we advise Dr Bricteux to be more careful. But this is a small blemish on a very fine essay.

ABHAVANANDA.