

TENTERHOOKS. By ADA LEVERSON. 6s.

MRS. LEVERSON is easily the daintiest and wittiest of our younger feminine writers; but she does well to call her latest masterpiece *Tenterhooks*. Mrs. Leverson offers us a picture of an aged, wrinkled and bedizened Jewess with false hair and teeth, painted and whitewashed with kohl, rouge and chalk until there seems hardly any woman there at all. Yet not content with addiction to indiscriminate adultery and morphine, she finds pleasure in seducing young men and picking their pockets.

Fie! you can surely show us a prettier picture than that. Why not return to your earlier manner? Not necessarily the manner of *An Idyll in Bloomsbury*, but you might advantageously find material in Brixton or Bayswater.

FELIX.