

LINES IN SPRING

Note.—In these musical lines I have attacked the problem of Phonetic Spelling from an entirely original standpoint. The result is the vindication of my noble theories on this matter.

THOUGH through and hiccough have nough rhyme,
enough
Yough ought tough grant, remain tough make on cough.
Here goughs — Ough ! sweet tough rough oughoughn
the lough
Though, trough, I might through ough, if it were rough,
My sougher. Hough I loughve the oughx sough tough
That goughs, loughed loughing, where the ripples sough
With the blough blough-bloughsed ploughman tough
the trough,
Though the blough bloughs are soughre. Woughd friend
Hough Clough
Sing yough a songhng sough sweet ? Nough ! Nough !
The slough
Ough poughets' rivalry we shoughn, although
Yough ought tough knough hough I oughtclass him.
Bough,
Blossom, and frought, my flougher exceeds. The dough
I oughse is yeastier. Goughed speed the plough !