THE WHORE IN HEAVEN

THERE dwells an image, deathlessly divine, With beauty's armour panoplied, more strong Than Styx could make Æacides; a shrine

Of subtle passion, and unsleeping song, In every soul that knows the emotional Swift sound that wings the slave's despairing call. There, in the harbour of supreme success, It lingers, wrapt in its own loveliness.

No invocation of the myriad rays

Of thousand-coloured flowers may move its peace: No manifold keen music where the ways

Of lofty corridors, and foaming seas, And crag-hewn pinnacles, accept the wind's Wild fingers: not even the eagle-piercing mind's Chill sword of thought: a woman's agony Yet draws its beauty from the sacred sea.

Hear how this fell. A stern Dissenter dwelt Lone in a fertile valley: lonely he,

Lonelier the sharp-faced wife: each day they knelt In loveless worship: thrice a week they see The chill damp chapel. God denied them not One chance of sight and love: their bed begot The lovliest child angels e'er prayed above, A maiden that an anchorite would love.

She grew to beauty and to thoughts divine,

Yet knelt each day in prayer to such a Thing As could not (so she knew) create the vine,

The air, the linnet, and the water-spring, And every week some red-nosed ranter jarred Her tender ears—(yes, life was very hard !). Then she guessed Love. A village boy she took, And drew his soul out with her amorous look.

The stream sang merrier and the grass grew green; The leaves made murmur as she drew him down

Into her maiden arms: the far-off queen

She guessed so happy in her golden crown She never envied after: for she wrung Love's secret, understanding, heart and tongue Its strange desire; sage heads the linnets nod, Chirping: "So Lilian has found her God!"

No! For she might not in her joy discern The real fountain of delight. She took The carrion crow to be the golden erne,

Saw dainty covers, and misread the book, The world was open to her now—she went From passion unto passion, sacrament To profanation: and the village knew She asked for lovers, and cared little who. There is one end to this mistake of hers.

Imagine terror and the father's wrath, The mother's dry-eyed scorn: the very curs

Yelp as she weeps along the little path Toward the train: imagine how the years Mingled her wine-cup with the wanton's tears And leave her worn and weary and alone; A face of brass, a serpent's heart of stone.

She had one curse: against the cruel men That reared her without knowledge of mankind,

Her parents and their leprous faith; but then She had one virtue: pitiful her mind Toward all gentle spirits: she had given

Many a sister half a help to heaven; Many a sister half a help that knew her face Lovely behind her destiny's disgrace.

The stern Dissenter was a godly man,

And robbed his master. Flying from his home, He reached the city, poor, without a plan

To fill his belly. Wretched did he roam Begging through London. On a winter's night His daughter found him, frozen in the light Of some cold damp: her wheels triumphant She laughed with Hell, and cursed him from her soul.

Then suddenly came pity. She commands

The carriage to stay still. For nigh an hour She set her teeth and clenched her gauded hands. Alternate gusts her swaying soul devour. Hate, triumph, justice, with their hardness strove Pity, pure pity; and I think, the love Of some God's angel. Now the strife is past; She took her father home with her at last.

Now, in that moment, quite a miracle! Through all the shell of miserable sin, Through all the blackness of the gulf of Hell,

She sees Truth's angel. She is locked within No irrefragable bars; her spirit woke From its dull slavery; her passion broke Her history's prison, from that hour to endure Mighty as tempest and as spring wind pure.

After a year her changed life met its fate.

There came a man and loved her, and her soul The first time knew true sympathy. Elate,

That pure joy filled her body's broken bowl With infinite fresh fire and purer wine; Her whole life grew one exquisite divine Flower of the sunlight; memory alone Held its stern sceptre on a cruel throne.

She simply fled and would not see his face.

A noble folly! In the countryside Where her harsh youth was nurtured, in the place

Where she revolted, she lay down and died. With crossed hands folded on her budded breast She closed her eyes, and slept the sweet long rest Where the true peace of purity is drawn. She lay there dead; her spirit sought the dawn, Where the vast whiteness of the Godhead sate,

A fearful glory shone upon the throne, And through the diamond music of the gate

She entered, unresisting and alone, Up to God's presence. Then that calm voice rolled Flecking its whiteness with immortal gold: "Daughter of Earth, take thou thy proper stand, Virgin of Virgins, at My own right hand!"