



MAY WILSON PRESTON'S VAMPIRE

*Merrily masking  
Blood-lust, Lelia lures me,  
Glad to the graveyard!*



VAMPIRE GIRL BY W. M. BERGER

*Subtle, a siren;  
Sly, Satanic, assassin,  
Smile me to slumber!*



ETHEL FLUMMER'S DANGER-GIRL

*Girl of the gutter!  
Gross, unkempt, you allure by  
Links abominable!*



DJUNA BARNES' VAMPIRE BABY

*Belial-baby!  
Mouths thus merry, maturing  
Madden to murder*

## Vampire Women

### Eight Pen Portraits, from Life

EVERYBODY seems to be talking, or writing, about vampires and vampire women. The Romans started the fad, of course. No fluttering bat in Rome but suggested some fascinating lady to the best selling poets and romancers of the time. More lately, Kipling and Burse-Jones have helped the bat-lady myth along. Brian Stoker has now done his share, and so has the Baroness Von Raabe. Everybody seems to have one on his calling list. Reader, have you, perhaps, a little vampire in your home? Vanity Fair has asked eight of the greatest vampire specialists in America to make careful portraits—*from life, of course*—of the worst (but most diabolically alluring) ladies in the world. Accompanying them are a scion of Hekoku by Kwai Li Ya, the Chinese poet. "The Hekoku is an interesting verse form, which is very popular in China and Japan. It should consist of seven-ton syllables; an epigram's dash of alliteration, and an attempt to create a mood, by suggestion rather than by precision of phrasing. We shall say more of the Hekoku in our next issue!



JOHN R. NEILL'S WINGED SIREN

*Vania, Vampire—  
Black bat's wings are the crown of  
Tyneus's temple!*



MYRTLE HELD'S VENOMOUS CIRCE

*Idle, capricious,  
Vain. Come—curled and anointed—  
Circe, to slay us!*



REGINALD BIRCH'S LADY

*Flavia! Pálloer—  
Bread of bliss in the moonlight—  
Gloom in your glances!*



THELMA CUDLIPP'S LAUGHING FURY

*Psyche, a Pagan  
Perverse, poison o'poppy!  
Vow me a victim!*