

OS EE1

Large bound scrapbook

General scrap book, vol. 1

i. List of 142 pictures and drawings by A. C. for his abortive picture exhibition in London 1930 [In the hand of I. Regardie]

1. Macgregor Mathers to S. L. Gardner asking for a loan, 1896

2. Medway to Mathers re. an advance of £10 & draft of Mathers's reply.

3. Mathers to Gardner re. a loan Dec 1896

4. D. D. C. F. 7^o= 4^o (Mathers) to D. P. ad L. (S. L. Gardner?)

5. Official Golden Dawn announcement 1902

6. D. D. C. F. to Soror Fortiter et Reite (A. Horniman) turning her out of the Order, 1896

7-11. A. C. as Count Svareff to F. L. Gardner vv re. The Book of the Sacred Magic of Abramelin the Mage, 1899

12. Mathers's financial, 1902

13. Copy of A. C.'s will, 1905, communicated to Yorke in letter by Achad, 1948

14. Soror Fidelis breaks with A. C.

15. The Looking Glass, 12 November 1910, A. C.'s first newspaper article, 'The Origin of their rites and the life-history of Mr Aleister Crowley'. Attack on A. C. re. the Rites of Eleusis. 15(b) Rites of Eleusis Tickets

16-22. 7 postcards W. Wynn Westcott to F. L. Gardner. Gossip re. Mathers & A. C. 1904-11

23-42. Correspondence re. quarrel with the authorities of Trinity College Cambridge, 1909-20. Letters from Norman Mudd etc.

43. Enochian calls to the first two Aethyrs

44. Oscar Wilde Memorial stunt

45. Hokku

46. MS of part of introduction to the Sephir Sephiroth: Liber D in *Equinox*, 1, 8, 1912

47-56. O. T. O. Diplomas and correspondence. A. C. Cowie, Bennett, Murray

57. A. C. in U. S. A. List of pictures in his New York exhibition

58. Letter to A. C. from Helen, 1919

59. 'In search with Doris Gough for cocaine in New York. As dictated by A. C. to N. Mudd

60. re. proposal to send poor families abroad, dictated to N. Mudd, Nov 1923

61. Letter to A. C. from G. S. Viereck

62. Memo to New York Times re. A. C.'s activities in U. S. A.

63. Evrard Fielding to N. Mudd. 3 May 1924 + Vindication, dictated by A. C. to Leah Hirsig

63b. A. C. to *The Observer* re. Poetic justice + Guy Gaunt to John Symonds, 7 Oct 1948

64a. Evrard Fielding to G. J. Yorke. 1 May 1929

64b. Periods of a stay in U.S.A

65. Catalogue entry for Crowleyana. [A T.L.S. from Frank Harris dated 27 Sept 1919]

66. ditto [Letter from A. C. to Viereck dated 30 June 1936]

67. ditto [Letter from A. C. to Viereck dated 22 September 1936] + List of women with whom A. C. slept (1916-17)

68. ditto, cat. nos 57-70 Viereck letters

69. Thelemite Pledge Form

70. Leah Hirsig declares her love for A. C. 1919
71. Letter from Leah Hirsig to A. C., 11 Feb 1924
72. Invocation of RA-HOOR-KHUIT
73. Letter from Leah Hirsig to A. C., 14 January 1924
74. Letter from Leah Hirsig to A. C., 19 January 1924
75. Vision re. War Engine
76. Letter from Leah Hirsig to A. C., 12 March 1924
77. Letter from Ninette's boy to Leah Hirsig, 9 November 1924
78. Letter from Leah's child to A. C.
79. Letter from Alma Bliss (Leah's sister) to Jane Wolfe
80. Letter from Ferris to Leah Hirsig, 13 April + Qabalistic calculations by A. C.
81. Pledge by Cecil Maitland
82. Note re. photograph, Beaverbrook, Rodker and Maitland
83. A. C. to Lord Northcliffe, in Leah's hand, alterations by A. C.
84. A. C. petition to the King (draft)
85. Dorothy Troxel (Soror Wesrun) to A. C. 31 March 1922
86. A. C. to Dorothy Troxel
87. Soror Estai (Jane Wolfe)'s reminiscences of life at Cefalu
88. Jane Wolfe to G. J. Yorke, 26 March 1950; Copy of letter from Raoul Loveday to wife, Betty at Cefalu, with two photos
89. Betty Loveday to British Consul, Palermo, 12 Feb 1923
90. Copy of letter from Betty Loveday to A. C.
91. Betty Loveday to A. C., May 1923
92. N. Mudd to Betty Loveday, 12 May 1923
94. Cutting re. Jacob Epstein giving character reference for Betty Loveday, his model
95. Betty Loveday to Jane Wolfe
96. Raoul Loveday's mother to Jane Wolfe, 9 March 1923
97. Raoul Loveday's mother to Jane Wolfe, 2 July 1923
98. Letter from Murray (Frater Virtute et datore) describing life at Cefalu, 5 February 1924
99. Letter from Murray to N. Mudd, 5 February 1924
100. Letter from Murray to Leah Hirsig, 18 May 1924
101. Statement by A. C. on expulsion, in hand of Leah Hirsig, dated 8 May 1923
102. Incomplete statement from A. C. on expulsion from Sicily, 1923
103. Statement by N. Mudd, 25 September 1925
104. N. Mudd to A. C. 14 May 1923
105. Letter to N. Mudd from his mother, 28 February 1923
106. Letter to N. Mudd from sister, Eva, 1 March 1923
- 106a. Copy of letter from N. Mudd to Littlewood, 3 October 1923 + Statement on Cefalu Plage by C. Stansfield Jones, + part of A. C.'s instructions to his counsel in libel action re. Betty's account of life at Cefalu, + diagram of The Naples Arrangement
107. Letter from Harry Doughty to N. Mudd, 27 April 1923
108. J. H. Doughty to A. C.
109. N. Mudd to Harry Doughty, 6 July 1919
110. Mudd's father to Mudd, 12 September 1923
111. ditto, 23 October 1923
112. ditto, 21 November 1923

113. ditto, 11 October 1923
114. Copy of letter from C. F. Russell (Frater Genesthal) to C. Stanfield Jones, 25 February 1922
115. C. F. Russell to A. C., 28 April 1930
116. The New Pearson's, New York to A. C. re portrait Frank Harris, 7 June 1923
117. Letter re. A. C. article re. drugs, June 1923
118. Attempt to sell A. C.'s novel, 'The Net'
119. MS of editorial note in A. C.'s novel, 'The Drug Fiend', 1922
120. Copies of letters sent to A. C. as author of 'The Diary of a Drug Fiend'
121. Tunis Golf Course (40pp) Designed by A. C. to lead to brighter golf
122. A chess game won by A. C.
123. Geomantic correspondences
- 124-5. Extracts from A. C.'s diary, copied, probably dated May 1923
126. Order and value of English Alphabet, probably dictated to N. Mudd by A. C.
127. ditto.
128. Revised attributions for Cofetic Column in 777
129. Red and white eagle
- 130-32. Qabalah & mathematics re. Liber Legis
- 133-34. Notes to N. Mudd written on Tunisia Palace Hotel Telegramme sheets
135. Consul General, Tunis to A. C., 27 August 1923
136. 'Songs for Italy, N° 1 Tyrol' by A. C. printed leaflet
137. Consul general to A. C., 4 September 1913
138. A. C. to N. Mudd
- 139-40. Astral Visions (see also 752 & 166)
- 141-43. Letters from Eddie Saayman (Frater A. I.), 1923
144. Oath 73. Homo Sapiens (Eddie Saayman), poem
145. Oath the Last
146. A. C. to E. Saayman & N. Mudd
147. 'The Isis', 14 November 1923, Communication from N. Mudd
148. Pledge by A. C. to return to England to meet charges
149. A. C. appointment of N. Mudd as agent. 8 October 1923
150. Introduction by A. C. of N. Mudd as agent
151. A. C. issues summons to aspirants in vain [letter missing]
152. Marion Clarke sent for
153. Bertha van Brunt sent for, 22 October 1923
154. Letter from Bertha van Brunt to N. Mudd, 4 November 1923
155. Van Brunt to A. C., 4 November 1923
156. ditto, 19 November 1923
157. Note re. correspondence with Van Brunt
158. Van Brunt to A. C., 18 January 1924
159. A. C. to Mrs Kempster, 5 December 1923
160. Aimée Gourand to A. C.
161. ditto, (Christmas card)
162. ditto
163. A. C. to Aimée Gourand, 16 October 1923
164. ditto, 22 October 1923
165. A. C. instructions to Mudd re. O. T. O., dictated to Leah Hirsig
166. More about War Engine Vision (see 75, 139, 140)

167. 'The Eternal Rectangle', poem
168. 'Dorothy at 33', 'The Nameless Worms (Adonis)'
169. Belgasem [A. C.'s arab boy] to A. C., 18 January 1924
170. Draft of A. C.'s reply to Belgasem, dictated to N. Mudd
171. A. C. to N. Mudd
172. Poem note ?, 1923
173. Postcard to N. Mudd from L. Hirsig, Dec 1923
174. Postcard to N/ Mudd from A. C., 27 November 1923
- 175-94. Correspondence with Frank Harris, plus reviews etc.
- 195-98. 4 letters from Augustus John, to Leah, Mudd, and A. C.
199. Poem sent to A. C. by Nina Hamnett
200. Blanche Cown to A. C., 9 January 1924
201. Leah Hirsig to Blanche Cown, 17 February 1924, plus Envelope containing 3 letters from Frank Harris to A. C., 31 March, 4 September, 17 September 1924, and draft in hand of Leah Hirsig of A. C. to Frank Harris, 20 September 1924
202. Gerald Aumont to A. C, 4 February 1924
203. N. Mudd to A. C., 11 January 1924
204. Muriel Bruce to A. C., 26 February 1924
205. Receipt
- 206-7. Austin Harrison to Mudd
208. N. Mudd to A. C., 6 May 1920
209. Mudd's circular re. Open letter to Beaverbrook, 24 September 1924
210. Mudd to Mr Shaw, 4 September 1924
211. Bertrand Russell to Mudd, 16 September 1924
- 212-14. Emma Goldman to Mudd
215. Harry Doughty to N. Mudd, 12 March 1924
- 216-220. Mudd's father to Mudd
221. A. C. to N. Mudd
222. French police summons of Leah Hirsig, under alias of E. G. Lord, 25 August 1924
223. Dictation by A. C. to Leah Hirsig, May 1924
224. Re. rent at Hotel, 27 August 1926
225. Dictation by A. C. to Leah Hirsig
226. 'Notes and conversations of Beast, Aug. 28 An. XX., recorded by Mudd
227. Talk by A. C., Café de Paris, 28 July, recorded by Leah Hirsig
228. Note on 'Laws against Drugs'
229. A. C. to N. Mudd, 1924
230. Record of doctors consulted, Feb-April 1924 [In hand of Leah Hirsig]
231. A. C. to N. Mudd
232. A. C. to N. Mudd
233. Mlle Yvonne
234. A. C. appointment of A. Gray. Murray as sole executor
- [Missing nos. 235-255: Correspondence re. the seizure and destruction of 12 cases of books etc. belonging to A. C. & sent from Cefalu to Mudd in London Sept-Oct 1924
255. Summons by Leah Hirsig and Norman Mudd of A. Gray Murray
256. MS of prospectus for 'The Confessions', + abstract
257. Letter dictated by A. C. to Mudd, re. 'Confessions'

- 258. 2 letters from American Express Co. to Mudd re. seizure of books, 1924
- 259. Mudd to Customs and Excise re. seizure of books; and Scotland Yard, 1924
- 260. 'Léa Sublime', poem, typed copy with note on its history
- 261. 'Manifesto on Sex by A. C., Paris, 12 Sept 1924 (taken from Mudd's diary)
- 262. Letter from Mudd to New Scotland Yard, 12 Sept 1924 (taken from Mudd's diary)
- 263. ditto, 24 Sept 1924, re. poem, 'Léa Sublime', etc.
- 264. Notice on seizure of Goods prohibited... 2 October 1924
- 265. Owner's declaration
- 266. Mudd's notes for consultation with his lawyer on the seized cases
- 267-269. Leah Hirsig to Mudd, October 1924
- 270. Mudd makes Leah Hirsig his heir, 1 October 1924
- 271. Leah Hirsig to N. Mudd, with photo of herself, 9 November 1924
- 272. Ida de Hoghton Crooke to N. Mudd re admission to Order, 25 November 1924
- 273-75. Leah Hirsig to Mudd
- 276. C. Stanfield-Jones to Mudd, 16 October 1924
- 277-81. 5 letters from W. G. Barron to Mudd, 1924-25
- 282. A. C. The Fox of the Balkans
- 283. Manifesto to Man
- 284-87. Photo, visiting card and 2 letters from Chris van Bern, 1924 (see also 313-6)
- 288. N. Mudd to Chris van Bern
- 289. Chris van Bern to Mudd, 10 August 1925
- 290-4. Jane Wolfe, Mudd & Scotland Yard. 1924
- 295. R. Stott to N. Mudd, 11 March 1925
- 296. L. Hirsig to N. Mudd, 30 April 1930
- 297-299. Misc notes to Mudd
- 300. Admission ticket to N. Mudd for Metropolitan Asylums Board Night Office, 29 November 1924
- 301. J. G. Bayley (Frater L.O.V.) to Yorke, 22 January 1949
- 302. A. C. breaks with Mudd and Leah Hirsig, 1925-7
- 303. Confession which Leah Hirsig refused to sign
- 304. Leah Hirsig to A. C., 6 September 1930, with comments by A. C.
- 304a. Gabriel Dee to A. C.? 24 November 1925
- 305. Police, Guernsey to J. Symonds re. Norman Mudd's suicide, 17 March 1949
- 306. A. C. misc notes
- 307. Chess game
- 307bis. Agreement between A. C. and Emerich Reeck, re. rights to work
- 308. Letter to Dr Brinton re. Mudd, 19 May 1925
- 308bis. Notice of Thelema Verlay Press
- 309. A. C. to Tom Driberg, 18 January 1927
- 310. ditto (beginning missing)
- 311. Leah Hirsig to A. C., May 1925
- 312. Plans for making *The English Review* profitable. 1922
- 313. 'Simple cooking for Summer campers' by Aleister Crowley (c. 1918)
- 314-16. Further 'Manifesto to Man' correspondence 1925 (A. C. to Annie Besant, Conan Doyle etc.) (See also 283-9)
- 317. Diagram of the Tree of Life
- 318-19. Probation & Neophyte forms signed and countersigned by A. C. Official

A.:A.: vellum

320. The Book of Trigrams

321. An invocation to Thoth as used by A. C.

322. Thoth

323. Ascent unto Death, A. G.:D.: ritual

324. Reminiscence of Frank Bennett

324a. A. C.'s reminiscences of Allan Bennett as reported by Ted Bryant

[The following were not listed by G.J. Yorke]

325. 5 letters from A. C. to R. MacGregor Reid, 1932

[Mic. 649pp]

OS EE2

Large bound scrapbook

General scrap book, vol. 1

A. Admission card to exhibition of A. C.'s pictures, 41 Museum Street, 5 November 1929?

1. Letter from A. C. to Yorke, 26 Nov 1927

2. Letter from A. C. to Yorke, 29 December 1927

no 3

4. Letter from A. C. to Yorke, 23 Nov 1928

5. Letter from A. C. to Yorke, 12 December 1928

6. Note re. Book M. [Yorke note: Using Kasimira Bass as the buyer? A. C. was trying to recover the Book M which Rosicrucian tradition alleges was buried with Christian Rosenkreutz]

7. Letter, with ref to Book M, from A. C. to Yorke from Naples, 1928

8. Kathleen Hilton Young to Yorke, 5 September 1928

9. G. Cecil Jones (Frater Volo Noscerere) to Yorke, 12 August 1928

10. J. T. Windram (Frater Semper Paratus) to Yorke, 19 September 1928, inc. ref. to Dee system

11. ditto, 31 October 1928

12. Dorothy Olsen to Yorke, 27 November 1928

13. Martha Küntzel (Soror I.W.E.) to Yorke, 26 December 1928

14. ditto, 1 August 1929

15. ditto, 8 August 1929

16. ditto, 9 March 1932

17. Gerard Aumont to Yorke, re. French translations of A. C.'s work, 27 September 1928

18. Jane Wolfe to Yorke, 10 April 1929

19. W. T. Smith to Yorke, 24 August 1928 [Yorke note: Smith later became Ranaka X° O. T. O. until turned out by A. C.]

20. Telegram to Yorke

21. Crowley's Refus de Séjour, 8 March 1929

22. Telegram to Yorke, re. arrival of Regardie and Marie Ferrari at Tilbury

23. Marie Ferrari and Regardie to Yorke, 13 March 1929

24. ditto, 12 April 1929

25. Contents page of 'The Vindication of Nietzsche' by Israel Regardie, 1929

26. Sheet on Department of Psychiatry, showing Regardie as Chairman

27. Regardie to Yorke, 28 June 1929

28. 'Biography of Israel Regudy' by A. C. [Yorke note: Typical attack by A. C. on Regardie after the latter had left him]
29. Note on card of Langham Hotel
30. Prescription for Yorke
31. Aumont to Yorke, 31 January 1929
32. A. C. to Yorke, 1929
33. ditto
34. Lola Zaza Crowley (A. C.'s legitimate daughter by his first wife Rose) to Yorke, 1929 [Yorke note: She refused to have anything to do with her father & in 1950 was living a happy married life. Before then she kept herself as a showroom assistant.]
35. ditto, 1929
- 36, 37. G. Cecil Jones to Yorke re. Crowley Settlement Trust, 5 May 1932 & 24 August 1932
38. Field, Roscoe & Co re. Astarte and A. C.'s will, 7 August 1929 [Yorke note: Astarte Lulu Panthea, A. C.'s illegitimate daughter by Ninette Shumway née Franx]
39. A. C. to Home Office, 7 November 1929, re adoption of Astarte Lulu Panthea
40. Reply to above from Home Office, 20 November 1929 [Yorke note: When it came to the point, A. C. was unable to get hold of Astarte Lulu. Ninette her mother died, & no one knew where Astarte was]
- 41-55. H. C. Carter to Yorke, re. A. C.'s return to England, wives, etc. [Yorke note: Colonel Carter was in charge of the Special Branch at Scotland Yard. He summoned me to warn me against A. C. This correspondence resulted]
- 55v. List of names
56. A. C. to Yorke, re. marriage with Marie Theresa Ferrari de Miramar, 14 May 1929
57. W. T. Smith (Frater 132 v Ramaka X^o) to A. C., 4 August 1930
58. W. T. Smith to A. C., 21 September 1929, on his marriage
59. Jane Wolfe to A. C. 21 September 1929
60. Jane Wolfe to Yorke, 22 May 1930
61. A. C. to his wife, Marie, 19 September 1930
62. Marie to A. C., 5 November 1930
63. Marie to Yorke, 28 February 1931
- 64-65. Correspondence between the Marsupps and Yorke re. Marie Crowley, 1931
66. Marie Crowley to Yorke, 25 May 1931, from Wandsworth Union Swaffield Road Institution
67. Admittance notice for Marie Crowley to Colney Hatch Metal Hospital, 16 July 1931
68. Report on Marie Crowley by Colney Hatch sent to A. C., dated 1 August 1931
69. Pat to A. C., 22 October 1929
70. Dulau & Co to Yorke re. stock of A. C.'s books, valued at £500, 12 September 1928
71. Mandrake Press: draft agreement with A. C.
- 72-73. Two of the page proofs of Vol. 3 of A. C.'s Confessions. Deal with Liber Legis
- 74-76. Thelema Bookshop etc. (financial)
77. The strategic implications of a 'Clear Crowley's Name' Campaign
78. A. C. on the Portuguese suicide stunt
79. Copy of letter from Karl Germer to Major Thynne re. incident during motoring trip to Leipzig with the Crowleys, 23 April 1930
- 79 bis. Card from A. C. to Yorke, 1931

80. J. W. N. Sullivan of the Observer to A. C. re. proposed visit with Aldous Huxley, 30 Sept 1930
81. Karl Germer to Yorke, re. A. C.'s exhibition, 8 February 1931
82. Card for A. C.'s exhibition, 11 October 1931
83. A. C. to Yorke, 2 June 1931
84. Speech ? by A. C.
85. A. C.'s will, 22 December 1931
86. A. C. to Yorke, re. will [Yorke note: Bill Busch, the scarlet woman, had stabbed him with a carving knife. Just missed a vital spot]
87. A. C. appoints successor in A.:A.: 1 January 1932
88. A. C. to Wilfred T. Smith, January 1932, naming him successor in O. T. O. [photo]
89. A. C. to Yorke; and verso, Bill Busch to Yorke
90. Marie (Soror Veritas) to A. C., page 9
94. N. J. Foreman (Frater I. B. S. M.) to Yorke, 20 January 1931. [inc. comment re. A. C.'s attempted suicide]
95. N. J. Foreman to A. C., 17 Nov 1938, breaks with him
96. Gerald Hamilton to Yorke, 1 Feb 1932
97. Gerald Hamilton to A. C., 17 Sept 1932
- 97a. Flyer for Foyles Literary Luncheon, 15 Sept 1932: A. C. on 'The Philosophy of Magick'
98. A. C. on Karl Germer (Clinical notes)
99. Order paper for groceries
100. A. C. to Yorke (V. I.)
101. Oath of Probationer- Thomas Arthur Willett, 13 Jan 1932
102. Copy of Frater V.V.'s diary; 7 - 13 Jan 1932
103. Accord with The Master Therion - Sydney H. French
104. Qualifications of applicant - Sydney H. French
106. Form of Acceptance - Sydney H. French
107. Oath - S. H. French
108. S. H. French to Frater .: Ain, 2 Feb 1933
109. ditto, 24 May 1933
110. A. C. to Yorke
111. E. L. Salomonsen to A. C., 6 Oct 1932
112. Request by a chemist for supply of A. C.'s Elixir, 13 Oct 1932
- 113-114. Margery Bindett re. supply of Elixir, 1933
115. To Colonel Elwy Jones, re. game 'Thelema', 23 Jan 1933
116. Douglas Stewart, request for Elixir, 2 July 1933 (2 letters)
- 117-118. M. Lose ? re Elixir of Life advertised in Sunday Despatch
119. Draft of publicity blurb for IT a perfume 'its method of action is to arouse the unconscious nature of others..'
120. Prescription from Dr M. D. Balt (A. C.), plus recipe for IT, the Perfume of Immortality.
121. The Times, 14 April 1934, Law Report: Crowley v. Constable & Co.
122. Regardie to Yorke, 10 May 1934, re. Crowley v Constable
123. Met Police charge to A. C. of £10 for 'Deceiving', 21 June 1935
124. Draft of letter A. C. wished Yorke to send re. Crowley v Constable
125. Letter to Director of Public Prosecution, translated from the German, by Martha

Küntzel, re. Crowley v Constable

126. Gerald Hamilton to Yorke, 19 Feb 1935, re. press coverage of A. C.'s bankruptcy

127. The Bankruptcy Acts, 1914 and 1926

127a. Charles Gray to John Symonds, 6 January 1952. Gray was friend of Raoul Loveday, gives info re. Cefalu and trial

128. Draft A. C. to Official Receiver, 18 March

129. Membership of Hampstead Chess Club declined

130. Chess Demonstration Idea

131. Memo re. Bar to be called '666'

132-33. Re. invite to dinner with Mrs Brackenbury, 1936

134. Recipe for 'Riz Aleister Crowley'

135. Martha Küntzel to A. C., 19 Nov 1935

136. Karl Germer to A. C., 28 December 1936

136bis. Hereward Carrington to Harry Price, re. A. C., 4 July 1937?

137. A. C. to Yorke, 16 Aug 1932

138. Axe the Axis, poems by A. C.

140-143. Miscellaneous poetry

144. 'Equipment', poem signed by A. C.

145. 'The Song of the Birds', poem by A. C.

146. 'Landed Gentry' poem by A. C. [to Gerald Yorke] (with typed version)

147. 'Spontaneous response to James Douglas' Appeal for simple and sincere poetry from the people', poem signed by A. C.

148. 'England, stand fast', typed poem signed by A. C.

149. 148 printed.

150. Memo. [Yorke note: A. C.'s attempt to take over the AMORC]

151. Karl Germer to Yorke, 8 Feb 1936

152. Pearl Brooksmith (the last of the Scarlet Women) to Yorke, 3 Feb 1936

153. Postcard [Yorke note: ?Pearl Brooksmith to A. C.]

154. Memo, Sept 1937, in which A. C. claims ownership of all property worldwide of the O. T. O.

155. Ralph M. Lewis to John Symonds, 15 April 1949, re. his father Dr H. Spenser Lewis, founder of the Order in U. S. A. and A. C.

156. Dr A. Greville-Gascoigne to A. C.

157. A. C. to A. Greville-Gascoigne, 25 April 1938.

158. Attempt to take over AMORC

159. The Banyan Press. The Apocalypse Bookshop: At the sign of the Banyon Head

160. Magic gramatical Records

161-3. Equinox of the Gods

165-79. Quarrels: with Ned Grove, Axtell, Alan Rae, Hugh F. Austin, Mrs Sullivan, Dr McCallum, Perry (Butchers) and Vigo & Sons, I. W. D., Sheridan-Bickers (Frater Superbo A.:A.:), Athenaeum Club, Sketchleys, Bailey

180. Frieda Harris to A. C.

181-85. Photographs of Frieda Harris's paintings

186-188. Frieda Harris to A. C.

189. 2 Christmas cards from Frieda Harris

190. Alexander Watt to Frieda Harris, 17 Sept 1954

191-92. Diagrams

- 193. Symbolic drawing by Frieda Harris
- 194-96. Re. F. Harris's Tarot Cards
- 197-98. 2 letters A. C. to Yorke, 30 Dec 1942, 11 Feb 1942
- 199. 'Open letter to Aleister Crowley' from A. H. Master (A. C.), re. Frieda Harris's Tarot Card Exhibition., 19 August 1942
- 200. Reply to above n. 199
- 201. Extension of Tarot Card Exhibition
- 202. A. C. to Yorke, 4 December 1942
- 203. 'The Book of Thoth'
- 204. National Anthem U. S. A. by A. C.
- 205. 'Mosquitos' by A. C.
- 206. Shackleton-Bailey to A. C., 4 April 1939
- 207. Label for package of MS of AL Book of the Law
- 208. Words of the Equinox
- 210. Letter re. Clyman and O. T. O.
- 211-12. Regime for A. A. training. Deals with Jameson
- 213-6. A. C. - miscellaneous notes
- 217. Notice of Yoga lectures
- 218. A. C. to Martha Kuntzel on Hitler, Germany and Jews
- 219-20. Thelemic letter to the War Office and draft of recruiting poster, 1938 or 1939
- 221. The law of Thelema. Remarks on strategy
- 222-7. A. C. tries to get employment with Naval intelligence, 1939-42
- 228-31. Various war schemes. Plan 241 is no 230-1
- 232. List of 70 of A. C.'s loves
- 233-6. Misc. including recipes
- 237. The Book of the Eagle by Aleister Crowley -notes on
- 238. A. C. to Frieda Harris, 31 August 1939
- 238bis. A. C. to Yorke re. 'England stand fast'
- 239. A. C. to Yorke, 16 April
- 240. 'La Gauloise (Song of the Fighting French)' printed copy
- 241. Letter from the mother of Aleister Atakurk
- 242. The Cultural Garden League of Cleveland
- 243. Magazine article on Louis J. Alber
- 244. A. C. to Karl Germer, 8 June 1942
- 245. Letter from Nancy Cunard, 21 August 1943
- 246. Re. rent of house Moorgates Torquay
- 247. The Abbey of Thelema at Barton Cross, 1942
- 248. Old Age Pension application
- 248-58. Liber Oz
- 259. Letter by A. C. re. Yorke, Reuss, Memphis & Mizraim, O. T. O.
- 260. Clifford Bax to A. C.: mentions Allan Bennett
- 261-3. 3 pages of A. C.'s clinical heroin record 1942-6
- 264-6. Netherwood, the Ridge, Hastings, inc. cause of death, notes on heroin supply in his last 5-6 years, and press cutting on Vernon Symond's clinic for Alcoholics Anonymous
- 267. Postcard of drawing by Augustus John of A. C., signed by A. C.
- 268. A. C. to Mellinger, 10 April 1946
- 269. A. C. to Stanley Bray, 22 Oct 1946

270. 3 page letter from A. C. to ?, 30 June 1947
 271. A. C. to The New Statesman, 21 Nov 1945
 272. Miss E. M. Butler, professor of German at Cambridge, to A. C., 3 January 1947
 273. A. C. to Yorke, 7 February 1944
 274. `Extraits de lettres de A. Crowley, parus dans `Merlin" (handwritten)
 275. A. C. to V. Simmons, 7 January 1947
 276. A. C. to Yorke, 10 April 1947
 277. Mrs Hayes to A. C., 11 October 1947
 278. Incomplete publication agreement
 279. Note by A. C. re. publishing of Liber Aleph, 26 August 1947.
 280. Flyer for Liber Aleph [Not published as A. C. died]
 281. Proof of title page of Liber Aleph
 282. A. C. to Yorke, 24 November 1947 [A. C. died 1 December]
 283. Copy of A. C.'s will, dated 19 June 1947 [Executors named: Germer, Frieda Harris and Louis Wilkinson, Literary executors: Wilkinson and John Symonds. Beneficiaries: O. T. O. Frieda Harris, Louis Wilkinson and Karl Germer. Provision for son, Aleister Ataturk]
 284. Invitation to a curry party in memoriam A. C.
 285. A. C.'s birthday message to Thelemites & the universe, 18 Nov 1947
 286. Account of an alleged communication with A. C. 8 months after his death
 287. Tribute to A. C. by Dorothea Walker (Soror Thea)
 288. Tribute from G. W. MacGregor Reid
 289-324. Letters from lunatics, etc.
 325. Copy of prospectus for `Confession'
 326. Make your own Art Gallery
 327-332. Magick in Theory and Practice
 333-34. Horoscope cast by A. C.
 335. Germer to A. C., 17 October 1931 (quarrel)
 336-7. Jane Wolfe to A. C. 1943. Possible re. Californian Brethren
 338. Frieda Harris to A. C., 11 July 1941 (quarrel)
 339. F. Melliger to A. C., 7 August 1946
 340. G. B. Gardner to John Symonds re. O. T. O. & witch cult, 12 July 1950
 341. Blurb for Lady Harris and A. C.'s Tarot Pack
 342. Estimate for producing the pack
 343. a,b. Application for Export permit, 1942
 344-5. Lady Harris Tarot Cards
 346. Letter to H.M. Inspector of Taxes
 347-50. Cecil Williamson & his Museum of Folk Lore & Witchcraft
 354-7. Correspondence between Karl Germer (A. C.'s heir) & John Symonds (A. C.'s literary executor)
- Not listed or numbered:
358. Card to C. Stansfield-Jones from J. P. Kowal?
 359. Statement on Karl Germer's political affiliations etc.
 360. Letter from Ameth
 361. G. B. Garner to Yorke, 24 October 1952
 362. Letter to Frieda Harris, 1955
 363. Flyer for `Das Herz des Meisters' von Khaled Khan (Aleister Crowley), matinée at Theater am Neumarkt, Zürich, 21 March 1954

- 364. Programm zum 100. Equinox im 50. Jahre thelemischer Arbeit
- 365. Notice for 'Das Herz des Meisters', and note in German on A. C.
- 366. Note copied by Jane Wolfe from MS in possession of Marjorie Parsons
- 367. Mrs M. Pierson to A. C., 19 December 1925
- 368. Folder containing 4 sheets, entitled 'Gesellschaftsvertrag'. Re. Thelema-Verlags-Gessellschaft
- 369. Letter from A. C. dated 2 February 1930
- 370. Telegram from A. C. to N. Mudd, 1923
- 371. Letter from Raul Leal Henock to A. C. dated 15 January 1930
[Mic. 783pp]

OS F1

Soft Binder containing loose sheets [placed in doc wallet]

Typescripts with MS corrections in A. C.'s hand

- (1) 'Agape' Liber C, The Unveiling of the Sangraal wherein it is spoken of the Wine of the Sabbath of the Adepts, unpublished O. T. O. MS (32 pp.)
- (2) 'The Heart of the Master' by Khaled Khan, published 23 September 1938 (31 pp.)
- (3) 'Jewish problem Re-stated' published with suitable alterations under the above title in the English Review, July 1922, under the pseudonym 'A Gentile' (17 pp.)
- (4) An open letter to Henry Ford, unpublished (16 pp.)
- (5) Memorandum re CCXX in a letter to James Branch Cabell, 1923/4, unpublished, (6 pp.)
- (6) 'The Three Schools of Magick' by Gérard Aumont, unpublished (34 pp.)
- (7) 'Le Nouveau Messie', in French, unpublished (3 pp.)
- (8) 'The Abbey of 'Do what thou wilt' by Raoul Loveday, unpublished (4pp)
- (9) 'Ravishment' by Raoul Loveday, original corrected typescript (12 pp)
- (10) 'The World Teacher to the Theosophical Society, published as a broadsheet (2 pp.)
- (11) 'A brief essay upon the nature and the significance of the Magical Alphabet', published in 777 revised (20 pp.)
- (12) 'Rabbi Ezra' [Yorke note: found amongst Ethel Archer's papers, only copy (8 pp)
- (13) 'Gerald Yorke' (10 pp)
- (14) Catalogue of an exhibition of the Tarot Cards (designed by Frieda Harris for the Book of Thoth)
- (15) List of Manuscripts deposited with Zaehnsdorf for binding
- (16) Letter from A. Tolmer & Co
[Mic. 231 pp.]

OS F2

Cardboard springback binder containing loose sheets, now placed in document wallet

Typescripts - Articles, with corrections in A. C.'s hand

- (1) 'God's Journey by Marie Lavroff', unpublished (38 pp.)
- (2) Record of three games of chess played between A. C. and F. D. Yates
- (3) 'A New York Night', unpublished (18 pp.)
- (4) 'As You Were! A tale of the nineties' (18 pp.)
- (5) 'The Colour of my Eyes' by Marie Lavroff, unpublished (4 pp.)
- (6) 'The Russian Butler', unfinished (3 pp.)

- (7) 'Only a Dog', unpublished (4 pp.)
 - (8) 'A European View of American Railroads', unpublished (17 pp.)
 - (9) 'The Realism of Russian Literature', unpublished (9 pp.)
 - (10) 'Eulogium upon Jeanne d'Arc' (3 pp.)
 - (11) Review of Mrs Wilkinson's new novel, 'A Chaste Man', published, (4 pp.)
 - (12) 'Colonel Pacton's Brother', unpublished (71 pp.)
 - (13) 'Billy Sunday' (5 pp.)
 - (14) 'New York's Sanctuary of Art' (3 pp.)
 - (15) 'Under the Ferule: a study of New York' (16 pp.)
 - (16) 'England's War Aims', a farce in three acts (5 pp.)
 - (17) 'Affidavit. Memorandum of my political attitude since August 1914', plus another similar memorandum (9 pp.)
 - (18) 'The Old Man of the Peepul Tree (part of the Golden Twigs), (13 pp.)
 - (19) 'The Whole Duty of Woman' (6 pp.)
- [Mic. 271 pp]

OS F3

Cardboard springback binder containing loose sheets, now placed in document wallet

Typescripts - Plays and Film Scenarios. All unpublished

- (1) 'The Last Laugh, a sketch' (14 pp.)
- (2) 'The Feathered Witness' (12 pp.)
- (3) 'Hilda's Gold Brick' (16 pp.)
- (4) 'The Hoodoo' (4 pp.)
- (5) 'The Usurper' (3 pp.)
- (6) 'The Cached Ruby' (9 pp.)
- (7) 'His Enemy' (4 pp.)
- (8) 'The Water-witch' (4 pp.)
- (9) Untitled. Opens with 'Boy leaves inn for U.S.A.' three differing versions (8 pp.)
- (10) 'The Suffragette, a farce' (11 pp.)
- (11) 'The Capsule' (14 pp.)
- (12) 'Wealth Worth While' play synopsis, incomplete (8 pp.)

[NB only 12 scripts survive of the 19 listed by Yorke. Missing since at least April 1990 are 'Her Majesty's Fiddler', 'The Painted Lilies', 'A Noble Nobody', 'Karma 2nd shot', 'Karma 3rd shot', 'Reincarnation series', 'The Stolen Post-Office'

[Mic. 109 pp]

OS F4

Cardboard springback binder containing loose sheets

A. C.'s translation of the 'Golden Verses of Pythagoras', unfinished (53 pp.)

[Mic. 55 pp.]

OS F5a

Cardboard springback binder containing loose sheets.

'The Amalantrah Working' (a magical diary, 14 January to 16 June 1918) (108 pp.)

Yorke note: 'An important magical diary. Not copied with the other copies of diaries'

Almost complete. Typescript with corrections in the hands of A. C. and one of his secretaries

Includes 'Notes on the Amalantrah Working by G. J. Yorke'
[Mic. 118pp]

OS F5b

Document wallet

- (1) 'Notes by 666 in Sacred Books of the East' (in the hand of N. Mudd). (2 pp)
- (2) 'The Ritual of the Mark of the Beast' (5 pp.)
- (3) 'Invocation', published in Oracles (9 pp.)
- (4) 'Introduction' to the catalogue of the Tarot Card Exhibition, 1942 by Robert Cecil (6 pp)
- (5) 'Astrid, 9 Visions of', 24 February to 25 March 1925
- (6) 'The Rite of Isis' by Frater Achad (Stansfield Jones)
- (7) 'Amoun', Yorke note : 'Probably by A. C. Possibly by Allan Bennett or Stansfield Jones. This copy belonged to Stansfield Jones.'

NB 'The Master Therion', a biographical note of 16 pp., listed in Yorke's catalogue, was not found

[Mic. 82 pp.]

Yorke, O.S. G.1

Binder containing loose sheets

Poetry, unbound

'Green Alps'. Page proofs of dedicatory poem and pp. 81-107. The stock was burned at the printers in 1898-99, and the poem never issued.

[Mic. 29 pp.]

Yorke, O.S. G6

Binder containing loose sheets

- (1) 'The Confessions'; page proofs for Vol. 2, pp. 51-81
- (2) 'The Confessions'; carbon typescript of pp. 10-20. 1 correction in A. C.'s hand
- (3) 'Magick in Theory and Practice'; 5 pages of page proofs, pp. 79-83
- (4) Sample page, reproduced from typescript, of Louis Wilkinson's Introduction to the Commentary on the 'Book of the Law'
- (5) Page proofs of '777 Revised'

[Mic. 164pp]

Yorke, O.S. G8

Binder containing loose sheets

Proofs

- (1) Pierre Victor [Pseud., i.e. Pierre Barrucaud], 'La Jeunesse d'Aleister Crowley', *La Tour de Saint Jacques*, 15 leaves, corrections in author's ? hand.
- (2) 'The Pack of Thoth', 3 leaves, folio, MS corrections, proofs of a prospectus for Frieda Harris Tarot pack to be published by Neptune Press, London (scheme came to nothing).
- (3) 'Magick in Theory and Practice', page proofs of prospectus, 2 sets, each 5 leaves, written by G. J. Yorke, with annotations in his hand, Lecram Press, Paris, 1929.
- (4) 'The Great Drug Delusion' by New York Specialist [pseud. for A. C.], incomplete galley proofs for article for *The English Review*, dated 18/5/22, two slips mounted on

two leaves of MS dealing with occult matters, bearing corrections in A. C.'s and a printer's hand

(5) 'The Jewish Problem re-stated', by Gentile [pseud. for A. C.], galley proofs for *The English Review*, dated 1/6/22, 3 slips, annotated by G. Y. and with printer's corrections

(6) 'The Soul of the Desert', by A. C. Page proofs for *The Occult Review*, 8 pages with numerous corrections in A. C.'s hand

(7) 'The Legend of Aleister Crowley' by P. R. Stephensen, 1930. Galley proofs of suppressed 'Epistle dedicatory to James Douglas' originally intended for inclusion in Stephensen's book (2½ slips) 21½ leaves, some variants from final publication and MS corrections, but missing chapter V, After the War, covers the first 21 pages of the book

(8) 'The Art of Lord Dunsany' by A. C. Photostat from University of Texas

NB Missing 'Are You a Mason?'

[Mic. 68pp]

Yorke, O.S. G9b

Binder containing loose sheets

(a) Original typescript of '777 Revised', some leaves with overslips and manuscript corrections. Book, ed. by G. J. Yorke, was published by Neptune Press, London, in 1955

(b) Page proofs, 2 copies

[Mic. 73pp]

Yorke, O.S. G10

Page proofs of Israel Regardie's *Roll Away the Stone*. An introduction to Aleister Crowley's 'Essays on the Psychology of Hashish', with complete text of 'The Herb Dangerous' by Aleister Crowley, Llewellyn Publications, Saint Paul, Minnesota, 1968 (x + 246 pp.)

Yorke, O.S. H3

2 binders containing loose sheets

Typescript Diaries, 1920-1923, nos 26-39

[Mic. 173pp + 160]

Yorke, O.S. H4

Binder containing loose sheets

Typescript Diaries, 1923-1925, nos 40-48a

[Mic. 238pp]

Yorke, O.S. K1

Hardback bound Book

Second Stage. Carbon copy of Commentary on the Book of the Law as written at the Cephaloedium Working. Bound in the wrong order, 3,1,2 instead of 1,2,3. It preserves, and is the only example, of various Qabalistic Comments, which, in the later enlarged copies of this typescript are omitted with the words 'see Appendix'.

This typescript belonged to Hammond

[Mic. 302pp]

Yorke, O.S. K2

4 bound volumes

The Commentary

K2 (a) Vol. 1 Introductory Vol. The sheets were taken out and used by the printer for the 'Equinox of the Gods'. A. C. gave these sheets to Fitzgerald and him to Yorke (138 pp.)

K2 (b) Vol. 2. Extended version of K1. Holograph additions in hands of A. C., Leah Hirsig and G. J. Yorke

K3 (c) Vol. 3. The Second Chapter

K2 (d) Vol. 4. The Third Chapter

[Mic. 142 + 269 + 187 + 154]

OS K3

Binder containing loose sheets, some stapled together

(1) 'Liber L. vel. Legis Sub Figura CCXX as delivered by (LXXVIII) XCIII unto DCLXVI with a commentary by TO MEGA THERION 666' Copy of the original manuscript of Cephaloedium Working Commentary. Copied from holograph notebook in the possession of J. P. Kowal who obtained it from Achad's widow (16 pp.)

(2) 'The Commentary Called D(jeridensis)' with corrections in the hands of Alostrael and G. J. Y. [The Holograph MS in A. C. Holograph MSS 16] (61 pp.)

(3) Typescript with corrections in A. C.'s hand for the edition of the Book of the Law of which 11 copies were published in 1926 (4 pp.)

(4) Liber 31 by Frater Achad. A. C. accepted this as a valid Qabalistic comment on Liber Legis (39 pp.)

(5) 'Liber QNA vel NOMEN DEI sub figura CLI by Frater Achad. Yorke note: 'A. C. accepted this, I think, as a good Qabalah' (9 pp.)

(6) Notes on Liber Legis - 8-9 August 1936 by Frater Achad Copies from a letter to G. J. Y. (1 pp)

(7) 'Christ and the Message of the Master Therion', Probably by Frater Achad (typescript found among his papers). Copied from a typescript in possession of Dr J. P. Kowal (3 pp.)

[Mic. 136pp]

OS K4

Document wallet containing loose sheets

Louis Wilkinson's abridgement of K2 commissioned and approved by A. C.

Commentary, introduction and three parts

[Mic. 519pp]

OS L1

Hardback bound typescript

Liber Aleph. The Book of Wisdom and Folly. published by Karl Germer. MS in MSS 30. Many corrections in A. C.'s hand

[Mic. 214 pp]

OS L2

Hardback bound typescript

Commentary on the Book of Lies (Text and Commentary). Published, includes alterations and corrections in A. C. and Leah Hirsig's hand [Original MS, chapter 51 to end is A. C. MS 33]

[Mic. 137pp]

OS L3

Bound typescript

Liber CCCCXVIII The Vision and the Voice. With commentary by the Master Therion. Published without the commentary in *Equinox*. With photostats of part of the manuscript

Includes MS of the Vampire of Vespuccia in A. C.'s hand [Typescript made for A. C. by Israel REGARDIE (Frater NCHSH) about 1930]

[Mic. 262pp.]

OS L4

2 Bound typescripts

(a) Liber LXV. Cordis Cincti Serpente with Commentary. Mimeographed by Germer. Published without the Commentary in the Holy Books, Vol. I

Published without footnotes in *Equinox* 1.5. Published with footnotes in a mimeographed edition by Germer in the States

(b) Preliminary Analysis of Liber LXV. Commentary only. Written 1923

[Mic. 224 + 125pp]

OS L5

Two binders of loose sheets

Magick Without Tears. Published by Karl Germer

[Lacks - XVII Astral Journey, XLIII 'Serious' style of A. C. and, LIX against 'ascetism and other vices']

[Mic. 580pp]

Yorke O. S. L6

Four paperbound volumes

The Gospel according to St Bernard Shaw. Unpublished. Corrections in A. C.'s hand [Mic. 85 + 81 + 81 + 62]

Yorke O. S. L7

Hardback bound typescript

'The Net. A Tale of Modern Magick' renamed 'Moonchild'. Typescript used by Mandrake Press. Alterations in A. C.'s hand. Four inserts: (1) Corrections to 'Net' in the hand of Norman Mudd. (2) Enclosures sent by Norman Mudd to Dutton i.e. a preliminary statement, the author's synopsis of chapters, and specimen extracts (3) Specimen extracts from 'The Net' (4) Author's synopsis of 'The Net'. Also includes 6 press clippings of Isadora Duncan and her brother, Raymond Duncan

[Mic. 421 + 77pp]

OS L8

Binder containing loose sheets

Typescript of 'Golden Twigs', stories taken from The Golden Bough. Copied from unpublished proofs of book by Mandrake Press. [Reached page-proof stage with Mandrake Press but never published]
[Mic. 102pp]

OS L9

Binder containing loose sheets

Yoga for Yahoos and Yellow-bellies. Published as 8 lectures on yoga. Typescript with corrections in A. C.'s hand. [The lectures were sold in typescript form before publication]

Frieda Harris' copy with an inscription to her by A. C. Prefaced by 'A Upamishad' by Pamela Travers

[Mic. 192pp]

OS L10

Paper-bound typescript

'Not the Life and Adventures of Sir Roger Bloxham. A Novellisssim'. Unpublished
[MS 31]

[Mic. 83pp]

OS L11

Hardback bound typescript

'Notes on the Tarot' Being part of the Book of Thoth with additional material by Frieda Harris. These notes were written for and used by her in designing the Tarot Cards for the Book of Thoth. [Originals of the cards -deposited at Warburg Institute]. Includes 8 letters from Frieda Harris to A. C.

[Mic. 409pp]

OS L12

2 Binder containing two manuscripts in loose sheets, and 2 staple bound manuscripts

(a) (1) 'Atlantis' with a preface by W. T. Smith. Unpublished (44 pp.)

(2) 'The Fish'. Unfinished novel, unpublished (113 pp.)

(b) (3) 'Across the Gulf', Reminiscences of previous incarnations. Published in *The Equinox* (60 pp.)

(4) 'The Three Wishes'. A play, unpublished (60 pp.)

[Mic. 44 + 114 + 61 + 63pp]

OS L13

2 binders of loose sheets

Simon Iff typescript

(a) 'Simon Iff in America': 1. What's in a Name? 2. A Sense of Incongruity. 3. The Ox and the Wheel. 4. The Old Head on Young Shoulders. 5. The Pasquaney Puzzle. 6. The Monkey and the Buzz-Saw. 7. The Dangerous Safe Trick. 8. The Biter Bit. 9. Nebuchadnezzar

(b) 'Simon Iff in America': 10. Suffer the Little Children. 11. Who Gets the Diamonds? 12. The Natural Thing to Do.

'Simon Iff Abroad': 1. Desert Justice. 2. In the Swamp. 3. missing 4. The Haunted

Sea Captain

`Simon Iff, Psychanalyst': 1. Psychic Compensation 4. Sterilized Stephen
[Mic 243 + 266pp]

OS L14

2 spring back folders plus 4 softbound typescripts

The Confessions. Two volumes were published by the Mandrake Press. This is the remainder

(a) Typescript of Vol. 3 copied from galley proofs. Annotations in G. J. Yorke's hand

(b) German translation of the above, done from the original typescript and a few variations including a little more material than (a).

(c) `The Sacred Magick of Abramelin the Mage', nos 74-88

(d) `The Sacred Magick of Abramelin the Mage', nos 89-108

(e) `The Sacred Magick of Abramelin the Mage', nos 109-126

(f) `The Sacred Magick of Abramelin the Mage', nos 127-138

[Mic. 110 + 161 + 271 + 313 + 335 + 224pp]

OS L15 = L12

OS L16

2 binders containing loose sheets

(a) `Eight lectures on Yoga'. Pre-publication typescript, with corrections in A. C.'s hand

(b) The banned lecture : `Gilles de Rais' to have been delivered before the Oxford University Poetry Society on the night of Monday, 3 February 1930. Original typescript with corrections in A. C.'s hand. Typescript also used by printer

[Mic 162 + 45pp]

OS N1

2 Spring back binders of loose typed sheets

Poetry

Folder (a)

1. `The Sacrifice' (An experiment in the Prosaic)

2. `If you rupture your peritonem' (1913), `Diabetes' (1919), `The End' (pre 1898), `The Red lips of the Octopus' (pre 1898), `In fur and silk', `Xmas. A Ballad', `Parody on Xmas. A Ballad', `Song', `Love me or leave me', `Your love is light', `To pass through the pale streets', I who am dying for thy kiss', He who seduced me first', `A Sailor's kiss is branded', `Did you speak truly?'

3. Poems published by A. C. in *The International*, 1917-18: `A Perfect Pianissimo', `Absinthe' by Jeanne La Goulue, `Love is one', `War Poetry', `Sekhet' by Adam d'As, `Hymn' from Baudelaire, `Dawn' by A. C., `A Poetry Society in Madagascar', `Love-lies-Bleeding', `Troth', by Heinrich Heine, trans. A. C., `A Poem', `The Priestesses of the Graal', `Love and Laughter', `Sekhet', `Triumph', `Lent', `Vision of the Eucharist', `A Hymn for the American People', `Knight-Errant. A dramatic miniature', `Love and Time' by John Roberts, `Le Sacrament' by Jeanne La Goulue, `Visions', `The Scarabee', `A Septennial', `A Riddle'

4. From a notebook during the American Period, c. 1916

`Grrrrr', `On a scrap of paper', `Chants before Battle' [10 plus 1, 3 & 4 missing]

5. Poems copied from a notebook in A. C.'s hand and dated 1912: 'The Flame Dances', 'A Fragment', 'The Yellow What. a subterfuge in fugues'
 6. From A. C.'s Diaries: 'I love my love with a L..' (Dec 1922), 'In Disillusion' (Mar 1923), 'The Bed', 'Let me arise and Freedom!..' (June 1922), 'I want to write a poem proclaiming the Confession of every Star-soul' (July 1922), 'Nuith! Hadith!', 'Lea Sublime' (1920), 'The Spirit of Solitude', 'The Gods took counsel with the Lords of Fate' (Sept 1923), 'Have you got an invitation to the Marriage of the Lamb?', 'Lyric of Love to Leah' (Tunis. Aug 1923), 'I went to call on William Blake' (Nov 1923), 'I went to call on Edward Clodd' (Nov 1923), 'Why it would tickle me to death'
 7. 'The Ice-Cream Man', 'The council of the mice..', 'The Eruption of Aetna' (July 1923), 'Ne-Fas-ismo', 11 Sonnets (England and France), 'Happy Dust', 'Titanic Poem'
 8. 'Titanic Poem', 'To a New Born Child', 'Recruits', 'The Saint and the Thief', 'Sunrise on Trebizond', 'Ultimatum', 'The Song of the Birds', 'Rheims', 'The Divine Durian', 'The Seven Fold Sacrament', 'Forty Years On: At the Metropole', 'The Loving Ballad of John Anthony Long', 'A Grammarian Croaks', 'The Last Journey', 'A Slice of Mortadello', 'Thanatos Blocleos', 'Beri-Beri', 'The Last Quatorzani', 'The Ivort Gate', 'An Oath written during the Dawn -Meditation', 'Austerity', 'Je vois dans le lointain une triangle d'or', '7 Hokku'
 9. 'The Thriller Triolets'
 10. Limericks from A. C.'s diaries
 11. 'The Giant's Thumb' [Never published] [43pp]: 'To Maud Allan', 'Fee FO Fi Fum!', 'The vindication of Nietzsche'. 'To Laylah', 'The Return', 'The Message of Thuba Mleen', 'A Song of Shiva', 'The Well', 'The Alchemist's Hymn', 'Crusaders Christmas', 'Two Songs of the Crusaders', 'The Saracen Girl's Song', 'The Ghost', 'The Royal Lover', 'Spring Song', 'The Northman's Song', 'Lager', 'Hymn of the Fiord-Dwellers', 'Two Soldiers Songs', 'The Sacred Mound', 'D. T.', 'At Sousse', 'Avant-Après', 'Rheims', 'On the edge of the Desert', 'Villon's Apology', 'Renunciation', 'The Unconquerable Tsar', 'The Tyler', 'A New Moon', 'In the Orchard', 'A Moscow Night's Entertainment', 'Eugenics', 'Dolorosa', 'Iris', 'Violet', 'Two Birthdays', 'Ultra Vires', 'Marie', 'Morphia', 'Ad Spiritum Sanctum', 'Reasoner and Rimer', 'Epigram', 'Colophon. Charles Baudelaire'
- Folder (b)
12. Sonnets (Nefta, Oct-Dec 1923): 'L'Oasis de Nefta, vue de très-loin', 'Vers l'Oasis', 'Au Bord des Palmiers', 'l'Entrée aux Allées', 'L'Oued', 'Le Jardin', 'Les Ruelles', 'Les Maisons', 'La Place du Marché', 'L'Hôtel du Djérid' (1), 'L'Hôtel de Djérid' (2), 'Le Coucher du Soleil', 'Le Lever de la Lune', 'Le Café Maure', 'Le Chamelier', 'Le Marabout'.
 13. 'Corfu' (2 Sept 1923) [Published in Songs for Italy but with an epilogue added]: 'The Gambler's Last Throw', 'Inferno', 'The Massacre of the Innocents', 'Peaceful and Temporary', 'The Plague Carrier', 'Straddling the Ante', 'Epilogue: Magnanimoussolini'
 14. 'Baudelaire', translations by A. C.: 'Preface', 'Spleen', 'L'Avertisseur', 'La Voix', 'Le Jet d'Eau', 'Bien Loin d'Ici', 'Le Coucher du Soleil Romantique', 'Le Gouffre', 'Les Plaintes d'un Igare', 'La fin de la Journée'
 15. 'By chance and not by chance'
 16. 'Chants before Battle' [Published in *The English Review*, August 1914]
 17. 'Hymn to Pan', translated into Portuguese by Fernando Pessoa

18. Miscellaneous short poems: `You are so live with laughter, Jeanne the joyous', `I am Nothing, so for me', `Boer Commando's Song', `Musings on a wet Sunday afternoon', `Fragment of an ode on British Agriculture', `Stray Verse', `Isabella II', `The Last Journey', `My back is saddled with the scum', `All hail ye glaciers splendid', `Elegy', `The Thriller Triolets', `La Bouche de l'enfer, la vulve de ma mère', `The Poetry Society', `Après-Après', `God save our gracious George', `Phlebitis', `To "Him" of Promise', `Girl's Song'

19. Poems by Grady L. McMurtry, 1942 [An American disciple]: `Urnie', `An Apish God', `Spirit of Earth', `Oblivion', `Zeus', `Pangenetor', `In September'

20. `Grimalkin'

21. Two Poems possibly by A. C.: `Mr Clifford Bax stands at a Party', `Christmas Carol'

[Mic. 145 + 88pp]

Yorke. O.S. N2

Bound volume of typescript

Book of Oaths, with corrections in A. C.'s hand

Index in pencil by Yorke inside front cover [Yorke note: Most of these to be found also in Book of Oaths N4, a few may be here only]

1. A Preface to the Book of Oaths
2. Before kissing the book
3. Noumena
4. Scroll the First, With the Monkey of the Book
5. The Rock
6. The Oath
7. Sunset at Cefalù
8. A Madrigal
9. Alexander Selkirk II
10. The Boomerang
11. At Dagnino's
12. The Hierophantia
13. Enteritis
14. Prometheus
15. August in Cephaloedium
16. Panthea
17. To Leah, nursing me
18. Ode to Fortune
19. Cephaloedium: A year in retrospect
20. The poet's sepulchre
21. The Eleventh Muse
22. A Conjunction of the Elements
23. The Avenger
24. Non Sine Fulmine
25. The Vision of Olympus
26. Allah
27. Hymn to Tahuti
28. Hymn to Saturn
29. Hymn to Juppiter

30. Hymn to Astarte
31. Moon-Wane
32. Hymn to Flora
33. Hymn to Terminus
34. The Chapel of the Sangraal
35. Happy Dust
36. Summer Bonum
37. Choriambics
38. The Insensitive
39. A Meditation upon Gayatri
40. Epilogue. Cradle Song
41. Nikh - Αρτερος (Asses)
42. The Battle of the Marne (Minnows)
43. To the Fishermen of Chelles-Gournay
44. Prometheus unbound - by matrimony (Cod)
45. Tristan Shandy - gaff (Sprats)
46. Jean Foutre (Mackerel)
47. The Owl
48. The Parrot
49. The Cockatoo
50. Lying face downwards to a fish - Prone to carp (Albatross)
51. The Palette of Oscar (Ostrich)
52. To Sylvia's husband, retrieving her (Cuckoo)
53. The Oath of Parsifal (Swan)
54. The Hoopoo
55. Professor Sigmund Freud (Laughing Jackass)
56. Blind Mouths (Barnacles)
57. The Strangle-hold: family (Pythons)
58. The Horned Viper
59. The Lizard
60. The Old Maid (Larva)
61. Tournedos à la Basso (Oyster)
62. Houmt-Souk (Snail)
63. Mrs Fiske (Amoeba?)
64. Meals with Masters - H. G. Wells (Spirochoetes)
65. Scroll the First, With the Monkey on the Rock, Babalon
66. The missing stanzas of Cephaloedium: A year in retrospect
[Mic. 127pp]

Yorke. O.S. N3

Bound typescript

Book of Oaths, corrections in A. C.'s hand

Index in pencil by Yorke [Yorke note: Most of these can be found in the Book of Oaths binder N4]

1. The Black Egg
2. Mother Earth
3. Phthoh
4. Elijah

5. The Navigator
6. Racquets
7. Non-Euclidian ABCDERometry
8. The Amateur Status
9. Evoie
10. Inside Information
11. Villiéature
12. Under Cuchillas
13. Metaphysics
14. A Night with the Poets
15. A Good Time Coming
16. Dreaming Time
17. Second Childhood
18. Vox Viduae
19. The Secret of State
20. Oedipus
21. Excelsior
22. Consider the Lilies
23. The Moralist
24. The Jolly Barber
25. Berthe?
26. Almira
27. Modern Scholars
28. At the `Movies'
29. After revising a French translation of `The Diary of a Drug-Fiend'
30. Epitaph on G-. A-.
31. Gabès
32. L'ass-ommoir
33. The Mote & the Beam
34. Un Gabsi
35. At Weida
36. Dorothy in the Desert
37. Her Birthday
38. Dorothy in Thüringia
39. Ne Cherchez pas la femme!
40. On Dorothy raving against Leah
41. To Dorothy Prostrated
42. Chateau Lafitte 1884
43. A Cable from Dorothy
44. I suppose so!
45. To Dorothy in bed (again)
46. The Mystery of Love
47. Puss in Boots
48. Dorothy beaten in Argument
49. Misapprehension
50. The Shrine
51. Apropos de bottes
52. The Pious Cat

53. Sweet Grapes

54. Astrid in April

[Mic. 79pp]

Yorke O. S. N4

2 Binders of loose sheets

The Book of Oaths, typescript, with corrections by A. C.

Binder 1:

Index

1. `A Preface to the Book of Oaths',

`Before kissing the Book': `Apologia pro Juramentis suis', `Noumena'

`Scroll the First. With the Monkey on the Back': `Babalon', `The Rock', `The Oath', `A Madrigal', `Alexander Selkirk II', `The Boomerang', `Sunset at Cefalù', At Dagnino's', `The Hierophantia', `Enteritius', `Prometheus', `August in Cephaloedium', `Panthea', `To Leah, nursing me', `Ode to fortune', `Cephaloedium: a year in retrospect', `The Poet's Sepulchre'

2. Fauna (Mammals not indigenous to the British Isles)

`The Ornithorhynchus, or Duck-billed Platypus', `The Sick Woman of Europe', `The Abominable Conduct of Professor Futvoye Jr'(Hippopotamus Abortion), `Diogenes' (Vampire), `The Zebra', `The Camel', `Lenin's Week' (Chimaera), `The Revival of Superstition' (Hyaena), `Reaction' (Hyaena), `Italian National Anthem 1923' (Hyaena), `Progress', `Oath. The Demonstratrix' (Echidna), `Two-toed Sloth', `Wombat. Australia', `The Leopard'

3. Fauna (Mammals indigenous to the British Isles)

`The Rabbit', `The Wolf', `The Dog', `Suffrage' (Alley-cat), `Shop' (Gazelle), `Nike Apterous' (Asses), `Céline - Bar. Oct 1925' (Goat), `Meals with the Masters. Rationalist Press Association' (Moles), `Benjamin Charles Hammond' (Rat), `Homo Sapiens (Eddie Saayman), `Polizei' (Bats), `Oath the last' (Ox)

4. `Scroll the Fourth. With the Monkey in the Oasis'

`My Cynocephalus', `Eremites', `At Nefta', `The Sick Monkey', `Leah at Brekker', `The Soft Spot', `The Bean Pedlar', `Leah at Tea', `Leah at Dinner', `Leah at Supper', `The Monkey's Mop', `Astraea Redux', `What - cicada? Pooh', `Why Darwin should be damned', `The Eternal Rectangle', `Leah: Inspiration', `The Medicine Man', `Another Zigzag', `Parse "Leah"', `O.K.'

5. Scroll the Fifth. The Ibis in the Lagoon. 1. God 2. Man (a) Ecstasy (b) Melancholia (c) Mania (d) Dementia: `Service', `The Eleventh Muse', `A Conjunction of the Elements', `The Avenger', `Non Sine Fulmine', `The Vision of Olympus', `Allah', `Hymn to Tahuti', , `Hymn to Juppiter', `Hymn to Saturn', `Hymn to Astarte', `Hymn to Lucifer', `Moon-wane', `Hymn to Flora', `Hymn to Terminus', `The Chapel of the Sangraal', `Happy Dust', `Summum Bonum', `Choriambics', `The Insensitive', `A Meditation upon Gayatri', `Epilogue. Cradle Song'

6. Fauna (Birds, insects, reptiles and amoeba)

`The "Mother-love" of Emil Fuchs' (Bittern), `Advice to Madame Aumont' (Cockroaches), `Modern Scholars (Lice), `At the Movies' (Bed-bug), `After revising a French Translation of "The Diary of a Drug-Fiend"' (Winged Beetle), `Epitaph on G(erard) A(umont)'(Winged Beetle), `Gabês. Inscription on a brass plate' (Winged Beetle), `L'ass-ommoir' (Winged Beetle), `The Mote and the Beam' (Winged Beetle), `In Gabsi' (Winged Beetle), `At Weida' (Maggots), `Thank you for a very pleasant

evening' (Pea-hens), `To Sylvia, returning to her husband' (Hamadryad), `The Battle of the Marne' (Minnows), `To the Fishermen of Chelles-Gournay' (Sticklebacks), `Prometheus unbound-by matrimony' (Cod), `Tristram Shandy-gaff' (Sprats), `Jean Foutre' (Mackerel), `The Owl', `The Parrot', `The Cockatoo', `Lying face downwards to a fish'-`Prone to carp' (Albatross), `The palette of Oscar (Ostrich), `To Sylvia's husband, retrieving her' (Cuckoo), `The Oath of Parsifal' (Swan), `The Hoopoo', `Professor Sigmund Freud' (Laughing Jackass), `Blind Mouths' (Barnacles), `The Strangle-hold: family' (Pythons), `The Horned Viper', `The Lizard', `The Old Maid' (Larva), `Tournedos à la Basse' (Oyster), `Houmt-Souk' (Snail), `Mrs Fiske' (Amoeba), `Meals with the Masters - H. G. Wells (Spirocoetes), `Mrs Curtis Webb' (The Fly Catcher)

7. Gods, Demons etc.

`Noumena', `The Oath of Fealty', `My "failure in life" (Paimon), `The "Nameless Wormes' (Adonais), `The Troll of the irrational', `Harpocrates', `Adieu Goodman Drivel' (Comus Rout), `Felicien Rops - God of Fire', `The Negress on Montparnasse' (Lilith and the Gamaliel), `The Moralist' (Sorash), `Knight takes Bishop, Check' (Asmodee), `1826' (Silinus), `Inspiration' (Undine), `Lines written in dejection near Washington Square', `The Summer Girl', `Berthe' (Salamandrine), `Bertha Almira Bruce' (Salamandrine), `Belgasem. Song of an Arab Maiden' (Faun), `A philosophical reflection in the Scented Garden' (Faun), `In my Harem' (Nymphs), `The Arab Maidens' (Sylphides), `Black and Blue' (Jinni), `Oath 1. Return to H(ammam) M(eskoutine) (Jinni), `Marseilles Revisited' (Jinniyah), `The Lady of Pitlochrie complains of her bruised neck and unbruised peach' (Fairy), `To a friend's wife' (Caryatid), `Aphrodite pharmake' (Oread), `Meals with the Masters. Wm Blake' (God of Spirit), `Meals with the Masters. Swinburne' (God of Water), `Meals with the Masters. E. A. Poe' (God of Air)

Binder 2:

8. Oaths on Astrid

The Book of Oaths (series n): `Oath Number o=2', `Oath One. Tozeur', `Oath Two. Nefta revisited', `Oath Three. At Shaousht-el-Yahoudi (night)', `Oath Four. `At Shaoust-el-Yahoudi (Morning), `Oath Five. The First Dunes', `Debila', `El Oued', `Dorothy's Dash for Freedom', `Touggourt', `Dorothy at Sidi Bou Said', `Dorothy in Bed', `Dorothy in the Desert', `Dorothy at 33', `Her Birthday', `Biskra Revisited', `The Painted lady', `Marooned in Marseilles', `Dorothy in Thüringia', `Ne Cherchez plus la Femme!', `On Dorothy raving against Leah', `To Dorothy, Prostrated', `Chateau-Lafitte 1884', `A Cable from Dorothy', `I suppose so!', `To Dorothy in Bed (again)', `The Mystery of Love', `She discourse upon the immorality of Artists', `Puss in Boots', `Dorothy beaten in Argument', `Misapprehension', `The Shrine', `Apropos de bottes', `The Pious Cat', `Astrid has a Blood Test', `Sweet Grapes', `Astrid in April', `Oath. At Hamman Meskoutine'

9. Oaths on Various People:

`Ninette', `Leah leers', `Cissy Roe de senectute', `Ros-a-lie (Thorn-a-fact)', `To Count P', `To Mudd', `To a Mathematician', `To MacGregor Mathers', `Gabriel D(ee)', `I(srael) R(egardie)', `On an enemy' `F(rank) B(ennett)', `E(dward) M(aitland)', `K(arl) G(ermer)', `A(ugustus) J(ohn)', `A(Illen) B(ennett)', `Mrs D. (Psychomagia)', `Gandhi', `To Maze Hill Family Robinson', `M(eredith) S(tar). (A Star of the `milky' way)', `To Dorothy', `F. H. R(obinson)', `Mabel Collins', `Betty May', `Pawky'

10 (a) Miscellaneous Oaths from various sources:

`I am Alastor', `She refuses my arab coffee', `Decency versus Dollars', `The Chinese like to eat', `Black is his robe from top to toe', `Why nuffink', `Sidi Bou Ali', `Le Grande Monarque', `The Happy Knight', `Among the Dunes', `Here have I slept all night with Sorrow', `Dans ma fougeuse jeunesse', `On the Railway (Return to Chelles)', `Avant-Après', `Exul exultans', `The turn of the year', `The Apache Coon (Voodoo)', `Snibben', `Love Song', `England', `When Venus willed', `Swami, Swami, How I love you! How I love you!', `A Thought', `1919', `At Chelles', `The Great Desert', `The Aviary', `Epigram against Mrs Oscar W. Coleman', `The Blackguard and the Sage', `Qui ne dort pas, dine', `Head of the Sixth', `Double Suicide', `The Extended Principle of Relativity', `The Aspirant', `England', `Against Suicide', `Summa Scientia', `The Spendthrift', `I.O.U.topia', `Free Association'

10 (b). Numbered Oaths without titles:

XXII, XXXII, LXIX, LXXIX, LXXXII, XCI, XCIII, XCVII, C, CII, CIII, CXLIX

11. Further Miscellaneous Oaths:

`Hamlet's Nut-shell', `The Black Egg', `Mother Earth', `Phtah', `Elijah', `The Navigator', `Racquets', `Non-Euclidian ABCDEFometry', `The Amateur Status', `Evoe', `Inside Infirnation', `Villiegature', `Unde Cuchullus', `Metaphysics', `A Night with the Poets', `A Good time coming', `Dreaming True', `Second Childhood', `Vox Viduae', `The Secret of State', `Consider the Lilies', `The Moralist', `The Jolly Barber', `Berthe'

12. The New Diana by Victor B. Neuberg (Frater Omnia Vincam)

[Mic. 127 + 116pp]

Yorke O. S. N5

Binder containg loose sheets of typescript.

Book of Oaths. Various Oaths with additions in A. C.'s hand [Yorke note: All I think included in N4]

List written by Norman Mudd of A, Loose Oaths and B, Oath-like poems [Note: Many now missing]

`The Revival of Superstition' (Hyaena), `Reaction' (Hyaena), `Diogenes' (Vampire), `The Camel', `Lenin's Week' (Chimaera), `Lines written in mournful mood at the absence of a British Consulate General at El-Oued', `Australia'(Wombat), `The Leopard', `Progress', `The Abominable Conduct of Professor Futvoye Jr', `The Zebra', `Italian National Anthem 1923', `Oath The Demonstratrix', `The Rabbit', `The Wolf', `The Dog', `Suffrage', `To the Belgium shop woman at Touggourt, complaining of the Arab: the Retort Courteous', `Céline-Bar', `Polizei', `Benjamin Charles Hammond', `Ox', `The "Mother-love" of Emil Fuchs', `Advice to Madame Aumont', `Thank you for a very pleasant evening', `To Sylvia, returning to her husband', `Eremites', `At Nefta', `The Bean Pedlar', `Leah at Brekker', `The Soft Spot', `Leah at Tea', `Leah at Dinner', `Why- cicada? Pooh', `Leah at Supper', `The Monkey's Mop', `Astraea Redux', `Hymn to Lucifer', `The Oath of Fealty', `Noumena', `My "Failure in Life"', `The Troll of the Irrational', `Adieu Goodman Drivel', `Félicien Rops-God of Fire', `The Negress on Montparnasse', `Bertha Almira Bruce', `The Arab Maidens', `Black and Blue', `Return to H(ammam) M(iskoutine)', `Marseille revisited', `The Lady of Pitlochrie complains of her bruised neck, and unbruised peach', `To a friend's wife', `Aphrodite pharmake', `Meals with the Masters. Wm Blake', `Meals with the Masters. Swinburne', `Meals with the Masters. E. A. Poe', `Belgasem', `A

Philosophical reflection in the Scented Garden', `In my Harem', `The Arab Maidens'
The Book of Oaths:

`Oath Number 0=2', `Oath One. Tozeur', Oath Two. Nefta Revisited', Oath Three. At Shaoust - el - Yahoudi (night)', `Oath Four. At Shousht - el -Yahoudi (morning)', `Oath Five. The First Dunes', `Oath. El-Oued', `Oath. Debila', `Oath. Dorothy's Dash for Freedom', `Oath. Touggourt', `Oath. Biskra revisited', `Oath. The Painted Lady', `Oath. Marooned in Marseille', `Oath. Ros-a-lie', `She refuses my Arab coffee', `Decency versus Dollars', `Why, nuffink!', `Sidi Bou Ali', `Exul exultans', `Return of the Year', `Le Grand Monarque', `The Happy Knight', `Among the Dunes', `On the Railway (Return to Chelles)', `Hamlet's Nut-shell', `The Apache Coon', `Snibben' XCI, XCIII, XCVII, XCIX, C, CII, CIII

`The Chinese like to eat', `Black is his robe from top to toe'

Scroll the First. With the Monkey on the Rock:

`Apologia pro Juramentis suis', `Babalon', `The Rock', `The Oath', `Sunset at Cefalù', `A Madrigal', `Alexander Selkirk II', `The Boomerang', `At Daghino's', `The Hierophantia', `Enteritis', `Prometheus', `August in Cephaloedium', `Panthea', `To Leah, nursing me', `Ode to Fortune', `Cephaloedium: A year in retrospect', `The Poet's signature', `Qui ne dort pas, dine', `Head of the Sixth', `Double Suicide', `The Extended Principle of Relativity', `The Aspirant', `Consider the Lilies!', `England', `Against Suicide', `Summa Scientia', `The Spendthrift', `I.O.U.topia', `Free Association', `The Sick Monkey'

[Mic. 167]

OS N6

Binder containing loose sheets

`The Golden Rose', unpublished poem, xerox from Texas University

I. The Initiation: I. `Exordium', II. `The Alchemist', III. `The Golden Rose', IV. `The Soul's Rebirth', V. `The Chapel of the Graal', VI. `Sekhet', VII. `The Poet Reborn', VIII. `Triumph', IX. `The Consumption of the Word', X. `Love Creator', XI. `Knight-Errant', XII. `In the Red Room of Rose Croix', XIII. `Love Lies Bleeding', XIV. `A Vision of the Eucharist', XV. `The Soul's Rest', XVI. `An Answer to Hilarion's Vision', XVII. `The Riddle of the Eucharist', XVIII. `The Priestess of the Graal', XIX. `The Oriel of the Sanctuary', XX. `Love is One', XXI. `The Ceremony of the Equinox', XXII. `How came it that you veiled your naked splendour'

II. Love: I. `Stars in a wind when druids dance', II. `The long form lip, with its filmy down', III. `The Rape of Illusion', IV. `The Spell-breaker', V. `Hymn' (from Baudelaire), VI. `Ixion', VII. `There my love delights to move', VIII. `I have ransacked heaven and earth', IX. `Sacrons L'amour, o fille d'Aphrodite', X. `Shall it be claws or paws to-day', XI. `Love Whole', XII. `Thou pulse of purple in God's heart', XIII. `Restraint', XIV. `Love and Laughter', XV. `Love in Absence', XVI. `Dawn', XVII. `Love and Time', XVIII. `Song', XIX. `Love is the only thing', XX. `I know you love me, when you turn to me', XXI. `Love at Easter', XXII. `The hour that we are free, Hilarion', XXIII. `The Lotus and the Rose', XXIV. `The best and worst of life is', XXV. `The Flaw', XXVI. `She does not walk upon the earth; she floats', XXVII. `The preening peacocks plucked the gilded corn', XXVIII. `At Far Rockaway', XXIX. `The Lion's grip', XXX. `The Slackened lyre', XXXI. `The Silence of Perfection', XXXIII. `The Voice of Hilarion', XXXIV. `O Father Time, thou eater of thy sons', XXXV. `The half-moon stood among her stars, and glanced', XXXVI. `The Boy who took the

wrong turning', XXXVIII. 'The Snake Ananta', XXXIX. 'La Nuit Blanche', XL. 'I look into the green eyes of my cat', XLI. 'Concerto', XLII. 'This between sleep and wake. She lay supine', XLIII. 'At Big Trees, Santa Cruz', XLIV. 'I ran upon the ridges of the hills', XLV. 'Like fiery serpents leaping in the light', XLVI. 'I lie beneath the cliffs of the canyon', XLVII. 'Our week has seven golden days in it', XLVIII. 'Song' III. Doubt: I. 'Hilarion Jealous', II. 'A thousand terrors haunt my pilgrimage', III. 'Elusive! bury here your hand', IV. 'Hilarion, all this beauty, it may be', VI. 'The Argument', VII. 'The Ordeal', VIII. 'When doubt laid siege to your heart, when fear blew bitter', IX. 'The Golden Head'.

IV. The Sun-Life: I. 'I saw you waiting as my train ran past', II. 'I found an hill above the Golden Gate', III. 'Set me, o sister Sekhet, in thy station!', IV. 'So much of soot there is of every man', V. 'Je suis fou. Plus de doute. Je suis fou', VI. 'Hilarion's Wish', VII. 'Tu es le cygne des mares d'antan', VIII. 'You must be good; for I can only come', IX. 'Hilarion, soul-sister, wonder-wife', X. 'The aqueduct of Time runs red with tears'

V. The Babe: I. 'The World's Hope', II. 'Beloved, I am jealous of the fruit', III. 'Hilarion, it may be that I shall die' [poem IV. missing]

[Mic. 122pp]

Previously uncatalogued

P1 [previously uncatalogued]

Spring back folder.

Liber LXV, sheets of the American mimeographed edition, with A. C.'s comments
[Mic. 103pp]

P2.

Buff Spring-back folder

Volumes of Holy Books mimeographed in Canada by Alexander Watt

1. Liber VII. Val Lapides Lagule

2. Liber XXVII. Trigramenaton

3. Liber DCCCXIII. Anarita

[Mic. 29pp]