## INTERMEZZO.

The Virgin of the World appears at the Spring Equinox: as a Promise for the ensuing Year. Her Garment is formed of the whole Body of renewed Life.

The Vision passes to the sound of growing Flowers and mating Birds.

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t is serene Blue of the morning, Large in her lenity : Light in her grey :

Soft in her green: New In her serenity, Old in adorning. Such is the dew, Such is the day. She is seen As a veil of desire-At the fringe of a fire-As the heart of a lyre. She is mine In serene Lightness: the wine From an old stone jar: A star As green

As the heart of a well Of mossy stone, When bubbles swell In a monotone From the under-spring.

She is a wing, A miracle Of unshed light: A spell, She shall tell Of the white Hue of delight: The hue Of morning is mine, As true As a light In the night. She is mine! She is wine From a flagon of jade In the white Hand of a maid, A shell Of diaphanous pearl, To rise, To swell, To rest

On the breast Of a girl With laughing feet, With dancing eyes.

It was a bird, Fluting-fleet, Heard In the growing Of wheat : In the blowing Of an unremembered Word. Sweet As the flame Of an embered Forest-fire.

O silver wire Of the lyre! O blue desire Of the lute ! The flute Of day is mine It is secret wine To float Away On a note, A ray Of a secret day.

They shall know Hereafter The flow Of laughter, Here, In the clear Of the year !

Here, I have heard The word : The rolling Sphere : The bird Of time : The bell Trolling That miracle— That rimeSo: It is ended, Blended, To go Anew Into the green, Blue, Serene Adorning Of morning.

What sound awoke us? The rose of spring Cried to the crocus: The starlings sing: Snowdrops push, And the hawthorn bush Is budded again. Studded again, The fields are ours: Flowers! It is serene Blue: It is green Anew: The adorning Of morning.