

**THE ST. JAMES'S GAZETTE  
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(page 18)**

**RAPID REVIEWS.**

On consideration we are not disposed to adopt all the strictures on "Tannhäuser: a Story of All Time," by Aleister Crowley, which the author suggests in his foreword to the reviewers. But for all his shouts of "Fore!" we cannot quite get out of his way. His metrical version of the legend is excellent—in parts, of course. But for ourselves we prefer the greater simplicity of Wagner, and we cannot refrain from availing ourselves of the permission which he expressly gives us "to conclude the review of this book by quoting from Act III.: "Forget this nightmare." But it is, to use paradox, an agreeable nightmare. (Kegan Paul, Trench, Trübner, and Co.)