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A Don's Guide to Cambridge

Mr Aleister Crowley, the all-embracing quality of whose genius we described as far as the little space we had at our disposal permitted us to do justice to a theme in reality co-extensive, if not more, with the universe itself, has published, under the title of 'A don's guide to Cambridge,' a collection of those pearls (his own words) which in his day made the literature of the University what it was. At the end are advertisements of Mr Crowley's own works: these we have already mentioned with admiration. There are also some other advertisements which may be read with delectation. It is published by Mr Elijah Johnson. Our notice of the 'Masterpieces' themselves may well be 'tacit as it is unnecessary.'