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**MISCELLANEOUS PUBLICATIONS.**

"Equinox" is said to have been translated by an ingenious young scholar as "night-mare," and the scoffer might incline to think the equivalent appropriate when viewing "The Equinox" (London, Simpkin, Marshall, Hamilton, Kent, and Co., 5s.). It is a periodical which appears twice a year—at the vernal and autumnal solstice, and it may be remembered that last month the Rosicrucians attempted by action at law to prevent the appearance of the present volume on the ground that it disclosed secrets of their society which Mr. Aleister Crowley, the editor of "The Equinox," had undertaken, before the severance of his connection with the society, to keep for ever inviolate. The action failed, and the present number therefore may be presumed to contain very valuable matter for those whom it may concern. Mr. Crowley is known as a poet, and there is much poetry in this volume, though all of an eccentric and fantastic sort. The eccentricities extend even to Mr. George Raffalovich's wonderful murder story, "The Brighton Mystery," recalling a portion of Dostoievsky's realistic novel "Crime and Punishment."