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**(page 442)**

**Book Review**

[*The Triumph of Pan* by Victor B. Neuburg.]

Though by no means deficient in originality, vigour, or imaginative power, his verse is too often cumbered with the fantastic symbols of a species of erotic mysticism, into which we feel no desire to probe. . . . It is difficult to believe that the persons to whom certain poems are inscribed will experience any very lively gratification at the compliment.