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"You may have reason for covering your face with a beard, but I have not one for covering my feet with shoes," said Mrs. Solomon Sturges, the beautiful and artistic wife of a Chicago banker to the landlord of No. 30 avenue Charles Floquett, Champs de Mars.

The landlord tried to evict her the same as Raymond Duncan to whom Mrs. Sturges lent the house while she was in Italy, but the tenants all adore Mrs. Sturges and the Paris league of tenants is standing by her. Should the landlord succeed in evicting Mrs. Sturges, M. Canchon, president of the Paris tenants' league, will call out thousands to escort her to her new residence.

Meanwhile Raymond Duncan in spite of the success he has made in the Sophocles Greek play of "Electra," is forbidden to call on Mrs. Sturges, though she is one of his converts to Hellenism. Duncan's brother and his Greek wife, Penelope, are also under the ban.

Mrs. Sturges insists on wearing sandals and a Greek tunic held on her shoulder by no safety pin. She has just accepted the editorship of the magazine Equinox in collaboration with English poet, Alister [*sic*] Crowley. Equinox appears twice a year, namely at the vernal and autumnal equinox.