

THE CAMBRIDGE MAGAZINE
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PERIODICALS RECEIVED.

The Equinox, Vol. I. No. VII. March 1912 (19s. 6d. net), contains between 400 and 500 pages, largely the work of Mr. Aleister Crowley. "The Ghools" is a truly haunting production, and perhaps the best thing in the volume. There is also a striking full-page sketch of Mr. Crowley by Augustus John.