

**THE SPORTING TIMES
LONDON, ENGLAND
29 MARCH 1913
(page 13)**

**ROUND THE HALLS
AND SURBURBAN THEATRES.**

Infinite variety is offered at the Tivoli with George Formby as the comic-singing star, whilst several previously popular turns are retained to add strength to the bill. Prominent among these are the ingratiating Harry Williams and Nat D. Ayer, **the eight dancing and fiddling Ragged Ragtime Girls**, and Cyril Twyford's smart comedietta, "Stolen Fruit."