

**THE QUEEN,
THE LADY'S NEWSPAPER
LONDON, ENGLAND
22 NOVEMBER 1913
(page 920)**

THE LIBRARY.

NOTES ON THE MAGAZINES.

The uneasiness caused in the mind of the public by so many terrible railway disasters will make people turn to the article by Mr Rowland Kenney in the *English Review*.

[.]

. . . and Mr. Crowley sets himself to make out that there is no "Art in America." From criticisms which are tolerably just, he gradually gains more and more assurance, till at last we find him declaring glibly that "the American cannot distinguish between Goya and Gerald Kelly; and, if he prefers Leader to the others, it is because he remembers 'some scandal about a swan.' No artist has any advantage with an American: he is perfectly fair, and, if he were not also perfectly ignorant, he would make an ideal critic. As a matter of fact, I have sometimes met Americans whose native good sense made them finely appreciative of good work. But they are too often 'put off their game' by the comments of 'cultured' posers, usually of that Press which has discovered that 'woman is the market,' and thought it best to write down to the assumed level of women's intellect." However, when Mr. Crowley has talked himself out and has censured the poetry, the prose, the acting, the painting, and the sculpture of almost everybody of any race who was born in the United States, he turns round at the last and says that, after all, "the record of America is not bad," which Americans will think is really very kind.