

**POETRY AND DRAMA
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(pages 489-491)**

Reviews.

Oxford Poetry, 1910-1913. Edited by G.D.H.C., G.P.D., and W.S.V. Introduction by Gilbert Murray. (Blackwell, 3s. 6d. net.
Cambridge Poets, 1900-1913. Chosen by Aelfrida Tillyard. Introduction by A. T. Quiller-Couch. (Heffer. 5s. net)

"The poetry is produced in spite of all." So says Professor Gilbert Murray, who knows something of both universities. And I think that similar collections of Manchester, or Newcastle, or Cardiff, or Birmingham poetry, by men of under twenty-five, would not very greatly differ from *Oxford Poetry*, or at all excel it. *Cambridge Poets* includes the work of women, of men who took their degrees twelve years ago or more, and men who are still undergraduates. It may be said of both sets, what Professor Murray says of the Oxford set, that they are "at one point or another, in touch with almost all the moving impulses of contemporary poetry," while some of the Cambridge poets, such as Messrs. Aleister Crowley and Rupert Brooke, are already among those impulses, and still more, such as Mrs. Cornford, "John Presland," Sarojini Naidu, and Messrs. Flecker, H. O. Meredith, Harold Munro., and J. C. Squire are among the marked personalities of the day. . . .

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