

**THE AMERICAN MAGAZINE OF ART
NEW YORK, NEW YORK
JANUARY 1917
(pages 120-121)**

NOTES.

MINIATURES EXHIBITED.

The Bronze Medal of Honor of the Pennsylvania Society of Miniature Painters was awarded to Miss Laura Coombs Hills in recognition of the high achievement of a painter whose works were in the Fifteenth Annual Exhibition of the Society at the Pennsylvania Academy of the Fine Arts in conjunction with the water color exhibition in the same building. The artistry of the prize winner was well set forth in a group of her works, a portrait of "Edward Everett Hale, 3d" and "White and Gray" being especially delightful little paintings on ivory. Miss Margaret Foote Hawley's portrait of "Mary Foote" had a very real look and was very well rendered. Mrs. Emily Drayton Taylor exhibited a portrait of Miss Esther Bochman, that was thoroughly suggestive of feminine grace and charm. The personality of "Miss Bassett" was quite successfully presented in the portrait of that lady by Miss Eulabee Dix Becker and an engaging little girl must be "Jane" whose portrait appeared, by Miss Mabel R. Welch. Miss Margaretta Archambault exhibited very convincing portraits of "Mrs. George Morgan" and "Mrs. Elbert B. Griffith." Miss Stella Lewis Marks whose work is well known in England was represented by a portrait of "Alister [sic] Crowley, Esq." and two others adequately typical. That portraits are not the only subjects that can be handled by miniature painters was shown by beautiful nudes, the work of Miss Helen Winslow Durkee and Mr. Harry L. Johnson. A costumed figure by Miss Bertha Coolidge entitled "The Green Coat" another by Miss Sara Hazzard, "The Mandarin Coat," a semi-draped figure by Mrs. Sarah Y. McF. Boyle, still life by Miss Durkee and a "Dutch Woman" by L. L. Peabody should be mentioned as capital bits of genre painting.