

**THE DENVER POST  
DENVER, COLORADO  
24 JANUARY 1923  
(page 17)**

**GIRL BRIDE SUES LOVE CULT HUSBAND.**



Mazie Mitchell Ryerson, artist's model and estranged wife of Albert W. Ryerson, prominent and wealthy resident of Detroit, tells of her husband's connections with the mysterious "O.T.O." love cult. Ryerson is being sued for divorce by his pretty bride of a short time, who charges him with having changed her from an unsophisticated girl into a woman with knowledge of much that is evil, mysterious and horrible. Turbaned Orientals and women of the underworld figure in the story told by Mrs. Ryerson, who is shown here posing for an art class at the Chalet Des Arts in Detroit.