

THE BROOKLYN DAILY TIMES
BROOKLYN, NEW YORK, U.S.A.
27 JANUARY 1924
(page 16)

Famous Mystic Lauds
"Divine" Eva Tanguay

Eva Tanguay—incarnation of the restless amusement energy and explosive projection of personality so dear to the music hall—will headline once again at the Orpheum Theatre this week. Eva is back in Keith vaudeville and her inquiet, her agitated art, her violent originalities are more pronounced than ever. She has enriched her unique methods and intensified her bizarrerie in choices of material.

Aleister Crowley, mystic, diabolist, cabalist, astrologer and conferee with the shades of Paracelsus, Count Cagliostro and Rene, the Florentine poisoner to Maria De Medici,, saw Eva Tanguay before going to Europe and was kindled to an ecstasy that Arthur Machen might envy. Crowley, who revives ancient cults and murmurs the incantations of the priests of Ishtar and Thammuz, saw in Miss Tanguay the incarnation of the Dionysiac ideal and wrote in part:

"Eva Tanguay! It is the name which echoed in the Universe when the Sons of the Morning sang together and shouted for joy, and the stars cried aloud in their courses. I have no words to hymn for glory, nay, not if I were Shelley and Swinburne and myself in one—I must write of her in cold prose for any art of mine would be but a challenge, I rather make myself passive and still, that her divine radiance may be free to illumine the theme. "Voco! Per nomen nefandum voco. Te voco! Eva veni!"