

**THE COURIER AND ADVERTISER**  
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**A LITERARY CURIO.**

The average novel reader would be dazed by Aleister Crowley's "Moonchild" (London: The Mandrake Press, 10s 6d). The brilliantly original fancy that leaps and coruscates in this fantastical romance is directed by an acute intelligence and used with a craft not perhaps equalled outside the superlative whimsies of Anatole France. The story of "Moonchild" is so much moonshine. It is the substantial interest of its background that arrests, dazzles, and provokes. "Moonchild" is a literary curio. Collectors of bizarre bric-a-brac should secure it.