

**THE SKETCH
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OUR SOCIAL DIARY.

March 2.—Called on Adrian Daintrey to see the collection of drawings he was showing in his Chelsea house. Most of them were already sold; T. S. Eliot bought one The very first visitor was a cat which popped up through the floorboards like a pantomime demon king, disconcerting Mr. Daintrey, some of whose paintings were to be seen besides the drawings on show. At one time he had a studio which had been used by the late Alastair Crowley for his nefarious rites.