

S THE QUESTION

*To the Writers and Poets of England, Scotland, Ireland
and Wales*

P It is clear to many of us throughout the whole world that now, as certainly never before, we are determined or compelled, to take sides. The equivocal attitude, the Ivory Tower, the paradoxical, the ironic detachment, will no longer do.

A We have seen murder and destruction by Fascism in Italy, in Germany—the organisation there of social injustice and cultural death—and how revived, imperial Rome, abetted by international treachery, has conquered her place in the Abyssinian sun. The dark millions in the colonies are unavenged.

I To-day, the struggle is in Spain. To-morrow it may be in other countries—our own. But there are some who, despite the martyrdom of Durango and Guernica, the enduring agony of Madrid, of Bilbao, and Germany's shelling of Almeria, are still in doubt, or who aver that it is possible that Fascism may be what it proclaims it is: "the saviour of civilisation".

N This is the question we are asking you:
Are you for, or against, the legal Government
and the People of Republican Spain?
Are you for, or against, Franco and Fascism?
For it is impossible any longer to take no side.

N Writers and Poets, we wish to print your answers. We wish the world to know what you, writers and poets, who are amongst the most sensitive instruments of a nation, feel.

Signed:

Aragon
W. H. Auden
José Bergamin
Jean Richard Bloch

Nancy Cunard
Brian Howard
Heinrich Mann
Ivor Montagu

Paris - June 1937

Pablo Neruda
Ramón Sender
Stephen Spender
Tristan Tzara