

KONX OM PAX

THE MOST REMARKABLE TREATISE ON THE MYSTIC PATH EVER WRITTEN

Contains an Introduction and Four Essays; the first an account of the progress of the soul to perfect illumination, under the guise of a charming fairy tale;

The second, an Essay on Truth, under the guise of a Christmas pantomime;

The third, an Essay on Magical Ethics, under the guise of the story of a Chinese philosopher;

The fourth, a Treatise on many Magical Subjects of the profoundest importance, under the guise of a symposium, interspersed with beautiful lyrics.

No serious student can afford to be without this delightful volume. The second edition is printed on hand-made paper, and bound in white buckram, with cover design in gold.

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Some Press Opinions

Dr M. D. EDER in "The New Age"

"Yours also is the Reincarnation and the Life, O laughing lion that is to be!

"Here you have distilled for our delight the inner spirit of the Tulip's form, the sweet secret mystery of the Rose's perfume: you have set them free from all that is material whilst preserving all that is sensual. 'So also the old mystics were right who saw in every phenomenon a dog-faced demon apt only to seduce the soul from the sacred mystery.' Yes, but the phenomenon shall it not be as another sacred mystery; the force of attraction still to be interpreted in terms of God and the Psyche? We shall reward you by befoulment, by cant, by misunderstanding, and by understanding. This to you who wear the Phrygian cap, not as symbol of Liberty, O ribald ones, but of sacrifice and victory, of Inmost Enlightenment, of the soul's deliverance from the fetters of the very soul itself—fear not; you are not 'replacing truth of thought by mere expertness of mechanical skill.'

"You who hold more skill and more power than your great English predecessor, Robertus de Fluctibus, you have not feared to reveal 'the Arcana which are in the Adytum of God-nourished Silence' to those who, abandoning nothing, will sail in the company of the Brethren of the Rosy Cross towards the Limbus, that outer, unknown world encircling so many a universe."

"John Bull," in the course of a long review by Mr HERBERT VIVIAN

"The author is evidently that rare combination of genius, a humorist and a philosopher. For pages he will bewilder the mind with abstruse esoteric pronouncements, and then, all of a sudden, he will reduce his readers to hysterics with some surprisingly quaint conceit. I was unlucky to begin reading him at breakfast, and I was moved to so much laughter that I watered my bread with my tears and barely escaped a convulsion."

"The Times"

"The Light wherein he writes is the L.V.X. of that which, first mastering and then transcending the reason, illumines all the darkness caused by the interference of the opposite waves of thought. . . . It is one of the most suggestive definitions of KONX—the LVX of the Brethren of the Rosy Cross—that it transcends all the possible pairs of opposites. Nor does this sound non-sensical to those who are acquainted with that LVX. But to those who do not it must remain as obscure and ridiculous as spherical trigonometry to the inhabitants of Flatland."

"The Literary Guide"

"He is a lofty idealist. He sings like a lark at the gates of heaven. 'Konx Om Pax' is the apotheosis of extravagance, the last word in eccentricity. A prettily-told fairy-story 'for babes and sucklings' has 'explanatory notes in Hebrew and Latin for the wise and prudent'—which notes, as far as we can see, explain nothing—together with a weird preface in scraps of twelve or fifteen languages. The best poetry in the book is contained in the last section—'The Stone of the Philosophers.' Here is some fine work."