

THE STAR IN THE WEST

for sophistical neurosis, cannot fail to do good. That the physiological line of demarcation between the sexes, as also the psychological difference as regards distinct emotions, are rapidly becoming things of the past, is a fact which does not seriously detract from our admiration for Mr. Crowley's method of interpreting the passionate excesses of desire, although we may regret the existence of the data on which it is founded. On the other hand, the negation of sexualism comes out unexpectedly in Mr. Crowley's treatment of womanhood, wherein there is to be found no trace of femininity—the consequent relegation to the vortex of oblivion of the affectation associated therewith involves a consequent passing of the knight-errant virility of the male. And it is better for humanity that it should be so.

It is well therefore for him, or her, who would battle in the cause of human freedom, who would see a purer and more artistic humanity, who would have a race of greater culture and deeper philosophic ideals, to study Crowley and hearken to his message, and to find their introduction to his pages in those of Captain Fuller. For the pockets of those who have the words, the wit, the worth and eloquence, and the power of understanding sublime thoughts without the means to invest in a six-shilling edition of "The Star in