

PRESS NOTICES

"GOLDEN OPINIONS FROM ALL SORTS OF PEOPLE"

- "A windbag foaming at the mouth."
- "How rich and melodious are many of his poems, besides being full of powerful and original thought."
- "Exquisite stanzas . . . many faults."
- "Remarkable mastery of form."
- "Nearly akin to verbiage . . . he has imagination and not infrequently the poet's touch."
- "Intense spirituality . . . technical superiorities . . . an utterance at once mysterious and vivid . . . an impressive and original voice . . . fiery and clear measured and easy of phrasing."
- "Always melodiously . . . sometimes nonsensically."
- "A sinister rival to the microscope."
- "Self-revelation of an intensely passionate nature, expressed with a rare command of poetic form . . . largely Pagan in sentiment."
- "Clever imitations of a brilliant yet somewhat leprous style . . . gilded nastiness."
- "Veils a morbidly exaggerated Catholicism under an ultra-Egyptian passion for death. . . . Aleister Crowley is a true poet."
- "We quote . . . There is a good deal of similar drivel further on."
- "Real and striking gifts both of imagination and expression."
- "Mr Crowley out-Swinburne's Mr Swinburne. . . . Shows no mean technical accomplishment."
- "The pupil is in some ways greater than the master (Mr Swinburne)."
- "Most exalted moods of mysticism . . . richness and visionary splendour of the imagery and the aptness and transfiguring power of the rhythms . . . plastic and intensely dramatic . . . this poet is authentic and will reveal to the world much new beauty. . . ."
- "A kind of middle-class Swinburne at second-hand . . . morbid unpleasantness of Mr Crowley's taste."
- "Much to attract and not a little to repel. A very singular and striking piece of work . . . undoubted power and originality . . . vigorous mastery and daring conception . . . we are compelled to read even where the subject matter fails to attract . . . several glaring crudities and much banality."
- "An unusual number of gory phantoms."
- "A trifle ludicrous and monotonous."
- "A riot of words without much thought at the back of them . . . windy and boyish in over-emphasis . . . very respectable verse."
- "Earliest and worst manner of Keats . . . no new note here. Even the epithets are conventional. . . ."
- "Lacks utterly originality . . . echoes of Mr Swinburne, Tennyson, and sometimes of Mr Gilbert."
- "Sickly, sensuous vein."
- "Holds the first place among the latter-day poets."
- "The fairest promise of not only good but great work to come . . . has the prophet's vision . . . verse worthy of the greatness of his theme . . . all the attributes of a true poet."
- "Elaborate and perverse . . . the most irresistible trait he can find in a maiden is that she should bite like a mad dog . . . Mr Crowley is a strong and genuine poet."