## THE FIFTIETH DAY.

Suffolk. Margaret. "If I depart from thee I cannot live.

"let me hear from thee,
For whereso'er thou art in this
world's globe
I have an Iris that shall find thee
out."

2 King Henry VI.

I.

AT noon she sailed for home, a weeping bride Widowed before the honeymoon was done. Always before the rising of the sun I swore to come in spirit to her side And lie like love; and she at eventide Swore to seek me and gather one by one The threads of labyrinthine love new spun, Cretan for monstrous shadows serpent-eyed.

So the last kiss passed like a poison-pain, Knowing we might not ever kiss again. Mad tears fell fast: "Next year!" in cruel distress We sobbed, and stretched our arms out, and despaired, And—parted. Out the brute-side of truth flared; "Thank God I've finished with that foolishness!"

II.

Ah! there be two sides to all shapes of truth!

I might indeed go back to bitter toil,

Prune the mind's vine, and gather in the spoil

Rough-conquered from books, men, fields, without ruth

Pillaging Nature, pawning strength and youth For some strange guerdon (or its counter-foil) Gainless or not-to-be-gained, priestly or royal, Profane, canaille—I know not, in good sooth!

I might do this: or else I might repose Wrapped in the urned leaves of my love's blown rose,

Seek her in spirit, and commune, and wait Her freedom and the rapture to enclose In my own house her beauty intimate. I am a fool, tossing a coin with fate.

III.

Is love indeed eternal? Otherwise
Is evolution an eternal plan?
Must I move upward in the stream of Man,
God-ward: my life as Christ to sacrifice,
As Buddha to repress: to grow so wise,
Space, time shall lie within my finger-span?
I know not which I wish: either I can;
Not both, unless all meditation lies.

I am not sure: if love as great as ours
May not be God to part of us at least,
Leaving the rest to find its heights and powers
In other spheres; that, night's enamoured priest;
This, on the lake the dewy lotus-flowers
That lift their jewelled hearts toward the East.