

THE OCCULT ARTS: AN EXAMINATION OF THE CLAIMS MADE FOR THE EXISTENCE AND PRACTICE OF SUPERNORMAL POWERS, AND AN ATTEMPTED JUSTIFICATION OF SOME OF THEM BY THE CONCLUSIONS OF THE RESEARCHES OF MODERN SCIENCE. By J. W. FRINGS. Wm. Rider & Son, Ltd., London. 2s. 6*d.* net.

THIS little book is very good, and might have been much better if the author had any knowledge of Science or of the Occult Arts.

A. C.