



Decoration by J. N. Farguhar

The Scream of the Century: Princess Charlotte, (of the Ballet Russe) and other Dainties with their Bakst to the Wall

## CONTENTS FOR JANUARY, 1916

VOLUME 5

NUMBER 5

### LEADING ARTICLE OF THE MONTH

WINSTON CHURCHILL—THE ENFANT TERRIBLE OF ENGLAND—By Frederick James Gregg ----- 35

### IN AND ABOUT THE THEATER

FOUR DANCERS ON ICE—Sketches by Clara Tice ----- 38  
 THESE ARE THE TERRYS—Photographs ----- 42  
 MRS. VERNON CASTLE—HER MOST RECENT PORTRAIT—  
 By Victor Georg ----- 47  
 VIENNA'S FOREMOST DRAMATIST—By Herman Bernstein 48  
 SOME NEW ASPECTS OF THE BALLET RUSSE—Photographs 52  
 THE LOW LIGHTS OF LONDON—By Campbell Lee—  
 Sketches by Fish ----- 54  
 THE BRUNETTE TYPE PREVAILS—Photographs ----- 58  
 TALENT AND BEAUTY—IMPORTED AND NATIVE—Photo-  
 graphs ----- 62  
 THESE LADIES CAN VOTE—Photographs ----- 64  
 THE FASHION FETE—Photographs ----- 66  
 HAMLET FOR BROADWAY—By Robert C. Benchley—  
 Sketches by Ethel Plummer ----- 67  
 SHATTERING THE CONVENTIONS—By P. G. Wodehouse - 69  
 DUSE'S SUCCESSORS ON THE ITALIAN STAGE—By Mildred  
 R. Cress ----- 71  
 IN PLAYS THAT ARE PLEASANT AND PROSPEROUS—  
 Photographs ----- 72

### THE WORLD OF ART

THE NEW STATUE OF JOAN OF ARC—By Anna Vaughn  
 Hyatt ----- 34  
 FREDERICK MACMONNIS—A New Portrait ----- 40  
 THE ADAM AND EVE OF FRANZ VON STUCK ----- 44  
 GERMAN SILHOUETTES OF A GERMAN WAR ----- 51  
 THE INSTALLATION OF THE BARTLETT STATUARY—  
 Photographs ----- 60  
 FOUR CATHEDRALESQUE CHURCHES IN NEW YORK ----- 61  
 A UNIQUE INTERIOR OF A NEW YORK HOUSE—By  
 Arthur B. Davies ----- 70  
 A ROOM MADE BY ARTHUR B. DAVIES—AND EXPLAINED  
 BY FREDERICK JAMES GREGG ----- 71

### THE WORLD OF MUSIC

TOSCANNINI CONDUCTING A RECENT WAR CONCERT IN  
 MILAN—Photograph ----- 48  
 ENRICO CARUSO—By Rawlins L. Cottenet ----- 63  
 CRUELTY TO MILLIONAIRES—By J. Plum—Illustrated - 73

### MODERN THOUGHTS BY MODERN ESSAYISTS

THE THREE GREAT HOAXES OF THE WAR—By Aleister  
 Crowley ----- 37  
 MARRIAGE AND FEMINISM—By Hyman Strunsky ----- 39

### WHEN YOUTH AND PLEASURE MEET—BOOK REVIEWS—

By Henry Brinsley ----- 45  
 IN DEFENCE OF ASTIGMATISM—By Pelham Grenville -- 49  
 WHEN A PLAY IS NOT A PLAY—By William Gillette ----- 53  
 THE "GREAT WHITE WAY" FRAUD—By P. G. Wodehouse 65

### ALL SERIOUSNESS ASIDE

GAY BUCKS OF BUCHAREST—Sketches from Life—By  
 Boardman Robinson ----- 36  
 TRENCH TALK—By John Paul ----- 37  
 THE CHASTE APPEARANCE—By Floyd Dell—Sketch by  
 Sydney J. Hill ----- 41  
 ALL ABOUT FAIRY WEDDINGS—By P. Brooke-  
 Haven ----- 43  
 ANNA OF HAVAN ----- 43  
 THE BROCADED' ----- 46  
 By Aleister Crowley  
 By Louise Closser Hale

### LIFE OUTDOORS

THE LION DOGS ----- 57  
 CLEVELAND ----- 57  
 MOTOR CARS FOR THE NEW YEAR—Photographs and Text 76  
 AMERICAN HUNTERS ----- 78

### MISCELLANIES

THE AVENUE—A POETIC PANORAMA—By George S.  
 Chappell ----- 50  
 IN THE ANTE-ROOM OF WAR—Foreign Snapshots ----- 56  
 RUPERT BROOKE—POET AND SOLDIER ----- 59  
 NEW ROOMS IN THE HARVARD CLUB—Photographs ----- 68  
 FETE DE VANITE COVERS ----- 74  
 SHOPPING FOR THE WELL DRESSED MAN—By Robert  
 Lloyd Trevor ----- 79

### WHAT THEY WEAR IN VANITY FAIR

CLOUDY CHIFFONS AND AN EMINENT WRAP ----- 80  
 ONCE AGAIN PARIS IS GAY ----- 81  
 ALL THE WORLD IS SKATING CLAD IN SMART NEW TOGS 82  
 SUMMERY CLOTHES FOR THE SOUTH ----- 83  
 ASSISTED BY THE SMART SEVERITY OF SPORT CLOTHES - 84  
 LIGHT TOUCHES IN LINGERIE ----- 85  
 THE SHOP OF VANITY FAIR ----- 86  
 OF THE WEIGHT OF THIN AIR ----- 88  
 PINK THINGS FOUND HIDING IN THE WHITE SALES ----- 90  
 TOLD IN THE BOUDOIR ----- 92  
 BELOW-THE-SURFACE CLOTHES FOR NIGHT AND DAY ----- 96  
 HER CAP AND GOWN—THIS TIME IN LINGERIE ----- 98  
 ALONG THE WAY OF PRACTICAL WAISTS ----- 100

PUBLISHED MONTHLY BY THE VANITY FAIR PUBLISHING COMPANY, Inc.

GEORGE VON UTASSY  
 General Manager

449 FOURTH AVENUE, NEW YORK  
 CONDE NAST, President  
 FRANK CROWNSHIELD, Editor

WILLIAM H. OSGOOD  
 Advertising Manager

SUBSCRIPTION: \$3.00 a year in the U. S., Colonies and Mexico. \$4.50, Canada. \$4.00 in foreign countries. Single copies, 25 cents.  
 Entered as Second Class Matter at the Post Office at New York City. Copyright 1916 by the Vanity Fair Publishing Company, Inc.