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RISE AND PROGRESS OF MOUNTAINEERING IN
SCOTLAND.—IV.

BY WALTER A. SMITH.

- I. SCENERY OF THE GRAMPIAN MOUNTAINS: Illustrated by George Fennell Robson. London, 1814.
- II. GUIDE TO THE HIGHLANDS AND ISLANDS OF SCOTLAND: George and Peter Anderson, of Inverness. *Third Edition*, 1850.
- III. AUTUMNAL RAMBLES AMONG THE SCOTTISH MOUNTAINS: Rev. Thomas Grierson, Kirkbean. *Third Edition*, 1856.
- IV. THE CAIRNGORM MOUNTAINS: John Hill Burton. Edinburgh, 1864.

THE difficulty of tracing the early history of Mountaineering in Scotland has already been pointed out in this series of articles. The difficulty has arisen manifestly from the fact that, comparatively, there has been no early history to trace. Climbing for the sake of climbing, or even in pursuit of the sublime and the beautiful, seems all so very modern. Our Scottish hills were always "there." Indeed, as the geologists tell us, they are among the oldest, or rather the "remains" of the oldest, mountains of the world. The Alps are young compared to them; and yet I suppose it must be confessed that it is among the latter that "mountaineering," as *now* understood, found its origin. But this point will doubtless fall to be discussed in the next article, and meantime we may content ourselves with the reflection that the minds and limbs of many Alpine