

-- *Harry Ransom Humanities Research Center* --
Aleister Crowley Collection

The Harry Ransom Humanities Research Center, located in Austin, Texas is part of the University of Texas campus and hosts one of the premiere collections of Aleister Crowley material found anywhere in the world. The core of this amazing reference collection was obtained in 1966 through the purchase of General John Frederick Charles Fuller's entire collection of Crowleyana. The Harry Ransom Center contains many beautiful examples of Crowley's early works including a large representation of the numerous publishing variations that incorporated various papers and bindings. Many of the books that make up this collection are truly one of a kind and priceless.

The collection also includes a large number of holograph manuscripts in Crowley's own hand. Additionally, there are numerous typescripts and page and galley proofs, many of them containing changes and corrections in Crowley's own hand. These documents provide a keen glimpse into Crowley's authoring process and allow us to see first-hand how Crowley developed his work from initial inspiration to finished product. And finally, the collection includes hundreds of letters between Crowley and his contemporaries including everyone from Austin Osman Spare to President Franklin D. Roosevelt.

The Harry Ransom Center is located in Austin, Texas and the entire Aleister Crowley collection is open to the public for research purposes. Information about accessing the collection may be found at the Center's web site located at: <http://research.hrc.utexas.edu:8080/hrcxtf/view?docId=ead/00144.xml>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
001	<u>777.</u> Two copies. Pages: x + 54, illustrations. 23 cm. London, W. Scott. 1909. Call Number: <u>BF 1999 C745 1909</u>
002	<u>777.</u> One of 1,100 copies. Pages: xxvii + 155 + [1] leaf of plates, illustrations. 22 cm. London, Neptune Press. 1955. Call Number: <u>BF 1999 C745 1955</u>
003	<u>Aceldama, A Place to Bury Strangers In.</u> Five sets of page proofs bound together with revisions in the hand of Aleister Crowley. Pages: 88. Dated: 1898. Box 5, Folder 7.
004	<u>Aceldama, A Place to Bury Strangers In.</u> Printed version with revisions in the hand of Aleister Crowley. Pages: 28. Dated: 1898. Box 5, Folder 8.
005	<u>Aceldama, A Place to Bury Strangers In.</u> HRC copy 1 is number 3 of 10 copies printed on Japanese vellum and rebound in full leather. Pages: 27. 27 cm. London, Privately printed. 1898. Call Number: <u>PR 6005 R7 A63 1898</u>
006	<u>Aceldama, A Place to Bury Strangers In.</u> HRC copy 2 is Number 6 of 10 copies printed on Japanese vellum and bound in parchment wrappers. Pages: 27. 26 cm. London, Privately printed. 1898. Call Number: <u>PR 6005 R7 A63 1898</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
007	<u>Aceldama, A Place to Bury Strangers In.</u> HRC copy 3 is unnumbered, but one of 88 copies printed on hand-made paper and bound in parchment wrappers. Pages: 27. 20 cm. London, Privately printed. 1898. Call Number: <u>PR 6005 R7 A63 1898</u>
008	<u>Across the Gulf.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 111. Box 1, Folder 1.
009	<u>Ahab and Other Poems.</u> Holograph manuscript and typescript version bound together. Pages: 67. Dated: 1903. Box 6, Folder 1.
010	<u>Ahab and Other Poems.</u> HRC copy 1 is one of two copies printed on vellum. Bound in leather by Zaehnsdorf. Pages: 34. 29 cm. London, Chiswick Press. 1903. Call Number: <u>PR 6005 R7 A74 1903</u>
011	<u>Ahab and Other Poems.</u> HRC copies 2 and 3 are two of ten copies printed on Japanese vellum. Copy 2 bound in leather by Zaehnsdorf. Pages: 34. 29 cm. London, Chiswick Press. 1903. Call Number: <u>PR 6005 R7 A74 1903</u>
012	<u>Ahab and Other Poems.</u> HRC copies 4 and 5 are two of 150 copies printed on hand-made paper. Copy 4 bound in leather by Zaehnsdorf. Pages: 34. 29 cm. London, Chiswick Press. 1903. Call Number: <u>PR 6005 R7 A74 1903</u>
013	<u>AL the Commentary Called D (Jeridensis).</u> Typescript and bound typescript with revisions and notes in the hand of Aleister Crowley Pages: 37. Box 1, Folder 2.
014	<u>Alexandra, A Birthday Ode.</u> Holograph manuscript and typescript drafts with revisions in the hand of Aleister Crowley and editor's marks. Pages: 30. Dated: 1905. Box 6, Folder 2.
015	<u>Alexandra, A Birthday Ode.</u> Four sets of page proofs. Pages: 30. Dated: 1906. Box 6, Folder 3.
016	<u>Alice, An Adultery.</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 138. Dated: 1903. Box 6, Folder 4.
017	<u>Alice, An Adultery.</u> HRC copy 1 rebound in full leather by Zaehnsdorf in 1903. Pages: xx + 95. 19 cm. Privately printed. 1903. Call Number: <u>PR 6005 R7 A76 1903</u>
018	<u>Alice, An Adultery.</u> HRC copy 2. Pages: xx + 95. 19 cm. Privately printed. 1903. Call Number: <u>PR 6005 R7 A76 1903</u>
019	<u>Alice, An Adultery.</u> HRC copy 1 printed on vellum and bound in leather by Zaehnsdorf. Pages: [4] + xii + 85. 19 cm. Inverness, Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 A76 1905</u>
020	<u>Alice, An Adultery.</u> HRC copy 2. Pages: [4] + xii + 85. 19 cm. Inverness, Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 A76 1905</u>
021	<u>Ambergris: A Selection from the Poems of Aleister Crowley.</u> HRC copy 1. Pages: viii + 198 + [1] leaf of plates, portrait. 20 cm. London, E. Mathews. 1910. Call Number: <u>PR 6005 R7 A77 1910</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
022	<u>Ambergris: A Selection from the Poems of Aleister Crowley.</u> HRC copy 2 is inscribed and has manuscript corrections on pages 83 and [199] in the hand of Aleister Crowley. Pages: viii + 198 + [1] leaf of plates, portrait. 20 cm. London, E. Mathews. 1910. Call Number: <u>PR 6005 R7 A77 1910</u>
023	<u>Amphora.</u> Galley proof with revisions in the hand of Aleister Crowley. Pages: 10. Dated: 1918. Galley Folder 1.
024	<u>Amphora.</u> HRC copy 1 is Aleister Crowley's signed presentation copy, with an 8-line poem, to J.F.C. Fuller, New Year 1909. Pages: 82. 19 cm. Letchworth, Arden Press. 1908. Call Number: <u>PR 6005 R7 A78 1908</u>
025	<u>Amphora.</u> HRC copy 2 is printed on coated paper, bound in vellum, and inscribed by Aleister Crowley. Pages: 82. 19 cm. Letchworth, Arden Press. 1908. Call Number: <u>PR 6005 R7 A78 1908</u>
026	<u>Amphora.</u> HRC copy 1 is the author's inscribed copy. Pages: 80. 18 cm. London, Burns and Oates. 1908. Call Number: <u>PR 6005 R7 A78 1908B</u>
027	<u>Amphora.</u> HRC copy 2 is a signed presentation copy from Phyllis Dare to Gretchen. Pages: 80. 18 cm. London, Burns and Oates. 1908. Call Number: <u>PR 6005 R7 A78 1908B</u>
028	<u>Amrita: Essays in Magical Rejuvenation.</u> Limited to 1,000 copies. Pages: xviii + 60 + [1] leaf of plates, colored illustrations. 24 cm. Kings Beach, California; Thelema Publications. 1990. Call Number: <u>RZ 999 C86 1990</u>
029	<u>An Appeal to the American Republic.</u> Pages: 11 + [1]. 30 cm. London; K. Paul, Trench, Trübner & Co. 1899. Call Number: <u>PR 6005 R7 A8 1899</u>
030	<u>Argonauts, The.</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 150. Dated: 1902. Box 6, Folder 5.
031	<u>Argonauts, The.</u> HRC copy 1 is number one of two copies printed on vellum. Bound in full leather by Zaehnsdorf. Pages: 17 + 19 + 19 + 24 + 23. 21 cm. Foyers, Inverness; Society for the Propagation of Religious Truth (S.P.R.T.). Call Number: <u>PR 6005 R7 A87 1904</u>
032	<u>Argonauts, The.</u> HRC copy 2 is number two of two copies printed on vellum. Bound in five volumes by Zaehnsdorf. Pages: 17 + 19 + 19 + 24 + 23. 21 cm. Foyers, Inverness; Society for the Propagation of Religious Truth (S.P.R.T.). Call Number: <u>PR 6005 R7 A87 1904</u>
033	<u>Argonauts, The.</u> HRC copy 3 is one of 200 copies printed on machine-made paper and bound in plain wrappers. Pages: 17 + 19 + 19 + 24 + 23. 20 cm. Foyers, Inverness; Society for the Propagation of Religious Truth (S.P.R.T.). Call Number: <u>PR 6005 R7 A87 1904</u>
034	<u>Art of Lord Dunsany, The.</u> Galley proof. Pages: 1. Galley Folder 1.
035	<u>Astral Travel, Notes of.</u> Typescript copy with emendations. Pages: 22. Dated: 1898. Box 3, Folder 10.
036	<u>At the Old Absinthe House.</u> This manuscript is no longer made available for use.
037	<u>Banned Lecture, The: Gilles de Rais.</u> Pages: 16. 19 cm. London, P.R. Stephensen. 1930?. Call Number: <u>DC 102.8 R2 C76 1930</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
038	<u>Bereshith: An Essay on Ontology with some Remarks on Ceremonial Magic.</u> HRC copy 1 is number 125 of 200 copies. Pages: 24. 27 cm. Paris, Clarke & Bishop. 1903. Call Number: <u>PR 6005 R7 B47 1903</u>
039	<u>Bereshith: An Essay on Ontology with some Remarks on Ceremonial Magic.</u> HRC copy 2 is unnumbered. Pages: 24. 27 cm. Paris, Clarke & Bishop. 1903. Call Number: <u>PR 6005 R7 B47 1903</u>
040	<u>Book 4.</u> HRC copy 1. Pages: 2 Volumes, illustrations. 14 cm. London, Wieland and Co. 1911-1912. Call Number: <u>BF 1611 C757 1911</u>
041	<u>Book 4.</u> HRC copy 2 has volume 1 only. 14 cm. London, Wieland and Co. 1911-1912. Call Number: <u>BF 1611 C757 1911</u>
042	<u>Book 4.</u> HRC copy 3 has volume 2 only. Volume has manuscript notations. 14 cm. London, Wieland and Co. 1911-1912. Call Number: <u>BF 1611 C757 1911</u>
043	<u>Book 4.</u> Pages: 127, illustrations. 21 cm. Dallas, Sangreal Foundation. 1972. Call Number: <u>BF 1611 C757 1972</u>
044	<u>Buch Vier.</u> Book 4 translated to German. Volume 2 only. 14 cm. Leipzig, Thelema Verlagsgesellschaft. 1912? Call Number: <u>BF 1611 C75715 1912</u>
045	<u>Book of Lies.</u> HRC copy 1 has errata slip tipped in and is inscribed J.F.C. Fuller with manuscript notations throughout the text. Pages: 130 + [2] leaves of plates, illustrations. 15 cm. London, Wieland. 1913. Call Number: <u>PR 6005 R7 B6 1913</u>
046	<u>Book of Lies.</u> HRC copy 2 is Aleister Crowley's signed presentation copy to Hilarion, 1913. Pages: 130 + [2] leaves of plates, illustrations. 15 cm. London, Wieland. 1913. Call Number: <u>PR 6005 R7 B6 1913</u>
047	<u>Book of Lies.</u> Pages: 196 + [2] leaves of plates, illustrations. 19 cm. Ilfracombe, Hayden Press. 1962. Call Number: <u>PR 6005 R7 B6 1962</u>
048	<u>Book of Lies.</u> Pages: 196, portrait. 21 cm. New York, Samuel Weiser. 1986. Call Number: <u>PR 6005 R7 B6 1986</u>
049	<u>Book of Lies, Commentary on the.</u> Photocopy of typescript. Pages: 33. Box 1, Folder 5.
050	<u>Book of the Law, The.</u> Copy of holograph manuscript. Pages: 65. Box 2, Folders 8-9.
051	<u>Book of the Law, The.</u> Page proofs with revisions in the hand of Aleister Crowley. Pages: 35. Dated: 1909. Box 2, Folders 8-9.
052	<u>Book of the Law, The.</u> Printed title page. Pages: 1. Dated: 1926. Oversize Folder 1.
053	<u>Book of the Law, The.</u> Aleister Crowley's signed presentation copy to Louis Umfreville Wilkinson, 1945. Pages: 47. 17 cm. Pasadena, California; Church of Thelema. 1938? Call Number: <u>PR 6005 R7 B66 1938B</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
054	<u>Book of the Law, The.</u> HRC copy 1 in boards. Pages: 50. 17 cm. London, Privately issued by the O.T.O., BCM/ANKH. 1938. Call Number: <u>PR 6005 R7 B66 1938</u>
055	<u>Book of the Law, The.</u> HRC copy 2 in wrappers. Pages: 50. 17 cm. London, Privately issued by the O.T.O., BCM/ANKH. 1938. Call Number: <u>PR 6005 R7 B66 1938</u>
056	<u>Book of the Law, The.</u> HRC copy 3 in wrappers. Aleister Crowley's signed presentation copy to Frieda Harris, 1938. Pages: 50. 17 cm. London, Privately issued by the O.T.O., BCM/ANKH. 1938. Call Number: <u>PR 6005 R7 B66 1938</u>
057	<u>Book of the Law, The (The Comment).</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 35. Box 2, Folder 10.
058	<u>Book of the Law, The (The Comment II).</u> Holograph manuscript. Includes photographs of the stele of revealing and papers about its translation. Pages: 32. Box 2, Folder 11.
059	<u>Book of the Operation of the Sacred Magic of Abramelin the Mage, The.</u> Typescript with revisions in the hand of Aleister Crowley. Pages: 19. Date: 1900. Box 1, Folder 3.
060	<u>Book of Wisdom or Folly (Liber Aleph).</u> Carbon copy of typescript. Pages: 224. Dated: 1916. Box 3, Folders 1-2.
061	<u>Book of Wisdom or Folly (Liber Aleph).</u> Pages: xxxii + 220, illustrations. 24 cm. New York, 93 Publishing. 1991. Call Number: <u>BF 1999 C743 1991B</u>
062	<u>Burning of Melcarth, The.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 37. Box 10, Folder 7.
063	<u>Cambridge Poets: 1900-1913: An Anthology.</u> Contains contributions by Aleister Crowley on pages 46-66. Pages: xviii + 226. 20 cm. Cambridge, W. Heffer. 1913. Call Number: <u>PN 6110 C7 C28 1913</u>
064	<u>Cancer, The: A Study in Nerves.</u> Typescript. Pages: 24. Box 10, Folder 8.
065	<u>Carmen Saeculare.</u> Holograph manuscript and printed version bound together. Pages: 62. Dated: 1900. Box 6, Folder 7.
066	<u>Carmen Saeculare.</u> HRC copy 1 is one of six copies printed on vellum. Bound in full vellum. Pages: 30. 30 cm. London, Privately printed. 1901. Call Number: <u>PR 6005 R7 C27 1901B</u>
067	<u>Carmen Saeculare.</u> HRC copy 2 is one of 450 copies. Pages: [2] + 30. 29 cm. London; Kegan Paul, Trench, Trübner & Co. 1901. Call Number: <u>PR 6005 R7 C27 1901</u>
068	<u>City of God, The.</u> HRC copy 1 is number 63 of 200 copies signed and numbered by Aleister Crowley. Pages: 11 + [1] leaf of plates, 1 portrait. 26 cm. London, O.T.O. 1943. Call Number: <u>PR 6005 R7 C36 1943</u>
069	<u>City of God, The.</u> HRC copy 2 is number 152 of 200 copies signed and numbered by Aleister Crowley. Aleister Crowley's presentation copy to Nancy Cunard, 1943. Pages: 11 + [1] leaf of plates, 1 portrait. 26 cm. London, O.T.O. 1943. Call Number: <u>PR 6005 R7 C36 1943</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
070	<u>City of God, The.</u> HRC copy 3 is number 5 of 200 copies signed and numbered by Aleister Crowley. Aleister Crowley's presentation copy to Louis Umfreville Wilkinson. Pages: 11 + [1] leaf of plates, 1 portrait. 26 cm. London, O.T.O. 1943. Call Number: <u>PR 6005 R7 C36 1943</u>
071	<u>Clouds Without Water.</u> Three sets of page proofs. Pages: 390. Dated: Circa 1908. Box 6, Folders 8-9.
072	<u>Clouds Without Water.</u> HRC copy 1 has white covers and paper water-marked "Van Gelden Zonen." Inscribed J.F.C. Fuller, 29 July 1909. Pages: xxi + 139 + [4]. 17 cm. London. 1909. Call Number: <u>PR 6005 R7 C4 1909</u>
073	<u>Clouds Without Water.</u> HRC copy 2 has white covers and paper water-marked "Van Gelden Zonen." Inscribed by Aleister Crowley to Feli (Jeanne Robert Foster). Pages: xxi + 139 + [4]. 17 cm. London. 1909. Call Number: <u>PR 6005 R7 C4 1909</u>
074	<u>Clouds Without Water.</u> HRC copy 3 has marbled covers and paper without watermarks. Pages: xxi + 139 + [4]. 17 cm. London. 1909. Call Number: <u>PR 6005 R7 C4 1909</u>
075	<u>Complete Astrological Writings, The.</u> Pages: ix + 224, illustrations. 22 cm. London, Duckworth. 1974. Call Number: <u>BF 1701 C84 1974</u>
076	<u>Confessions of Aleister Crowley, The.</u> Volume II. Page proofs with revisions in the hand of Aleister Crowley. Pages: 306. Dated: 1929. Box 11, Folder 1. Volume III. Carbon copy made from 1931 galley proofs. Pages: 100. Box 11, Folder 2.
077	<u>Confessions of Aleister Crowley, The.</u> Uncorrected proof copy with the editor's manuscript corrections throughout the introduction and 'Editor's notes'. Pages: 960 + 24 plates, illustrations, facsimiles, portraits. 24 cm. London, Cape. 1969. Call Number: <u>PR 6005 R7 Z5 1969P</u>
078	<u>Confessions of Aleister Crowley, The.</u> Pages: xxvii + 1058, illustrations. 18 cm. New York, Bantam Books. 1971. Call Number: <u>PR 6005 R7 Z5 1971</u>
079	<u>Creed of the Thelemites from the Gnostic Catholic Mass, The.</u> Pages: [4]. 16 cm. California. 1943? Call Number: <u>PR 6005 R7 C73 1943</u>
080	<u>Crime of the Impasse de L'Enfant Jesus, The.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 29. Box 11, Folder 3.
081	<u>DCLXXI (Liber Pyramidos).</u> Pages: Leaves 60-66. 28 cm. 19--. Call Number: <u>PR 6005 R7 S483 1900Z</u>
082	<u>Diary (Spring 1902).</u> Typescript with revisions in the hand of Aleister Crowley. Pages: 10. Box 11, Folder 4.
083	<u>Diary (1907).</u> Holograph notes and fragments. Box 11, Folder 5.
084	<u>Diary of a Drug Fiend.</u> HRC copy 1 with dust jacket. Pages: 368. 20 cm. London, Collins. 1922. Call Number: <u>PR 6005 R7 D5 1922</u>
085	<u>Diary of a Drug Fiend.</u> HRC copy 2 has newspaper clippings tipped in. Pages: 368. 20 cm. London, Collins. 1922. Call Number: <u>PR 6005 R7 D5 1922</u>

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Item	Title, Description and Location
086	<u>Diary of a Drug Fiend.</u> HRC copy 3 is inscribed Meredith Starr. Pages: 368. 20 cm. London, Collins. 1922. Call Number: <u>PR 6005 R7 D5 1922</u>
087	<u>Diary of a Drug Fiend.</u> Pages: 368. 20 cm. New York, E.P. Dutton & Company. 1923. Call Number: <u>PR 6005 R7 D5 1923</u>
088	<u>Diary of a Drug Fiend.</u> Pages: x + 368. 21 cm. New York, Dove Press (Samuel Weiser). 1970. Call Number: <u>PR 6005 R7 D5 1970</u>
089	<u>Elixir of Life, The.</u> Two typescripts. Pages: 21. Dated: 1920. Box 1, Folder 6.
090	<u>Elixir of Life, Remarkable Experiments with the.</u> Typescript. Pages: 14. Box 4, Folder 1.
091	<u>Energized Enthusiasm.</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Box 11, Folder 6.
092	<u>England Stand Fast!</u> Two copies. Pages: [4]. 21 cm. London, Privately issued by the O.T.O. BCM/ANKH. 1939. Call Number: <u>PR 6005 R7 E53 1939</u>
093	<u>Ercildoune: A Novel.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 171. Dated: 1907. Box 11, Folder 7.
094	<u>Equinox I and II, Notes on.</u> Transcribed from marginalia. Pages: 18. Box 3, Folder 11.
095	<u>Equinox.</u> Volume 1, number 1. 27 cm. London; Simpkin, Marshall, Hamilton, Kent. 1909-1913. Call Number: <u>133 EQ56</u>
096	<u>Evocation of Bartzabel, An: The Spirit of Mars.</u> Holograph manuscript in bound notebook with revisions in the hand of Aleister Crowley. Pages: 47. Dated: 1907-1915. Box 1, Folder 7.
097	<u>Excluded Middle, The.</u> Bound holograph manuscript and typescript with revisions in the hand of Aleister Crowley. Pages: 16. Box 11, Folder 8.
098	<u>Exhibition of Playing Cards, the Tarot (Book of Thoth).</u> A catalog of the Tarot deck designed by Aleister Crowley and painted by Frieda Harris. Pages: 19. 21 cm. Call Number: <u>BF 1879 T2 C72 1944</u>
099	<u>Face.</u> Typescript of short story. Box 10, Folder 6.
100	<u>Financial Papers, Bills and Receipts.</u> Dated: 1911-1935. Box 14, Folder 8.
101	<u>Fun of the Fair, The.</u> HRC copy 1 is number 97 of 200 copies signed by Aleister Crowley. This copy has an errata slip and mimeographed poem laid in. Pages: [6] + 23 + [1] leaf of plates. 1 portrait. 26 cm. Barstow, California O.T.O. 1942. Call Number: <u>PR 6005 R7 F8 1942</u>
102	<u>Fun of the Fair, The.</u> HRC copy 2 is number 5 of 200 copies signed by Aleister Crowley. Aleister Crowley's presentation copy, with manuscript note, to Louis Umfreville Wilkinson. Pages: [6] + 23 + [1] leaf of plates. 1 portrait. 26 cm. Barstow, California O.T.O. 1942. Call Number: <u>PR 6005 R7 F8 1942</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
103	<u>Gargoyles: Being Strangely Wrought Images of Life and Death.</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 125. Dated: 1906. Box 7, Folder 1.
104	<u>Gargoyles: Being Strangely Wrought Images of Life and Death.</u> HRC copy 1 is one of two copies printed on Roman vellum. Rebound in full leather by Zaehnsdorf. Pages: vi + 113. 17 cm. Inverness, Scotland; Chiswick Press, Society for the Propagation of Religious Truth (S.P.R.T.). 1906. Call Number: <u>PR 6005 R7 G3 1906B</u>
105	<u>Gargoyles: Being Strangely Wrought Images of Life and Death.</u> HRC copy 2 is unopened. Pages: vi + 113. 17 cm. Inverness, Scotland; Chiswick Press, Society for the Propagation of Religious Truth (S.P.R.T.). 1906. Call Number: <u>PR 6005 R7 G3 1906B</u>
106	<u>Gargoyles: Being Strangely Wrought Images of Life and Death.</u> HRC copy 1 is one of 50 copies printed on hand-made paper. Inscribed "J.F.C. Fuller, 1907." Pages: vi + 113. 17 cm. Inverness, Scotland; Chiswick Press, Society for the Propagation of Religious Truth (S.P.R.T.). 1906. Call Number: <u>PR 6005 R7 G3 1906</u>
107	<u>Gargoyles: Being Strangely Wrought Images of Life and Death.</u> HRC copy 2 is number nine of 50 copies printed on hand-made paper. Aleister Crowley's presentation copy to Frank Harris. Pages: vi + 113. 17 cm. Inverness, Scotland; Chiswick Press, Society for the Propagation of Religious Truth (S.P.R.T.). 1906. Call Number: <u>PR 6005 R7 G3 1906</u>
108	<u>General Principles of Astrology.</u> Aleister Crowley with Evangeline Adams. Pages: xlv + 596, illustrations, portraits. Boston, Massachusetts; Weiser Books. 2002. Call Number: <u>BF 1708.1 C757 2002</u>
109	<u>Geomancy, A Handbook of.</u> Offprint or excerpt from <i>The Equinox</i> , volume 1, number 2.. Pages: 141-161, illustrations. 25 cm. London; Simpkin, Marshall, Hamilton, Kent. 1909. Call Number: <u>PR 6005 R7 H36 1909</u>
110	<u>Glaziers' House or The Shaving of a Shagpot.</u> Box 10, Folder 6.
111	<u>God-Eater, The.</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 48. Dated: 1906. Box 11, Folder 9.
112	<u>God-Eater, The.</u> HRC copy 1 is one of two copies printed on Roman vellum. Rebound in full leather by Zaehnsdorf in 1904. Pages: 32. 26 cm. London, Watts. 1903. Call Number: <u>PR 6005 R7 G6 1903</u>
113	<u>God-Eater, The.</u> HRC copy 2 is one of 300 copies. Pages: 32. 26 cm. London, Watts. 1903. Call Number: <u>PR 6005 R7 G6 1903</u>
114	<u>God of Ibreez, The.</u> Bound holograph manuscript. Pages: 56. Box 12, Folder 1.
115	<u>God's Journey.</u> Attributed to Marie Lavroff but believed to have been authored by Crowley using her name as a pseudonym? Typescripts with revisions. Pages: 38. Box 16, Folder 8.
116	<u>Goetia of Solomon the King, The Book of the.</u> HRC copy 1 is one of ten copies printed on Japanese vellum. Pages: ix + 65, illustrations. 30 cm. Boleskine, Foyers, Chiswick Press, Society for the Propagation of Religious Truth (S.P.R.T.). 1904. Call Number: <u>PR 6005 R7 B64 1904</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
117	<u>Goetia of Solomon the King, The Book of the.</u> HRC copy 2 is one of ten copies printed on Japanese vellum. Rebound in full leather by Zaehnsdorf. Pages: ix + 65, illustrations. 30 cm. Boleskine, Foyers, Chiswick Press, Society for the Propagation of Religious Truth (S.P.R.T.). 1904. Call Number: <u>PR 6005 R7 B64 1904</u>
118	<u>Goetia of Solomon the King, The Book of the.</u> HRC copy 3 is one of 200 copies printed on laid paper. Pages: ix + 65, illustrations. 30 cm. Boleskine, Foyers, Chiswick Press, Society for the Propagation of Religious Truth (S.P.R.T.). 1904. Call Number: <u>PR 6005 R7 B64 1904</u>
119	<u>Golden Rose, The.</u> Typescript with revisions. Pages: 134. Box 7, Folders 2-3.
120	<u>Golden Twigs.</u> Uncorrected page proof. Editor's (Martin Starr) signed presentation copy, 25 September 1988. Pages: xv + 151. 21 cm. Chicago, Teitan Press. 1988. Call Number: <u>PR 6005 R7 G65 1988P</u>
121	<u>Golden Twigs.</u> With publisher's presentation notice tipped in. Pages: xv + 151 + [1] leaf of plates, portrait. 21 cm. Chicago, Teitan Press. 1988. Call Number: <u>PR 6005 R7 G65 1988</u>
122	<u>Gospel According to St. Bernard Shaw, The.</u> Bound typescript. Pages: 238. Dated: 1953. Box 1, Folder 8.
123	<u>Hail Mary.</u> Printed version with corrections in the hand of Aleister Crowley. Pages: 96. Dated: 1912. Box 1, Folder 9.
124	<u>Hail Mary.</u> HRC copy 1 is unopened. Pages: 96. 18 cm. London, Wieland & Co. 1912. Call Number: <u>PR 6005 R7 A78 1912</u>
125	<u>Hail Mary.</u> HRC copy 2 has an illegible inscription, "Xmas, 1911." Pages: 96. 18 cm. London, Wieland & Co. 1912. Call Number: <u>PR 6005 R7 A78 1912</u>
126	<u>Heart of the Master, The.</u> Number 5 of 11 presentation copies. Aleister Crowley's presentation copy to Frieda Harris, 1938. Contains notation in the hand of Aleister Crowley outlining the differences between the original manuscript and the printed version of the book. Pages: 40. 17 cm. London, Privately printed by the O.T.O. BCM/ANKH. 1938. Call Number: <u>PR 6005 R7 H4 1938</u>
127	<u>Heart of the Master, The (German Translation).</u> <i>Das Herz des Meisters.</i> Pages: 28. 25 cm. 1938 or 1939? Call Number: <u>PR 6005 R7 H415 1938</u>
128	<u>Herb Dangerous, The.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 116. Box 1, Folder 10.
129	<u>High History of Sir Palamedes the Saracen, The: And of His Following of the Questing Beast.</u> Page Proofs with revisions in the hand of Aleister Crowley. Pages: 113. Dated: 1912. Box 1, Folder 11.
130	<u>High History of Sir Palamedes the Saracen, The: And of His Following of the Questing Beast.</u> 2 copies. Partially unopened. Pages: viii + 113. 27 cm. London, Wieland. 1912. Call Number: <u>PR 6005 R7 L53 1912</u>
131	<u>His Enemy.</u> Box 10, Folder 6.

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
132	<u>His Majesty's Fiddler.</u> Box 10, Folder 6.
133	<u>Holy Books, The.</u> HRC copy 1 is printed on Japan paper. Pages: 3 volumes. 14 cm. London. 1909. Call Number: <u>PR 6005 R7 L53 1912</u>
134	<u>Holy Books, The.</u> HRC copy 2 is volume 3 only, unbound, printed on vellum. 14 cm. London. 1909. Call Number: <u>PR 6005 R7 L53 1912</u>
135	<u>Holy Books, The.</u> HRC copy 3 is a portion of volume 3 only, in quires. 14 cm. London. 1909. Call Number: <u>PR 6005 R7 L53 1912</u>
136	<u>Holy Books, The.</u> Pages: 116. 21 cm. Dallas, Sangreal Foundation. 1969? Call Number: <u>PR 6005 R7 H64 1969</u>
137	<u>Holy Books of Thelema, The.</u> 2 copies. Pages: xlv +270. 24 cm. York Beach, Maine; Samuel Weiser. 1983. Call Number: <u>PR 6005 R7 T434 1983</u>
138	<u>Holy Books of Thelema, The.</u> Pages: xlv + 270. 24 cm. New York, 93 Publishing. 1989. Call Number: <u>PR 6005 R7 T434 1989</u>
139	<u>Honourable Adulterers, The.</u> One of five copies. Pages: 119-126. 22 cm. London. 1899. Call Number: <u>PR 6005 R7 H66 1899</u>
140	<u>Household Gods: A Comedy.</u> HRC copy 1 is Aleister Crowley's signed presentation copy to J.F.C. Fuller. Pages: 44 + [4]. 20 cm. Pallanza, Italy; Privately printed. 1912. Call Number: <u>PR 6005 R7 H68 1912</u>
141	<u>Household Gods: A Comedy.</u> HRC copy 2 is Aleister Crowley's signed presentation copy to Hilarion (Jeanne Robert Foster), 11 December 1915. Contains manuscript markings in the hand of Aleister Crowley throughout the text. Pages: 44 + [4]. 20 cm. Pallanza, Italy; Privately printed. 1912. Call Number: <u>PR 6005 R7 H68 1912</u>
142	<u>Humour of Pauline Pepper.</u> Box 10, Folder 6.
143	<u>Hymn to Pan.</u> Pages: [4]. 23 cm. Chicago, Illinois; Renshaw Press. 1917? Call Number: <u>PR 6005 R7 H95 1917</u>
144	<u>Hymn to Pan (German Translation).</u> <i>Hymn an Pan.</i> Number 60 of 500 copies. Pages: [3]. 21 cm. Zurich, Verlag Genossenschaft Psychosophia. 1954? Call Number: <u>PR 6005 R7 H9515 1954</u>
145	<u>I Ching, The.</u> Photocopy of typescript. Pages: 27. Dated: 1921. Box 2, Folder 1.
146	<u>In Manu Dominae (A Black Mass).</u> Box 7, Folder 4.
147	<u>In Memorium – John Yarker.</u> Two copies. Reprinted from <i>The Equinox</i> , volume 1, number 10. Pages: 23 + [1]. 25 cm. London, Richard Clay & Sons. 1913. Call Number: <u>PR 6005 R7 I5 1913</u>
148	<u>In Residence: The Don's Guide to Cambridge.</u> HRC copy 1 has manuscript notes at end. Pages: x + 94 + 14 + [6]. 23 cm. Cambridge, Elijah Johnson. 1904. Call Number: <u>PR 6005 R7 I6 1904</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
149	<u>In Residence: The Don's Guide to Cambridge.</u> HRC copy 2 is inscribed "Aleister Crowley his copy." Pages: x + 94 + 14 + [6]. 23 cm. Cambridge, Elijah Johnson. 1904. Call Number: <u>PR 6005 R7 I6 1904</u>
150	<u>Initiation, Ritual of.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 27. Dated: 1908. Box 4, Folder 3.
151	<u>International, The: A Review of Two Worlds</u> Contains "The End of England?" Pages: 167-171. 30 cm. New York. 1915? Call Number: <u>940.91062 INT8</u>
152	<u>Ivory Gate, The.</u> Box 7, Folder 4.
153	<u>Jephthah.</u> One of 25 copies. Pages: 71. 22 cm. London, Privately printed. 1908. Call Number: <u>PR 6005 J4 1898</u>
154	<u>Jephthah and Other Mysteries Lyrical and Dramatic.</u> Bound holograph manuscript with revisions in the hand of Aleister. Pages: 367. Dated: 1898. Box 7, Folders 5-6.
155 4	<u>Jephthah and Other Mysteries Lyrical and Dramatic.</u> Printed version with revisions in the hand of Aleister. Pages: 224. Dated: 1898. Box 7, Folder 7.
156	<u>Jephthah and Other Mysteries Lyrical and Dramatic.</u> HRC copy 1 is one of six printed on India paper. Unopened. Pages: xxi + 223 + [1]. 23 cm. London; K. Paul, Trench, Trübner and Company, Ltd. 1899. Call Number: <u>PR 6005 R7 J4 1899</u>
157	<u>Jephthah and Other Mysteries Lyrical and Dramatic.</u> HRC copy 2 is one of six printed on India paper. Has notations on pages 183-184 in the hand of Aleister Crowley. Pages: xxi + 223 + [1]. 23 cm. London; K. Paul, Trench, Trübner and Company, Ltd. 1899. Call Number: <u>PR 6005 R7 J4 1899</u>
158	<u>Jephthah and Other Mysteries Lyrical and Dramatic.</u> HRC copy 3 is one of six printed on India paper. Bound in limp vellum. Pages: xxi + 223 + [1]. 23 cm. London; K. Paul, Trench, Trübner and Company, Ltd. 1899. Call Number: <u>PR 6005 R7 J4 1899</u>
159	<u>Jephthah and Other Mysteries Lyrical and Dramatic.</u> HRC copy 4 is 1 of 1,000 copies. Unopened. Pages: xxi + 223 + [1]. 24 cm. London; K. Paul, Trench, Trübner and Company, Ltd. 1899. Call Number: <u>PR 6005 R7 J4 1899</u>
160	<u>Jephthah and Other Mysteries Lyrical and Dramatic.</u> HRC copy 5 is 1 of 1,000 copies. Pages: xxi + 223 + [1]. 24 cm. London; K. Paul, Trench, Trübner and Company, Ltd. 1899. Call Number: <u>PR 6005 R7 J4 1899</u>
161	<u>Jew of Fez, The.</u> Box 7, Folder 4.
162	<u>Jezebel and Other Tragic Poems.</u> HRC copy 1 is one of two copies printed on vellum. Rebound in full leather by Zaehnsdorf in 1899. Pages: 23. 29 cm. London, Privately printed at the Chiswick Press. 1898. Call Number: <u>PR 6005 R7 J5 1898</u>
163	<u>Jezebel and Other Tragic Poems.</u> HRC copy 2 is one of ten copies printed on Japanese vellum. Unopened. Pages: 23. 29 cm. London, Privately printed at the Chiswick Press. 1898. Call Number: <u>PR 6005 R7 J5 1898</u>
164	<u>Jezebel and Other Tragic Poems.</u> HRC copy 3 is 1 of 40 copies printed on handmade paper. Unopened. Pages: 23. 29 cm. London, Privately printed at the Chiswick Press. 1898. Call Number: <u>PR 6005 R7 J5 1898</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
165	<u>John St. John: The Book of the Magical Retirement.</u> Holograph manuscript with revisions in the hand of Aleister Crowley in three bound notebooks with additional typescript notes. Pages: 236. Dated: 1908. Box 2, Folders 2-4.
166	<u>John St. John: The Record of the Magical Retirement of G.H. Frater OM.</u> Pages: 139 + [1] leaf of plates, illustrations. 25 cm. London; Simpkin, Marshall, Hamilton, Kent. 1909. Call Number: <u>PR 6005 R7 J66 1909</u>
167	<u>Judaism, A Work Regarding.</u> Typescript fragment. Pages: 14. Box 13, Folder 7.
168	<u>Khing Kang King, the Classic of Purity (Liber XXI).</u> Number 3 of 100 copies signed and numbered by Aleister Crowley. This copy has an original pen and ink drawing by Aleister Crowley on verso of the title page. Pages: 12. 46 cm. London, Published by the O.T.O. BCM/ANKH. 1939. Call Number: <u>PR 6005 R7 L5 1939</u>
169	<u>King of Terrors, The.</u> Bound holograph manuscript. Pages: 90. Dated: 1912. Box 12, Folder 2.
170	<u>Konx Om Pax: Essays In Light.</u> Holograph pages + four sets of page proofs + copy of the printed book with marginalia. Pages: 460. Dated: 1907. Box 2, Folders 5-6.
171	<u>Konx Om Pax: Essays In Light.</u> One of ten signed and numbered copies. This copy is out of sequence, unsigned and unnumbered. Inscribed J.F.C. Fuller. Pages: xii + 108. 20 cm. London, Privately printed. 1907. Call Number: <u>PR 6005 R7 K6 1907B</u>
172	<u>Konx Om Pax: Essays In Light.</u> HRC copy 1 is number 138 of 500 signed copies and bound in a white cloth binding stamped in gilt. Pages: xii + 108, illustration, portrait. 20 cm. London; New York, Walter Scott Publishing Co; Inverness, Society for the Propagation of Religious Truth (S.P.R.T.). 1907. Call Number: <u>PR 6005 R7 K6 1907</u>
173	<u>Konx Om Pax: Essays In Light.</u> HRC copy 2 is number 35 of 500 signed copies and bound in a black cloth binding stamped in white. Aleister Crowley's signed presentation copy. Pages: xii + 108, illustration, portrait. 20 cm. London; New York, Walter Scott Publishing Co; Inverness, Society for the Propagation of Religious Truth (S.P.R.T.). 1907. Call Number: <u>PR 6005 R7 K6 1907</u>
174	<u>Konx Om Pax: Essays In Light.</u> Pages: x + xii + 108 +11 + [1] leaf of plates, illustration. 20 cm. Chicago, Illinois; Teitan Press. 1990. Call Number: <u>BF 1611 C7595 1990</u>
175	<u>L.</u> Box 2, Folder 7.
176	<u>Gauloise, La.</u> Pages: [4]. 16 cm. London. 1942. Call Number: <u>PR 6005 R7 G38 1942</u>
177	<u>Landed Gentry.</u> Box 7, Folder 4.
178	<u>Last Ritual, The.</u> Two copies. Pages: [12], illustrations. 26 cm. Privately printed. 1948. Call Number: <u>PR 6005 R7 L38 1948</u>
179	<u>Law of Liberty, The: A Tract of Therion, that is a Magus.</u> Pages: 4. 29 cm. London, Privately printed. 1917. Call Number: <u>PR 6005 R7 L39 1917</u>
180	<u>Legal Documents.</u> Agreements and Copyright Statements. Dated: 1922-1936. Box 14, Folder 9.
181	<u>Liber Ararita sub Figura DCCCXIII, Volume 3, Part 2 (Class A).</u> Box 2, Folder 7.

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
182	<u>Liber HHH (Liber CCCLXI Class D).</u> Box 2, Folder 7.
183	<u>Liber Liberi vel Lapidis Lazuli, Adumbratio Kabbalae Aegyptiorum Sub Figura VII (Liber VII Class A).</u> Box 2, Folder 7.
184	<u>Liber LXI vel Causae.</u> Consists of the first 12 pages from the first part of the first volume of <i>The Holy Books</i> . Pages: 16. 15 cm. London. 1909. Call Number: <u>PR 6005 R7 L53 1909</u>
185	<u>Liber O Vel Manus Et Sagittae.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 25. Box 3, Folder 3.
186	<u>Lines to a Young Lady Violinist.</u> Bound with the manuscript for <i>Energized Enthusiasm</i> . Box 11, Folder 6.
187	<u>Little Essays Towards Truth.</u> HRC copy 1 has addendum tipped onto page 23. Pages: 96 + [1] folded leaf of plates, illustrations. 17 cm. London, Privately issued by the O.T.O. 1938. Call Number: <u>PR 6005 R7 L588 1938</u>
188	<u>Little Essays Towards Truth.</u> HRC copy 2 is Aleister Crowley's inscribed presentation copy, with manuscript notes throughout text, to Frieda Harris. Pages: 96 + [1] folded leaf of plates, illustrations. 17 cm. London, Privately issued by the O.T.O. 1938. Call Number: <u>PR 6005 R7 L588 1938</u>
189	<u>Little Essays Towards Truth.</u> Pages: 84. 22 cm. Malton, Ontario; Dove Press. 1971. Call Number: <u>PR 6005 R7 L588 1971</u>
190	<u>Little Poems in Prose.</u> By Charles Baudelaire and translated by Aleister Crowley. Page proofs with revisions in the hand of Aleister Crowley. Pages: 143. Dated: 1913. Box 12, Folder 3.
191	<u>Little Poems in Prose.</u> By Charles Baudelaire and translated by Aleister Crowley. HRC copy 1 is number 16 of 800 copies. Pages: 147 + 12 leaves of plates, illustrations. 20 cm. Paris, E.W. Titus. 1928. Call Number: <u>PQ 2191 P4 E5 1928</u>
192	<u>Little Poems in Prose.</u> By Charles Baudelaire and translated by Aleister Crowley. HRC copy 2 is unnumbered of 800 copies and is the illustrator's signed presentation copy to Samuel Putnam. Pages: 147 + 12 leaves of plates, illustrations. 20 cm. Paris, E.W. Titus. 1928. Call Number: <u>PQ 2191 P4 E5 1928</u>
193	<u>Little Poems in Prose.</u> By Charles Baudelaire and translated by Aleister Crowley. HRC copy 3 is unnumbered of 800 copies. Pages: 147 + 12 leaves of plates, illustrations. 20 cm. Paris, E.W. Titus. 1928. Call Number: <u>PQ 2191 P4 E5 1928</u>
194	<u>Little Poems in Prose.</u> By Charles Baudelaire and translated by Aleister Crowley. HRC copy 4 is number 480 of 800 copies and inscribed "Diane Wilton." Pages: 147 + 12 leaves of plates, illustrations. 20 cm. Paris, E.W. Titus. 1928. Call Number: <u>PQ 2191 P4 E5 1928</u>
195	<u>Little Poems in Prose.</u> By Charles Baudelaire and translated by Aleister Crowley. Pages: xii + 132, illustrations. 27 cm. Chicago, Teitan Press. 1995. Call Number: <u>PQ 2191 S6 E5 1995</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
196	<u>Magical & Philosophical Commentaries on the Book of the Law.</u> Edited by John Symonds and Kenneth Grant. Chapter I. Edited typescript. Pages: 307. Box 3, Folder 4. Chapter II. Edited typescript. Pages: 232. Box 3, Folder 5. Chapter III. Edited typescript paste-up. Pages: 44. Box 3, Folder 6. Appendix. <i>The Commentary Called D (Jeridensis)</i> . Typescript with revisions. Pages: 28. Box 3, Folder 7.
197	<u>Magical and Philosophical Commentaries on The Book of the Law.</u> Pages: xvii + 346 + [5] leaves of plates, illustrations. 24 cm. Montreal, 93 Publishing. 1974. Call Number: <u>BF 1301 C77 1974</u>
198	<u>Magical Record, 1907.</u> Typescript with revisions in the hand of Aleister Crowley. Pages: 38. Box 3, Folder 8.
199	<u>Magick Book 4.</u> Pages: lxxxiv + 810, illustrations. 23 cm. York Beach, Maine; Samuel Weiser. 1994. Call Number: <u>BF 1611 C76 1994</u>
200	<u>Magick in Theory and Practice.</u> HRC copy 1, volume 4 is unopened. Pages: 4 volumes (xxxi + 436), illustrations. 29 cm. Paris, Lecram Press. 1929. Call Number: <u>BF 1611 C76 1929</u>
201	<u>Magick in Theory and Practice.</u> HRC copy 2, contains only volumes 1-3 of 4. Pages: 4 volumes (xxxi + 436), illustrations. 29 cm. Paris, Lecram Press. 1929. Call Number: <u>BF 1611 C76 1929</u>
202	<u>Magick in Theory and Practice.</u> Pages: xxxiv + 436, illustrations. 26 cm. Paris, Lecram Press. 1929. Call Number: <u>BF 1611 C76 1929B</u>
203	<u>Magick in Theory and Practice.</u> Two copies. Pages: xxvii + 436, illustrations. 24 cm. New York, Castle Books. 1960. Call Number: <u>BF 1611 C76 1960</u>
204	<u>Magick Without Tears.</u> Typescript. Pages: 11. Box 3, Folder 9.
205	<u>Magick Without Tears.</u> Gift of M.R. Motta. Pages: 2 volumes, illustrations. 23 cm. Nashville, Tennessee; Society O.T.O. International. 1983. Call Number: <u>BF 1611 C765 1983</u>
206	<u>Message of the Master Therion (Liber II).</u> Pages: 1 sheet. 24 x 32 cm. Pasadena, California; The Church of Thelema. 193-? Call Number: <u>PR 6005 R7 L522 1930Z</u>
207	<u>Message of the Master Therion (Liber II).</u> Pages: [3]. 24 cm. Pasadena, California; The Church of Thelema. 1943. Call Number: <u>PR 6005 R7 L44 1943</u>
208	<u>Moonchild: A Prologue.</u> HRC copy 1. Pages: 335. 22 cm. London, Mandrake Press. 1929. Call Number: <u>PR 6005 R7 M56 1929</u>
209	<u>Moonchild: A Prologue.</u> HRC copy 2 has manuscript notations. Pages: 335. 22 cm. London, Mandrake Press. 1929. Call Number: <u>PR 6005 R7 M56 1929</u>
210	<u>Mortadello, or the Angel of Venice: A Comedy.</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 217. Dated: 1912. Box 12, Folder 4.
211	<u>Mortadello, or the Angel of Venice: A Comedy.</u> HRC copy 1 is inscribed "J.F.C. Fuller, 2nd September 1912" with manuscript notations on page v. Pages: xvi + 122. 23 cm. London, Wieland. 1912. Call Number: <u>PR 6005 R7 M6 1912</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
212	<u>Mortadello, or the Angel of Venice: A Comedy.</u> HRC copy 2 is Aleister Crowley's signed presentation copy to Louis Umfreville Wilkinson. Pages: xvi + 122. 23 cm. London, Wieland. 1912. Call Number: <u>PR 6005 R7 M6 1912</u>
213	<u>Mother's Tragedy and Other Poems, The.</u> Bound page proofs with revisions. Pages: 111. Dated: 1901-1905. Box 8, Folder 1.
214	<u>Mother's Tragedy and Other Poems, The.</u> HRC copy 1. Pages: xii + 111 + [1]. 24 cm. London. 1901. Call Number: <u>PR 6005 R7 M7 1901</u>
215	<u>Mother's Tragedy and Other Poems, The.</u> HRC copy 2 is Aleister Crowley's signed presentation copy to Edward Thornton. Pages: xii + 111 + [1]. 24 cm. London. 1901. Call Number: <u>PR 6005 R7 M7 1901</u>
216	<u>Mother's Tragedy and Other Poems, The.</u> HRC copy 3 has been rebound in full leather by Zaehnsdorf. Pages: xii + 111 + [1]. 24 cm. London. 1901. Call Number: <u>PR 6005 R7 M7 1901</u>
217	<u>Mother's Tragedy and Other Poems, The.</u> Pages: xii + 111 + [1]. 23 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). Call Number: <u>PR 6005 R7 M7 1907</u>
218	<u>Mysterious Malady, The.</u> Typescript. Pages: 20. Box 12, Folder 6.
219	<u>Nature of Aethyrs, Comment on the.</u> Holograph manuscript. Pages: 6. Box 1, Folder 4.
220	<u>New Year, 1903.</u> Pages: 4 (1 folded sheet). 18 cm. Paris. 1903. Call Number: <u>PR 6005 R7 N4 1903</u>
221	<u>New York Nights.</u> Typescripts. Contents include <i>II – The Ballet Russe</i> and <i>IV – Broadway</i> . Pages: 10. Box 12, Folder 7.
222	<u>Notebooks.</u> Holograph fragments, notes, verses, etc. Pages: 140. Dated: 1926 and undated. Box 12, Folders 8-9.
223	<u>Olla, an Anthology of Sixty Years of Song.</u> HRC copy 1 is one of twenty special copies and is Aleister Crowley's presentation copy to Frieda Harris, 7 June 1947. Bound by Sangorski & Sutcliffe. Pages: 128, portrait. 29 cm. London, Published by the O.T.O. 1947. Call Number: <u>PR 6005 R7 O5 1947</u>
224	<u>Olla, an Anthology of Sixty Years of Song.</u> HRC copy 2 is one of 500 copies. Pages: 128, portrait. 29 cm. London, Published by the O.T.O. 1947. Call Number: <u>PR 6005 R7 O5 1947</u>
225	<u>Olla, an Anthology of Sixty Years of Song.</u> HRC copy 3 is one of 500 copies and is Aleister Crowley's signed presentation copy to Louis Wilkinson, 1947. Pages: 128, portrait. 29 cm. London, Published by the O.T.O. 1947. Call Number: <u>PR 6005 R7 O5 1947</u>
226	<u>Obligations.</u> Notes for an essay. Box 10, Folder 6.
227	<u>One Star in Sight.</u> Inscribed Jane Wolfe. Pages: 16. 24 cm. Los Angeles, W.T. Smith. 1943? Call Number: <u>BF 1611 C762 1943</u>
228	<u>Open Letter to Lord Beaverbrook, An.</u> Two copies. Pages: 15 + [1]. 18 cm. Paris, Herbert Clarke. 1924. Call Number: <u>PR 6005 R7 Z72 1924</u>
229	<u>Opium Dream, The.</u> Box 10, Folder 6.

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
230	<u>Oracles.</u> Bound holograph manuscript and typescript with revisions in the hand of Aleister Crowley. Pages: 207. Dated: 1893-1902. Box 8, Folder 2.
231	<u>Oracles: The Biography of an Art: Unpublished Fragments of the Works of Aleister Crowley.</u> HRC copy 1 is printed on vellum and rebound in full red morocco by Zaehnsdorf. Pages: viii + 175. 23 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O72 1905</u>
232	<u>Oracles: The Biography of an Art: Unpublished Fragments of the Works of Aleister Crowley.</u> HRC copy 2 is in original paper wrappers. Pages: viii + 175. 23 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O72 1905</u>
233	<u>Oracles: The Biography of an Art: Unpublished Fragments of the Works of Aleister Crowley.</u> HRC copy 3 is in original paper wrappers and has manuscript notations throughout the text. Pages: viii + 175. 23 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O72 1905</u>
234	<u>Orpheus: A Lyrical Legend.</u> Volumes I-IV. Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 476. Dated: 1905. Box 8, Folders 3-6.
235	<u>Orpheus: A Lyrical Legend.</u> Printed version bound in two volumes with revisions in the hand of Aleister Crowley. Pages: 301. Dated: 1905. Box 9, Folders 1-2.
236	<u>Orpheus: A Lyrical Legend.</u> HRC copy 1 is one of one copy printed on Roman Vellum. Bound in full red morocco by Zaehnsdorf, 1912. Pages: 2 volumes. 24 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O76 1905</u>
237	<u>Orpheus: A Lyrical Legend.</u> HRC copy 2 is printed on India paper and bound as 2 volumes in 1. 24 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O76 1905</u>
238	<u>Orpheus: A Lyrical Legend.</u> HRC copy 3 is printed on handmade paper and is uncut and unopened. Pages: 2 volumes. 24 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O76 1905</u>
239	<u>Orpheus: A Lyrical Legend.</u> HRC copy 4 is printed on handmade paper, unopened and contains manuscript corrections. Pages: 2 volumes. 24 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O76 1905</u>
240	<u>Orpheus: A Lyrical Legend.</u> Second edition. Pages: 2 volumes. 24 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O76 1905B</u>
241	<u>Orpheus: A Lyrical Legend.</u> Third edition. Pages: 2 volumes. 24 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O76 1905C</u>
242	<u>Orpheus: A Lyrical Legend.</u> Fourth edition. Pages: 2 volumes. 24 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O76 1905D</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
243	<u>Orpheus: A Lyrical Legend.</u> Fifth edition. Pages: 2 volumes. 24 cm. Inverness, Scotland; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 O76 1905E</u>
244	<u>OZ. Liber LXXVII.</u> Printed card with Aleister Crowley's seal in red wax with a photograph on verso. Pages: 1. Box 3, Folder 12.
245	<u>OZ. Liber LXXVII.</u> Card with poem OZ on one side and a reproduction of one of the Frieda Harris designed Tarot trumps on the other. Two copies, each have a different Frieda Harris trump on them. Pages: 1 sheet. 19 cm. Palomar Mountains, California; The O.T.O. at the Abbey of Thelema. 1939. Call Number: <u>PR 6005 R7 O9 1939</u>
246	<u>OZ. Liber LXXVII.</u> Card with poem OZ on one side and a black and white photo of Aleister Crowley on the other. HRC copy 1 has a seal in purple wax. HRC copies 2 and 3 each have different photographs than copy 1. Pages: 1 sheet. 16 cm. London. 1942? Call Number: <u>PR 6005 R7 O9 1942</u>
247	<u>Poem, The: A Little Drama in Four Scenes.</u> One of 10 copies. Pages: 99-118. 22 cm. London, Privately printed. 1898. Call Number: <u>PR 6005 R7 P63 1898</u>
248	<u>Powers of Number.</u> Typescript fragment with revisions in the hand of Aleister Crowley. Pages: 12. Box 3, Folder 13.
249	<u>Qabalah of Aleister Crowley, The: Three Texts.</u> Pages: 50 + 155 + 69 + [48]. 24 cm. New York, Samuel Weiser. 1973. Call Number: <u>BF 1999 C744 1973</u>
250	<u>Revival of Magick and Other Essays, The.</u> Pages: 240. 23 cm. Tempe, Arizona; New Falcon Publications. 1998. Call Number: <u>BF 1001 O743 NEW SER. NO. 2</u>
251	<u>Rex de Arte Regia (Magical Diary of Baphomet).</u> Pages: 21. Dated: 1914. Box 4, Folder 2.
252	<u>Rites of Eleusis, The.</u> Pages 10 + [2] leaves of plates, illustrations. 26 cm. London, Chiswick Press. 1910. Call Number: <u>BL 438 C76 1910</u>
253	<u>Robbing Miss Horniman.</u> Box 10, Folder 6.
254	<u>Rosa Coeli.</u> Page proofs. Pages: 17. Dated: 1907. Oversize Folder 1.
255	<u>Rosa Coeli: A Poem.</u> HRC copy 1 is one of ten copies printed on China paper, unopened. Pages: [4] + 17 + [1], illustrations. 34 cm. London, Chiswick Press. 1907. Call Number: <u>PR 6005 R7 R63 1907</u>
256	<u>Rosa Coeli: A Poem.</u> HRC copy 2 is 1 of 488 copies on handmade paper. Pages: [4] + 17 + [1], illustrations. 34 cm. London, Chiswick Press. 1907. Call Number: <u>PR 6005 R7 R63 1907</u>
257	<u>Rosa Decidua.</u> Aleister Crowley's signed presentation copy to J.F.C. Fuller, 28 January 1910. Pages: 11. 23 cm. 1910. Call Number: <u>PR 6005 R7 R64 1910</u>
258	<u>Rosa Inferni: A Poem.</u> HRC copies 1 and 2 are two of 10 copies printed on China paper, partially unopened. Pages: [6] + 7 + [1], illustrations. 34 cm. London, Chiswick Press. 1907. Call Number: <u>PR 6005 R7 R68 1907</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
259	<u>Rosa Inferni: A Poem.</u> HRC copy 3 is 1 of 488 copies on handmade paper, partially unopened. Pages: [6] + 7 + [1], illustrations. 34 cm. London, Chiswick Press. 1907. Call Number: <u>PR 6005 R7 R68 1907</u>
260	<u>Rosa Mundi: A Poem.</u> HRC copy 1 is one of two copies printed on vellum and is unbound. Pages: 15, illustrations. 34 cm. Paris, Philippe Renouard. 1905. Call Number: <u>PR 6005 R7 R66 1905</u>
261	<u>Rosa Mundi: A Poem.</u> HRC copy 2 is one of 10 copies printed on China paper and is bound in full leather. Pages: 15, illustrations. 34 cm. Paris, Philippe Renouard. 1905. Call Number: <u>PR 6005 R7 R66 1905</u>
262	<u>Rosa Mundi: A Poem.</u> HRC copy 3 is 1 of 488 printed on handmade paper and has a holograph poem on the front end paper. Pages: 15, illustrations. 34 cm. Paris, Philippe Renouard. 1905. Call Number: <u>PR 6005 R7 R66 1905</u>
263	<u>Rosa Mundi: A Poem.</u> HRC copy 4 is 1 of 488 printed on handmade paper. Pages: 15, illustrations. 34 cm. Paris, Philippe Renouard. 1905. Call Number: <u>PR 6005 R7 R66 1905</u>
264	<u>Russian Butler, The.</u> Box 10, Folder 6.
265	<u>Saint and the Thief, The.</u> Box 7, Folder 4.
266	<u>Scented Garden of Abdullah the Satirist of Shiraz.</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 50. Dated: 1910. Box 9, Folder 3.
267	<u>Scented Garden of Abdullah the Satirist of Shiraz.</u> HRC copy 1 is printed on coated paper and bound in limp vellum. Pages: 137. 24 cm. London. 1910. Call Number: <u>PR 6005 R7 S28 1910</u>
268	<u>Scented Garden of Abdullah the Satirist of Shiraz.</u> HRC copy 2 is printed on handmade paper and bound in wrappers. Pages: 137. 24 cm. London. 1910. Call Number: <u>PR 6005 R7 S28 1910</u>
269	<u>Scented Garden of Abdullah the Satirist of Shiraz.</u> Pages: 13 + vi + 137. 24 cm. Chicago, Illinois; Teitan Press. 1991. Call Number: <u>PR 6005 R7 S28 1991</u>
270	<u>Scientific Solution of the Problem of Government, The.</u> Pages: 4. 25 cm. London, O.T.O. 1937. Call Number: <u>PR 6005 R7 S34 1937</u>
271	<u>Scrutinies of Simon Iff, The.</u> Printed volume with revisions in the hand of Aleister Crowley. Pages: 29. Dated: 1917. Box 13, Folder 1.
272	<u>Scrutinies of Simon Iff, The.</u> Uncorrected page proof with manuscript notations. Pages: xviii + 180 + [1] leaf of plates, portrait. 19 cm. Chicago, Illinois; Teitan Press. 1987. Call Number: <u>PR 6005 R7 S37 1987P</u>
273	<u>Scrutinies of Simon Iff, The.</u> Pages: xviii + 180 + [1] leaf of plates, portrait. 19 cm. Chicago, Illinois; Teitan Press. 1987. Call Number: <u>PR 6005 R7 S37 1987</u>
274	<u>Secret Conference, The.</u> Two typescripts. Pages: 28. Box 4, Folder 4.

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
275	<p><u>Seven Lithographs by Clot from the Water-Colours of Auguste Rodin with Verse by Aleister Crowley.</u> HRC copy 1 is one of ten copies printed on China paper. Rebound in full tooled leather by Zaehnsdorf, 1908, with clamshell box. Pages: [2] + x + 67 + [1]. colored illustrations. 34 cm. London, Chiswick Press. 1907. Call Number: PR 6005 R7 S48 1907</p>
276	<p><u>Seven Lithographs by Clot from the Water-Colours of Auguste Rodin with Verse by Aleister Crowley.</u> HRC copy 2 is 1 of 488 copies printed on handmade paper, unopened. Pages: [2] + x + 67 + [1]. colored illustrations. 34 cm. London, Chiswick Press. 1907. Call Number: PR 6005 R7 S48 1907</p>
277	<p><u>Simon Iff, Psychoanalyst.</u> Typescript. Pages: 49. Dated: 1917. Box 13, Folder 2.</p>
278	<p><u>Sir Richard Bloxam.</u> Photocopy of typescript with corrections in the hand of Aleister Crowley. Pages: 79. Dated: 1916-17. Box 13, Folder 3.</p>
279	<p><u>Sire De Maletroit's Door.</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 170. Box 13, Folder 4.</p>
280	<p><u>Snowdrops from a Curate's Garden.</u> Photocopy of typescript. Pages: 87. Dated: 1904. Box 13, Folder 5.</p>
281	<p><u>Snowdrops from a Curate's Garden.</u> Pages: xx + 167. 19 cm. Paris. 1904? Call Number: PR 6005 R7 S56 1904</p>
282	<p><u>Snowdrops from a Curate's Garden.</u> Pages: xxi + 197, illustrations. 23 cm. Chicago, Illinois; Teitan Press. 1986. Call Number: PR 6005 R7 S56 1986</p>
283	<p><u>Soldier and the Hunchback, The.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 51. Box 4, Folder 5.</p>
284	<p><u>Soldier and the Hunchback, The: ! and ?</u> Pages: 113-135. 24 cm. London; Simpkin, Marshall, Hamilton, Kent. 1909. Call Number: PR 6005 R7 S54 1909</p>
285	<p><u>Song.</u> Box 7, Folder 4.</p>
286	<p><u>Songs for Italy.</u> Pages: 4 (1 folded sheet). 19 cm. Tunis. 1923. Call Number: PR 6005 R7 S55 1923</p>
287	<p><u>Songs for Italy.</u> HRC copy 1. Pages: 15. 21 cm. London. 1923. Call Number: PR 6005 R7 S56 1923</p>
288	<p><u>Songs for Italy.</u> HRC copy 2 is a signed presentation copy to Nancy Cunard from Gerald Yorke. Pages: 15. 21 cm. London. 1923. Call Number: PR 6005 R7 S56 1923</p>
289	<p><u>Song of the Birds.</u> Box 7, Folder 4.</p>
290	<p><u>Songs of the Spirit.</u> Bound holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 88. Dated: 1898. Box 9, Folder 4.</p>
291	<p><u>Songs of the Spirit.</u> HRC copy 1 is one of one copies printed on vellum. Rebound in full red morocco by Zaehnsdorf. Pages: x + 109 + [1]. 17 cm. London; Kegan Paul, Trench, Trübner; Chiswick Press. 1898. Call Number: PR 6005 R7 S6 1898</p>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
292	<u>Songs of the Spirit.</u> HRC copy 2 is number two of 50 signed and numbered copies printed on handmade paper. Rebound in full blue leather by Zaehnsdorf. Pages: x + 109 + [1]. 17 cm. London; Kegan Paul, Trench, Trübner; Chiswick Press. 1898. Call Number: <u>PR 6005 R7 S6 1898</u>
293	<u>Songs of the Spirit.</u> HRC copy 3 is number four of 50 signed and numbered copies printed on handmade paper. Rebound in limp vellum with original paper cover bound in. Pages: x + 109 + [1]. 17 cm. London; Kegan Paul, Trench, Trübner; Chiswick Press. 1898. Call Number: <u>PR 6005 R7 S6 1898</u>
294	<u>Songs of the Spirit.</u> HRC copy 4 is number eight of 50 signed and numbered copies printed on handmade paper. Pages: x + 109 + [1]. 17 cm. London; Kegan Paul, Trench, Trübner; Chiswick Press. 1898. Call Number: <u>PR 6005 R7 S6 1898</u>
295	<u>Songs of the Spirit.</u> HRC copy 5 is one of 200 copies printed on ordinary paper. Pages: x + 109 + [1]. 17 cm. London; Kegan Paul, Trench, Trübner; Chiswick Press. 1898. Call Number: <u>PR 6005 R7 S6 1898</u>
296	<u>Songs of the Spirit.</u> Pages: x + 109. 17 cm. Foyers, Inverness; Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 S6 1905</u>
297	<u>Soul of Osiris.</u> HRC copy 1 is one of six copies printed on India paper. Pages: ix + [1] + 129 + [3]. 24 cm. London; Kegan Paul, Trench, Trübner; Chiswick Press. 1901. Call Number: <u>PR 6005 R7 S7 1901</u>
298	<u>Soul of Osiris.</u> HRC copy 2 is one of 500 copies of the ordinary edition. Pages: ix + [1] + 129 + [3]. 24 cm. London; Kegan Paul, Trench, Trübner; Chiswick Press. 1901. Call Number: <u>PR 6005 R7 S7 1901</u>
299	<u>Spirit of Solitude, The: An Autohagiography: Subsequently Re-Antichristianed The Confessions of Aleister Crowley.</u> Has manuscript notations throughout the book. Pages: 2 volumes, illustrations, facsimiles, maps. London, Mandrake Press. 1929. Call Number: <u>PR 6005 R7 Z5 1929</u>
300	<u>Spring Snowstorm in Wastdale, A.</u> Number 20 of 150 numbered copies. Pages: 6. 21 cm. Rushden, Northhamptonshire; The Sceptre Press. 1974. Call Number: <u>PR 6005 R7 S65 1974</u>
301	<u>Star & the Garter, The.</u> HRC copy 1 is one of two copies printed on vellum. Rebound in full red morocco by Zaehnsdorf, 1904. Pages: 89. 30 cm. London, Watts. 1903. Call Number: <u>PR 6005 R7 S83 1903</u>
302	<u>Star & the Garter, The.</u> HRC copy 2 is one of 50 on handmade paper and Aleister Crowley's initialed presentation to J.F.C. Fuller, February 1908. Pages: 89. 30 cm. London, Watts. 1903. Call Number: <u>PR 6005 R7 S83 1903</u>
303	<u>Star & the Garter, The.</u> Popular edition. Pages: 77. 29 cm. Inverness, Society for the Propagation of Religious Truth (S.P.R.T.). Call Number: <u>PR 6005 R7 S83 1904</u>
304	<u>Stratagem and Other Stories, The.</u> Three copies. Pages: 139, illustrations. 16 cm. London, Mandrake Press. 1929. Call Number: <u>PR 6005 R7 S86 1929</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
305	<u>Summa Spes.</u> Aleister Crowley's presentation copy to J.F.C. Fuller, 14 December 1907. Pages: 8, illustrations. 23 cm. 1903. Call Number: <u>PR 6005 R7 S87 1903</u>
306	<u>Sword of Song, The.</u> Holograph manuscript and typescript versions, bound together, with revisions in the hand of Aleister Crowley. Pages: 171. Dated: 1903. Box 4, Folders 6-7.
307	<u>Sword of Song, The.</u> Printed version bound in vellum. Pages: 195. Dated: 1904. Box 4, Folders 6-7.
308	<u>Sword of Song, The: Called by Christians, The Book of the Beast.</u> HRC copy 1 is one of 10 copies issued in red wrappers. Pages: ix + 194. 27 cm. Paris, Philippe Renouard, Society for the Propagation of Religious Truth (S.P.R.T.). 1904. Call Number: <u>PR 6005 R7 S88</u>
309	<u>Sword of Song, The: Called by Christians, The Book of the Beast.</u> HRC copy 2 is in blue wrappers and unopened. Pages: ix + 194. 27 cm. Paris, Philippe Renouard, Society for the Propagation of Religious Truth (S.P.R.T.). 1904. Call Number: <u>PR 6005 R7 S88</u>
310	<u>Sword of Song, The: Called by Christians, The Book of the Beast.</u> Second edition. Pages: ix + 194. 27 cm. Paris, Philippe Renouard, Society for the Propagation of Religious Truth (S.P.R.T.). 1904. Call Number: <u>PR 6005 R7 S88 1904</u>
311	<u>Sword of Song, The: Called by Christians, The Book of the Beast.</u> Third edition. Pages: ix + 194. 27 cm. Paris, Philippe Renouard, Society for the Propagation of Religious Truth (S.P.R.T.). 1904. Call Number: <u>PR 6005 R7 S88 1904B</u>
312	<u>Tale of Archais.</u> Printed volume with a holograph note. Pages: 89. Dated: 1898. Box 9, Folder 5.
313	<u>Tale of Archais, The.</u> HRC copy 1 is one of two copies printed on Roman vellum. Rebound in full green leather by Zaehnsdorf, 1899. Pages: viii + 89. 20 cm. London; Kegan Paul, Trench, Trübner. 1898. Call Number: <u>PR 6005 R7 T33 1898</u>
314	<u>Tale of Archais, The.</u> HRC copy 2 is Aleister Crowley's signed presentation copy to J.F.C. Fuller, Christmas 1907. Pages: viii + 89. 20 cm. London; Kegan Paul, Trench, Trübner. 1898. Call Number: <u>PR 6005 R7 T33 1898</u>
315	<u>Tannhauser: A Story for All Time.</u> Bound holograph manuscript, typescript, and printed versions, all with revisions in the hand of Aleister Crowley. Pages: 376. Dated: 1902. Box 10, Folder 1.
316	<u>Tannhauser: A Story for All Time.</u> HRC copy 1 is one of six copies printed on Japanese vellum. Rebound in full blue leather. Pages: 141 + [3]. 30 cm. London; Kegan Paul, Trench, Trübner. 1902. Call Number: <u>PR 6005 R7 T3 1902</u>
317	<u>Tannhauser: A Story for All Time.</u> HRC copy 2 is one 500 copies. Pages: 141 + [3]. 30 cm. London; Kegan Paul, Trench, Trübner. 1902. Call Number: <u>PR 6005 R7 T3 1902</u>
318	<u>Tannhauser: A Story for All Time.</u> HRC copy 3 is one 500 copies. Aleister Crowley's presentation copy to Mademoiselle Sybil Mengeus. Pages: 141 + [3]. 30 cm. London; Kegan Paul, Trench, Trübner. 1902. Call Number: <u>PR 6005 R7 T3 1902</u>
319	<u>Tannhauser: A Story for All Time.</u> HRC copy 1 is Aleister Crowley's signed presentation copy, with ink drawing, to Ethel Archer, 9.6.10. Pages: 141. 30 cm. Boleskine, Society for the Propagation of Religious Truth (S.P.R.T.) 1907. Call Number: <u>PR 6005 R7 T3 1907</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
320	<u>Tannhauser: A Story for All Time.</u> HRC copy 2 is unopened. Pages: 141. 30 cm. Boleskine, Society for the Propagation of Religious Truth (S.P.R.T.) 1907. Call Number: <u>PR 6005 R7 T3 1907</u>
321	<u>Tao Teh King, The.</u> Photocopy. Pages: 100. Dated: Circa 1918. Box 4, Folder 8.
322	<u>Tarocchi, Rules for Playing the Game of.</u> Pages: 8. 16 cm. 19--. Call Number: <u>GV 1295 T37 C76 1900Z</u>
323	<u>Tarot Cards.</u> Printed and handpainted, 1889, Paris. Purchased by Aleister Crowley in 1906. Box 14, Folder 13.
324	<u>Temperence: A Tract for the Times.</u> HRC copy 1 is number 11 of 100 signed and numbered copies. Aleister Crowley's signed presentation copy to Louis Umfreville Wilkinson. Pages: 17. 29 cm. London, Privately issued by the O.T.O. 1939. Call Number: <u>PR 6005 R7 T4 1939</u>
325	<u>Temperence: A Tract for the Times.</u> HRC copy 2 is out of series, unsigned and unnumbered. Pages: 17. 29 cm. London, Privately issued by the O.T.O. 1939. Call Number: <u>PR 6005 R7 T4 1939</u>
326	<u>Temple of Solomon the King, The.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 65. Box 4, Folder 9.
327	<u>Three Wishes, The: A Play in Three Acts and a Prologue.</u> Typescript. Pages: 60. Box 13, Folder 6.
328	<u>Thumbs Up!: A Pentagram -- A Pantacle to Win the War.</u> HRC copy 1 is number 42 of 100 signed and numbered copies. Pages: 11 + [1]. 25 cm. London, Chiswick Press. 1941. Call Number: <u>PR 6005 R7 T5 1941</u>
329	<u>Thumbs Up!: A Pentagram -- A Pantacle to Win the War.</u> HRC copy 2 is number 33 of 100 signed and numbered copies. Aleister Crowley's signed presentation copy to Louis Umfreville Wilkinson. Pages: 11 + [1]. 25 cm. London, Chiswick Press. 1941. Call Number: <u>PR 6005 R7 T5 1941</u>
330	<u>Thumbs Up!: A Pentagram -- A Pantacle to Win the War.</u> HRC copy 3 is number 2 of 100 signed and numbered copies. Unopened. Pages: 11 + [1]. 25 cm. London, Chiswick Press. 1941. Call Number: <u>PR 6005 R7 T5 1941</u>
331	<u>Thumbs Up!: Five Poems.</u> Pages: 7 + [1]. 25 cm. London, Chiswick Press. 1941. Call Number: <u>PR 6005 R7 T5 1941B</u>
332	<u>Thumbs Up!.</u> Pages: 8. 22 cm. New York, Tradition Press. 1942. Call Number: <u>PR 6005 R7 T5 1942</u>
333	<u>True Greater Ritual of the Pentagram, The.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 3. Dated: 1906. Box 4, Folder 10.
334	<u>Vision and the Voice, The: Being the Cries of the Thirty Aethyrs.</u> Holograph manuscript with notations in the hand of Aleister Crowley. Contained in 6 notebooks. Pages: 337. Dated: 1909. Box 5, Folders 1-3.
335	<u>Vision and the Voice, The: Being the Cries of the Thirty Aethyrs.</u> Typescript with commentary in the hand of Aleister Crowley. Pages: 163. Box 5, Folder 4.
336	<u>Vision and the Voice, The: Being the Angels of the 30 Aethyrs.</u> Aleister Crowley's signed presentation copy to J.F.C. Fuller. Pages: 176, illustrations. 27 cm. London; Simpkin, Marshall, Hamilton, Kent. 1911. Call Number: <u>PR 6005 R7 L52 1911</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
337	<u>White Stains: The Literary Remains of George Archibald Bishop, a Neuropath of the Second Empire.</u> HRC copy 1 is number 69 of 100 numbered copies. Aleister Crowley's presentation copy to J.F.C. Fuller. Pages: [4] + 131 + [1]. 23 cm. Amsterdam, Leonard Smithers. 1898. Call Number: <u>PR 6005 R7 W45 1898</u>
338	<u>White Stains: The Literary Remains of George Archibald Bishop, a Neuropath of the Second Empire.</u> HRC copy 2 is an unnumbered copy of 100 copies. Pages: [4] + 131 + [1]. 23 cm. Amsterdam, Leonard Smithers. 1898. Call Number: <u>PR 6005 R7 W45 1898</u>
339	<u>White Stains: The Literary Remains of George Archibald Bishop, a Neuropath of the Second Empire.</u> HRC copy 3 is also numbered 69 of 100 numbered copies. Pages: [4] + 131 + [1]. 23 cm. Amsterdam, Leonard Smithers. 1898. Call Number: <u>PR 6005 R7 W45 1898</u>
340	<u>Why Jesus Wept: A Study of Society and the Grace of God.</u> HRC copy 1 is copy one of one copy printed on Roman vellum. Rebound in full morocco leather. Inscribed with a manuscript note by Aleister Crowley. Pages: [18] + 80 + [2]. 27 cm. Paris, Philippe Renouard. 1904. Call Number: <u>PR 6005 R7 W5</u>
341	<u>Why Jesus Wept: A Study of Society and the Grace of God.</u> HRC copy 2 is one of 100 copies printed on hand-made paper. Pages: [18] + 80 + [2]. 27 cm. Paris, Philippe Renouard. 1904. Call Number: <u>PR 6005 R7 W5</u>
342	<u>Why Jesus Wept: A Study of Society and the Grace of God.</u> Second impression. Pages: 80. 27 cm. Inverness, Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 W5 1904</u>
343	<u>Why Jesus Wept: A Study of Society and the Grace of God.</u> Third impression. Pages: 80. 27 cm. Inverness, Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 W5 1905</u>
344	<u>Why Jesus Wept: A Study of Society and the Grace of God.</u> Fourth impression. Pages: 80. 27 cm. Inverness, Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 W5 1905B</u>
345	<u>Why Jesus Wept: A Study of Society and the Grace of God.</u> Fifth impression. Pages: 80. 27 cm. Inverness, Society for the Propagation of Religious Truth (S.P.R.T.). 1905. Call Number: <u>PR 6005 R7 W5 1905C</u>
346	<u>Winged Beetle, The.</u> Page proofs. Pages: 196. Dated 1909. Box 10, Folder 2.
347	<u>Winged Beetle, The.</u> Printers mark-up with paste ups and notes. Pages: 180. Dated 1909. Box 10, Folders 3-5.
348	<u>Winged Beetle, The.</u> Pages: 15 + ix + 228. 24 cm. Chicago, Illinois; Teitan Press. 1992. Call Number: <u>PR 6005 R7 W55 1992</u>
349	<u>Works of Aleister Crowley, The.</u> Traveller's edition. Essay competition copy. Inscribed: D.H.S.N., 11/6/09. Pages: 3 volumes in 1. 20 cm. Foyers, Society for the Propagation of Religious Truth (S.P.R.T.). 1907. Call Number: <u>PR 6005 R7 1907</u>
350	<u>Works of Aleister Crowley, The.</u> Traveller's edition. Aleister Crowley's signed presentation copy to Jeanne (Robert Foster). Pages: 3 volumes in 1. 20 cm. Foyers, Society for the Propagation of Religious Truth (S.P.R.T.). 1907. Call Number: <u>PR 6005 R7 1907</u>

ALEISTER CROWLEY MATERIALS:

Item	Title, Description and Location
351	<u>Works of Aleister Crowley, The.</u> Traveller's edition. Essay competition copy. Inscribed: Aleister Crowley. Pages: 3 volumes in 1. 20 cm. Foyers, Society for the Propagation of Religious Truth (S.P.R.T.). 1907. Call Number: <u>PR 6005 R7 1905C</u>
352	<u>Works of Aleister Crowley, The.</u> HRC copy 1 unopened. Essay competition copy. Pages: 3 volumes. 21 cm. Foyers, Society for the Propagation of Religious Truth (S.P.R.T.). 1907. Call Number: <u>PR 6005 R7 1905B</u>
353	<u>Works of Aleister Crowley, The.</u> HRC copy 2 is inscribed by Aleister Crowley. Essay competition copy. Pages: 3 volumes in 1. 21 cm. Foyers, Society for the Propagation of Religious Truth (S.P.R.T.). 1907. Call Number: <u>PR 6005 R7 1905B</u>
354	<u>World's Tragedy, The.</u> Holograph manuscript with revisions in the hand of Aleister Crowley. Pages: 146. Box 13, Folder 8.
355	<u>World's Tragedy, The.</u> Bound-up copy of proofs. Has manuscript note in the hand of Aleister Crowley. Pages: xliii + [5] + 138. 23 cm. Paris. 1909. Call Number: <u>PR 6005 R7 W7 1909P</u>
356	<u>World's Tragedy, The.</u> HRC copy 1 is one of 100 copies. Pages: [6] + xliii + 138. 22 cm. Paris. 1910. Call Number: <u>PR 6005 R7 W7 1910</u>
357	<u>World's Tragedy, The.</u> HRC copy 2 is one of 100 copies. Inscribed by Aleister Crowley. Pages: [6] + xliii + 138. 22 cm. Paris. 1910. Call Number: <u>PR 6005 R7 W7 1910</u>
358	<u>Yoga for Yahoos.</u> Typescript. Pages: 185. Box 5, Folder 5.
359	<u>Z.10. Monsters, Niggers, Jews, etc.</u> Typescript. Pages: 6. Box 5, Folder 6.

HERMETIC ORDER OF THE GOLDEN DAWN MATERIALS:

Item	Title, Description and Location
001	<u>Analogy: A Lecture on Mystic Learning.</u> Holograph manuscript in the hand of W. Wynn Westcott. Included in bound notebook of 140 pages total. Box 15, Folder 6.
002	<u>Bennet, Allen (Bound Notebook).</u> In the hand of Allen Bennett. Holograph notes, diagrams and translations. Pages: 72. Box 15, Folder 1.
003	<u>Ceremony of the Equinox and Ritual of the O = O Neophyte.</u> Pages: 30. Box 15, Folder 2.
004	<u>Chaldean Oracles of Zoroaster, The.</u> Holograph manuscript in the hand of W. Wynn Westcott. Included in bound notebook of 140 pages total. Box 15, Folder 6.
005	<u>Clavicula Tabularum Enochi (Book H).</u> Holograph manuscript in the hand of W. Wynn Westcott. Included in bound notebook of 140 pages total. Box 15, Folder 6.
006	<u>Enochian Tablets.</u> Materials regarding the Enochian Tablets. Unknown author. Box 15, Folder 5.

HERMETIC ORDER OF THE GOLDEN DAWN MATERIALS:

Item	Title, Description and Location
007	<u>General Guidance and Purification of the Soul, The.</u> Holograph manuscript in the hand of W. Wynn Westcott. Included in bound notebook of 140 pages total. Box 15, Folder 6.
008	<u>Hermetic Order of the Golden Dawn (Volumes 1-6).</u> Holograph copy of the manuscripts of Allen Bennett in the hand of J.F.C. Fuller. Dated 1906-1907. Pages: 767. Oversize Box.
009	<u>History of the Hermetic Order of the Golden Dawn.</u> Typescript. Pages: 15. Box 15, Folder 3.
010	<u>Golden Dawn Dispute.</u> Miscellaneous letters and papers regarding the Golden Dawn dispute. Dated: 1901. Box 15, Folder 4.

ARGENTEUM ASTRUM (A.. A..) MATERIALS:

Item	Title, Description and Location
001	<u>A.. A.. Examination Papers and Letter.</u> Material in the hand of Ida de Crooke. Dated: 1925. Box 15, Folder 8.
002	<u>Oath of a Probationer.</u> Consists of one form filled out in the name of Jane Wolfe and four blank forms with wax seals. Dated: 1921. Box 15, Folder 7.
003	<u>Magical Record of Victor Neuburg.</u> Holograph manuscript in the hand of Victor Neuburg. Pages: 130. Dated: 1909. Box 15, Folder 9.

ORDO TEMPLI ORIENTIS (O.T.O.) MATERIALS:

Item	Title, Description and Location
001	<u>Catalog of O.T.O. Archival Holdings.</u> Dated: 1989. Pages: 65. Box 16, Folder 3.
002	<u>Forms.</u> Filled out by Jane Wolfe and Frank Bennett. Dated: 1921. Pages: 11. Box 16, Folder 1.
003	<u>Rites and Explanatory Essays.</u> Typescripts. Dated: 1934-1945. Pages: 15. Box 16, Folder 2.

THIRD PARTY MATERIALS:

Item	Title, Description and Location
001	<u>666: Bibliotheca Crowleyana.</u> Authored by J.F.C. Fuller. Printed pamphlet cataloging a collection of works by, about, and relating to Aleister Crowley. Dated: 1966. Pages: 28. Box 16, Folder 6.
002	<u>Bibliography of the Works of Aleister Crowley.</u> Authored by Gerald Yorke. Photocopy of typescript. Dated: 1951. Pages: 112. Box 16, Folder 10.
003	<u>Gliphoth of the Gabalah, The: The Unclean Spirit.</u> Authored by S. Liddell MacGregor Mathers. Typescript with additions by the author. Pages: 11. Box 16, Folder 9.

THIRD PARTY MATERIALS:

Item	Title, Description and Location
004	<u>Notebook.</u> Authored by George Cecil Jones. Bound notebook with manuscript notes and fragments on mystical topics. Dated: 1898. Pages: 55. Box 16, Folder 8.
005	<u>Works by Aleister Crowley, List of.</u> Authored by Montgomery Evans. Typescript with author's revisions. Pages: 15. Box 16, Folder 4.

ALEISTER CROWLEY RELATED MATERIALS IN THE LOUIS WILKINSON COLLECTION:

Item	Title, Description and Location
001	<u>Correspondence Regarding Aleister Crowley's Estate.</u> Correspondence consisting of 10 letters from Karl Germer. Box 2, Folder 10.
002	<u>Correspondence Regarding Aleister Crowley's Estate.</u> Correspondence consisting of 11 letters from lawyers, associates and Louis Wilkinson. Box 2, Folder 11.
003	<u>Two Notebooks.</u> Two notebooks containing material regarding Aleister Crowley. Box 7, Folder 3.

CORRESPONDENCE:

Item	# of Letters	Sender	Recipient	Location	
				Box	Folder
001	1	Argus Bookshop, Inc.	Crowley, Aleister	16	11
002	3	Calder Marshall, Arthur	Crowley, Aleister	14	7
003	1	Chiswick Press	Crowley, Aleister	14	7
004	1	Craig, M.	Crowley, Aleister	16	11
005	1	Crowley, Aleister	Archer, Ethel	14	1
006	3	Crowley, Aleister	Cabell, James Branch	14	1
007	3	Crowley, Aleister	Calder Marshall, Arthur	14	1
008	1	Crowley, Aleister	Carter,	14	1
009	1	Crowley, Aleister	Cosgrove, William	14	1
010	25	Crowley, Aleister	Evans, Montgomery	14	2
011	3	Crowley, Aleister	Fuller, J.F.C.	14	1
012	1	Crowley, Aleister	Harris, Frieda	14	1
013	21	Crowley, Aleister	Kerman, Isidore	14	3
014	4	Crowley, Aleister	Maison, Clare	14	1
015	1	Crowley, Aleister	Masters, Oliver H.	14	1
016	8	Crowley, Aleister	Mengeus, Sybil,	14	4
017	2	Crowley, Aleister	Merton, Wilfred	14	1
018	1	Crowley, Aleister	Murray, A.G.	14	1
019	1	Crowley, Aleister	Princes of the Theosophical Society	14	1
020	1	Crowley, Aleister	Roosevelt, Franklin D.	14	1
021	1	Crowley, Aleister	Schaeffer, Miss	14	1
022	14	Crowley, Aleister	Schmiecher, Wilfred	14	1
023	1	Crowley, Aleister	Symonds, John	14	1
024	1	Crowley, Aleister	<i>Times</i> , <i>The</i> (Regarding copies of Crowley's Books)	14	12
025	4	Crowley, Aleister	Titus, Edward W.	14	1

CORRESPONDENCE:

Item	# of Letters	Sender	Recipient	Location	
				Box	Folder
026		Crowley, Aleister	Unidentified Recipients (A-Z)	14	1
027	2	Crowley, Aleister	Viereck, George Sylvester	14	1
028	211	Crowley, Aleister	Wilkinson, Louis Umfreville.	14	5-6
029	1	Felkin, R.L.	Crowley, Aleister	16	11
030	16	Forsythe, Kerman, Phillips	Crowley, Aleister	14	7
	20+			14	10
031	1	Garnett, David	Crowley, Aleister	16	11
032	1	Hammond,	Crowley, Aleister	14	7
033	1	Hamnet, Nina	Crowley, Aleister	14	7
034	1	Harris, Frank	Crowley, Aleister	14	7
035	2	Harris, Frieda	Crowley, Aleister	14	7
036	1	Harrison, Austin	Crowley, Aleister	14	7
	1			16	11
037	1	Hudson, Simmons & Co.	Crowley, Aleister	14	7
038	25	Kerman, Isidore	Crowley, Aleister	14	11
039	1	Leffingwell, Roy	Crowley, Aleister	14	7
040	2	M.A. Jacobs & Sons	Crowley, Aleister	14	7
041	1	Margetts, Jenkins and Hornby	Crowley, Aleister	14	7
042	1	Masters, Oliver H.	Crowley, Aleister	14	7
043	1	May, Betty	Crowley, Aleister	16	11
044	1	Nadigin, Raymond	Crowley, Aleister	14	7
	2			16	11
045	2	Olsen, Dorothy	Crowley, Aleister	16	11
046	3	Quinn, John	Crowley, Aleister	14	7
047	1	Sims, G.F.	Crowley, Aleister	16	11
048	3	Spare, Austin Osman	Crowley, Aleister	14	7
049	5	Symonds, John	Crowley, Aleister	16	11
050	1	Tankerville, George Montagu	Crowley, Aleister	14	7
051	3	Townshend, F.N.E.	Crowley, Aleister	16	12
052	1	Winads, Ltd.	Crowley, Aleister	16	11